MIDDLEBURY COLLEGE
SEP 24

The Middlebury Campus

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McCardell, newly inaugurated, discusses past and future

The Campus interviewed newly inaugurated Middlebury College President John M. McCardell, Jr. on Monday, September 21. The following excerpts are taken from that interview.

The Campus: There seems to be a movement within the college to alter its direction and atmosphere. How do you respond, and in connection with this, how do you define Middlebury College in relation to a Williams or an Amherst?

McCardell: I think our students tend to have more of an interest in international things. I think they tend to have an interest in literary things. I think they tend to come from, or have an appreciation for, a rural environment and a place with the sort of physical beauty that Vermont has and a willingness to make that an important part of their education.

I think we can do a better job with impressing upon the students who come here the fact that they are among a very select group of young people to whom a decidedly advantageous opportunity has been offered, and that for the rest of their lives the fact that they were chosen to come to Middlebury College, and that they succeeded at Middlebury College, matters. We are better than we think we are and we should celebrate our excellence...this is an experience that is not simply what goes on in this particular classroom 8:15 to 9:15 Monday, Wednesday, and Friday and it is not an experience that bears no relationship to what goes on the next hour, or that evening, or the rest of your life.

The Campus: In your inaugural address, you discussed the danger that "diversity can be destroyed in the name of diversity." What did you mean?

McCardell: We proclaim ourselves to be the free marketplace of ideas. How well do we live up to that proclamation and how far are we willing to press the logic of that proclamation in terms of utter freedom of speech? I hope we are able to press it to the limits. I mean to allow as much for the expression of conservative opinion as of liberal opinion. It is a tolerance of views other than one's own... where one is held accountable for what one says, one defends what one says and one is willing to change one's mind. That's education...we don't say you're being politically incorrect.

The Campus: Looking ahead at the financial challenges that face the college, will we able to maintain "need blind" admissions?

McCardell: I would love to just say unequivocally yes. The best I can do is to say that within the short term I believe the answer is yes. In the longer term we are going to have to raise a lot more money. I think we need to raise it in the form of endowment to support our financial aid budget.

In the current year we are spending in excess of 10 million dollars out of the 70-plus million dollar budget to make financial aid awards. These are grants. This is money we are giving away. About a third of that is supported by endowment.

Every president's objective is to increase giving and increase [the] endowment because your income flow is from three sources: the fee, endowment, and giving. Our giving was down 1.2 million dollars. Last year was not a great year and a lot of people, I think, decided they were going to wait and see what happened...I think it is going to [take] a while for us to rebuild the confidence of our alumni and our parents and our friends, but...I think now that stability has returned, now that people have a clear sense of where the college is, and where it is headed, the financial support will follow.

We still need to make the case...that supporting Middlebury College is an important thing to do and is a worth-

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President McCardell holds Gamaliel Painter's cane. *Photo by Ed Soh*

Judicial Council holds public trial

By Jon Baronowski

The Student Judicial Council held a public hearing for the first time in recent college history to rule on a charge of academic dishonesty levied against Peter Stevens '95 on Wednesday, September 16. Stevens chose a public hearing because he felt other students should be aware of what he believes are the honor code's flaws.

Students charged with violating the honor code who undergo a trial in front of the council have the option of a public hearing. Stevens is the first student to opt for a public hearing in at least five years, according to Dean of Students Ann Craig Hanson.

The academic dishonesty charge was made by Alison Stanger, assistant professor of political science, in response to Stevens's performance on the final exam for PS103 in the spring of last year.

The dispute regarding the charge stems from the exam's scheduling. Due to the fact that the exam was scheduled for the final day of the exam period, an alternate date was offered to the class one week earlier. This is often done by professors for the convenience of their students. Identical exams were given to the students on both dates.

Stevens received information from students who took the exam on the earlier date. Ms. Stanger learned of Stevens' foreknowledge of the exam by looking over his notebook. The notebook was left at the examination

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Brown speaks at rally and inauguration

By Katharine Loos and Jake Citrin

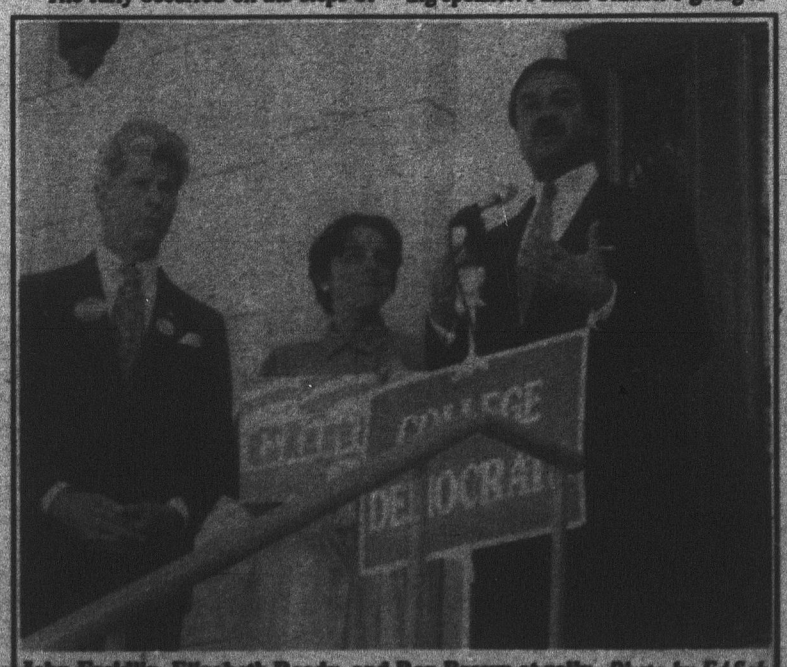
Ron Brown, chair of the National Democratic Committee and a trustee of Middlebury College since 1988, arrived on campus September 20 for the inauguration of President John McCardell.

Brown, who graduated from Middlebury in 1962, introduced McCardell at the inaugural ceremony and later in the day held a rally for Democratic Presidential Nominee Governor Bill Clinton.

The rally occurred on the steps of McCullough at 2:30 p.m., and was attended by 300 to 400 students and State Senator Elizabeth Ready and State Representative John Freidlin.

Brown emphasized the significance of the election this November, calling it "the most important in my lifetime." He stirred the crowd, saying that "George Bush can, must and will be defeated in 1992."

During the rally, Brown was interrupted several times by applauding students. "I think Ron Brown is an amazing speaker. I think Clinton's going to win and I think the campus supports him," said David Lippert '93.



John Freidlin, Elizabeth Ready, and Ron Brown at rally. *Photo by Ed Soh*

Before the rally, Brown discussed the college and politics.

Regarding the direction of the college in the next decade, Brown emphasized McCardell's important role in the future of the college. "I think John McCardell hit a home run in his inaugural address today. Talking about tradition and connection and commitment, emphasizing diversity. I think he was right on target. He knows the college. Middlebury [is] a very special place and I think under his leadership [this] special place is going to be more clearly defined and more broadly appreciated and respected," said Brown.

With the cost of education rising, Brown spoke to the concerns of students both at Middlebury and across the country.

"My thoughts are that higher education costs are out of control all over the country. I think that's why I am very supportive of Middlebury's commitment on the financial aid side. I think if we are serious about diversity, which goes not only to race and ethnicity and gender but goes to economic situations as well, that we've got to make sure that students who are, and can be, admitted here will not be turned away because they can't afford it and I think that is the counter force to the skyrocketing costs," said Brown.

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Noted lawyer, scholar to speak at graduation

By Jake Citrin

Middlebury College President John McCardell announced Monday that, after conducting a year-long search for a speaker for the 1993 graduation ceremony, the college has chosen Mary Frances Berry, a noted jurist, historian, and civil rights activist, to address the class of '93 in May.

Berry is a member of the faculty at both the University of Pennsylvania and Howard University.

In addition, she has been a member of the Washington, D.C. Bar Association since 1972, a trustee of Tuskegee University since 1980, and a member of the U.S. Committee on Civil Rights since her appointment by President Ronald Reagan in 1980.

Berry also serves on the advisory boards of the Feminist Press and the Institute for Higher Education, Law and Governance at the University of Houston.

Berry has written extensively on civil rights and feminist issues throughout her career. "Why ERA Failed" in 1986, "The Black Experience in America" in 1982, and "Black Resistance/White Law" in 1971 are only a few of her published works.

She has received awards ranging from the Roy Wilkins Civil Rights award from the NAACP in 1983 to the Woman of the Year award from the National Capital Area YWCA in 1985.

Berry is a member of the American History Association, and an honorary member of the American Society of Legal History, the Coalition 100 Black Women and the Delta Sigma Theta society.

Her educational credentials include an M.A. from Howard University in 1962, a Ph.D. and J.D. from the University of Michigan in 1966 and 1970 respectively. She has also received honorary degrees from seven colleges and universities, including Colby, Oberlin and DePaul.

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NEWS

Elias Hengst

College Shorts

Women Veterans Sue Citadel

Three women recently filed suit seeking admission to a day program for veterans at the Citadel. As a result, the college has decided to scrap the program entirely to avoid admitting the women.

The Citadel is one of only two remaining public institutions in the country that admits only men. Citadel officials stated that admitting the women to the day program would force the Citadel to also consider females for admission as undergraduate cadets, something college officials do not want to do.

Clinton Campaign Tours Colleges

Governor Bill Clinton's presidential campaign will begin its college tour this week with rallies expected on as many as 1000 college campuses.

The presidential hopeful is expected to speak at one of the rallies, though plans were still tentative last week. After students listen to speeches on voter and campaign registration, they will volunteer for community-oriented service projects.

Kate Frucher, coordinator of the effort, said the volunteer work symbolizes that students are tired of waiting for President Bush to solve the country's domestic problems. Frucher attends Harvard University, but is on leave during the campaign.

Rushdie appears at conference

Salman Rushdie surprised many recently at a writers' conference at the University of Colorado by holding his first news conference in the United States since the Ayatollah Khomeini of Iran put a one million dollar bounty on his life in 1989.

Rushdie has been in hiding for three years because of the call for his assassination from the late Iranian leader, who stated Mr. Rushdie's 1988 book, "The Satanic Verses," blasphemed Islamic beliefs.

A university official said the institution had received confirmation of the author's visit just a few hours prior to his arrival, and that no notice was given to people attending the conference. Mr. Rushdie was one of several authors who spoke at the event, called the Novel of the Americas Symposium.

Specialty houses on the rise

Specialty housing is on the rise on college campuses across the nation and students are moving in as quickly as space can be made. The housing appeals to specific student interests.

At Oregon State University, the wellness hall is one of the most popular on campus, says Paulette Ratchford, assistant director of housing.

The wellness hall focuses on physical fitness and maintains a no-smoking and no-alcohol standard. Ms. Ratchford said a women-in-engineering floor is scheduled to open in late September.

Specialty housing continues to gain popularity as institutions strive to meet the needs of diverse student bodies. At the University of Southern California, students are able to choose from a variety of residence halls depending on their interest, ranging from Latino and cinema floors to a law house, says Gabe Smith of the university's student support staff.

"The dorms are popular, especially among those who have special interests and want to meet others in the same field," said Aimee Cebulski, vice president for advocacy of the University Residential Student Community. "It's a great way to learn things outside of the classroom."

Scholarships proposed for L.A. youths

The United Negro College Fund recently launched a drive to raise five million dollars in order to aid impoverished students from the riot-torn inner city in obtaining a college education.

Different from traditional academic scholarships, these grants will target Los Angeles youths who may not have had the highest grades but show potential for succeeding in college, said William Gray, president of the fund. The students will be made eligible to attend any of 41 historically black colleges.

UM professor indicted as drug "chemist"

A biochemist at the University of Minnesota resigned from his tenured post last month after being indicted on charges of manufacturing drugs.

Professor John M. Wood was indicted on counts of possessing and manufacturing drugs with the intent to sell fentanyl, a synthetic form of heroin.

Wood's lawyer, Bruce H. Hanley, said his client resigned because he believed the university had "convicted him without a trial." The drug charges follow a three year investigation that culminated with seizure of over eight pounds of the drug, said a spokesman for the U.S. attorney's office. The amount seized was worth well into the millions of dollars.

Wood was identified as the "chemist" for the drug ring. William Donohue, a lawyer for the university, said Mr. Wood had been "well regarded as a teacher and a researcher."

Sources:
The Chronicle of Higher Education
U., The National College Magazine
The Boston Globe

Fire endangers college lab animals

By Greg Lewicki

The Warner Science Center suffered minor damage from a fire Thursday, September 17, after a generator's electrical wiring overheated in the basement of the psychology laboratory.

According to Buildings and Grounds, a single phase burn-out (a brown-out) caused the metal windings in the generator to overheat, thus scorching the insulation of the generator.

Abdul Kalaff '93 was the only person present in the basement at the time of the incident. He witnessed a heavy amount of smoke, but no flames, near the back exit of the building.

The smoke then entered a few of the Animal Research labs where rats, rabbits, and mice were caged. However, the animals escaped injury due to the efforts of Kalaff, who moved the cages away from the smoke.

Campaign Trail '92

By Jim Oleske

Bush's new approach

This week campaign officials for the president admitted that the "family values" strategy, which was the cornerstone of the early Republican campaign, has proven ineffective.

It was not so much that the intent was misguided, but rather that it was taken to extremes. In particular, the speeches given at the convention by Pat Buchanan and Pat Robertson, representatives of the conservative wing, turned off many moderates both within and outside of the party.

As a result, the Bush campaign is now shifting its focus. While family values will continue to be discussed, the aim is to show that the president holds mainstream views on socjal issues.

In particular, a softer stance against abortion rights is being adopted, and Vice President Quayle has reassured gays and lesbians by drawing a distinction between the position of the president and that of certain speakers at the convention.

Clinton and the War

After simmering on the back pages for a few weeks, the issue of Governor Bill Clinton's military background has exploded into the headlines again.

Aides to Clinton stated on Friday that the candidate did indeed seek aid from the office of Senator J.W. Fulbright in order to join the R.O.T.C. program and miss the draft.

The problem for Clinton is not so much what he did in 1969 but how he has handled the controversy this year. Conflicting statements have emerged from the governor's camp, and the Republicans have been quick to attack.

So confident are Bush campaign officials that Dan Quayle, who had problems with the same issue back in 1988, has led the attack. The president has also made the draft question a regular part of his speeches, but has maintained a more subtle approach.

Rather than attack Clinton for his lack of service, Bush has stressed his own duty in World War II as he makes the argument for his leadership qualities.

Debates Still on Hold

The first debate between George Bush and Bill Clinton was supposed to have taken place in Michigan on Tuesday. But because of a new format that his aides believe will favor Clinton, the president pulled out and demanded that the two camps negotiate.

This year, the bipartisan Commission on Presidential Debates has decided that it would be more productive to have one moderator who will only act to initiate discussions and make sure the candidates move on after a reasonable amount of time.

The reasoning is that with less interference from journalists, a more free and open debate will be possible between the candidates.

The Bush camp has stated its belief that the traditional panel format has worked well in the past, and that there is no reason to change it now. Governor Clinton has responded by questioning the president's willingness to face off "man to man."

Perot Teases

Ross Perot took the opportunity this week to fuel rumors that he may in fact re-enter the presidential race. He appeared on three television programs on Friday and explained why he might throw his hat back into the ring.

Perot claims that, while he does not actually aspire to be President, he might declare his candidacy in order to buy air time on the networks. He says he will offer the nation a first hand look at his solutions for the present economic woes.

A number of factors have probably played a role in Perot's sudden reappearance. Among them are continued strength in the polls, a best-selling book, and the fact that his name could appear on the ballot in all fifty states.

Latest polls:	Clinton	Bush
N.Y. Times 9/13	49%	37%
ABC News/ Wash. Post 9/12	54%	38%

Panel explores the past century

By John Doty

A panel comprised of Middlebury College professors and a visitor from Franklin and Marshall College looked at the America of 100 years ago hoping to gain a better understanding of the last American century in a discussion entitled "Confronting a New Century: Changing Visions of the United States, 1892 and 1992" held in Dana Auditorium on September 19.

The speakers described America as a nation in transition, plagued by self doubt and clinging to racist attitudes toward immigrants and African Americans.

Provost Nicholas Clifford, member of the Inaugural Committee, introduced the event asking "that perennial but murky question of what it means to be an American." He called the United States a nation that "has always held itself together perhaps less by race, ethnicity or a common national background than by ideas."

Barbara Bellows, associate professor of history, began her presentation by saying, "but once every 100 years around the end of the century, Americans become an introspective people." Americans become filled with emotions of both deep regret and great expectancy, argued Bellows.

Bellows spoke of the presidential election of 1892 between "the Democrat Grover Cleveland, a draft dodging father of an illegitimate child who successfully overcomes this character thing to win over incumbent Civil War veteran Benjamin Harrison." Bellows highlighted the severe economic depression of the 1890s, blaming "laissez-faire capitalism and a time when governments stayed off the backs of business." She said that corporate barons accumulated large fortunes while small businesses collapsed and western farmers suffered from droughts, debt, and low prices.

Saying that "we are after all a revolutionary people," Bellows called 1892 a "year of political revolt." Bellows described the populist movement which

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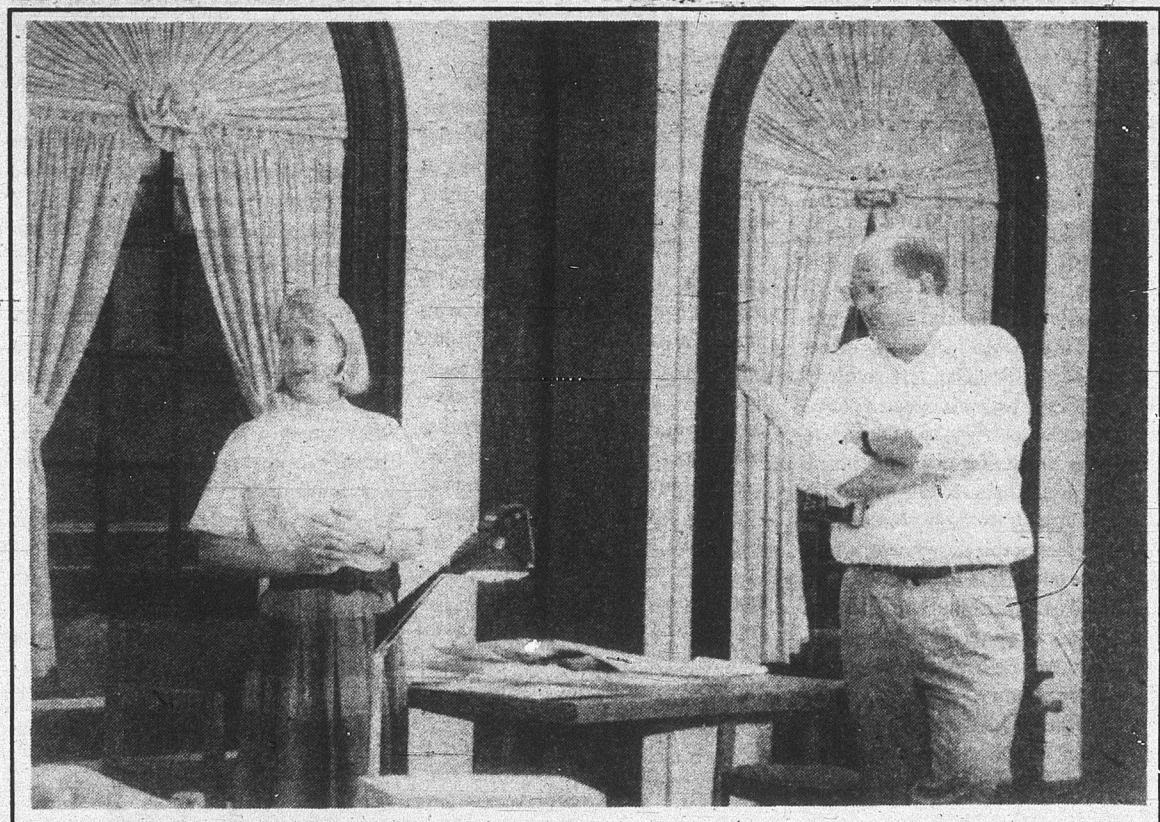
Panel looks at 1892-1992. Photo by Adonia Henry



Leadership lecture series begins in Hepburn lounge. *Photo by Adonia Henry*

College celebrates 15th inauguration

By Becki Plona

Middlebury College celebrated the inauguration of its new president, John M. McCardell, Jr., this past weekend with two days of festivities on campus which culminated with the inaugural ceremony on Sunday, September 20.

Representatives from over 90 colleges, universities, and learned societies attended the outdoor ceremony on Sunday afternoon.

The weekend began on Saturday with a symposium on the American character at the end of the 19th and 20th centuries.

Saturday evening, a semi-formal Inaugural Ball was held in Pepin Gymnasium for the entire college community. The Boogaloo Swamis, a zydeco band from Boston, provided music for the mixed crowd of alumni, faculty, staff, students, and guests. The evening culminated in a fireworks display at midnight staged by Northstar Fireworks, Inc.

The actual inauguration on Sunday began with a chapel service at 10 a.m., conducted by Chaplain John Walsh, with the Reverend Addison Hall as preacher. Immediately after the service, the delegates, faculty, and other college representatives gathered at the Municipal Building in downtown Middlebury to reaffirm the ties between the town and the college.

The "Town and Gown" ceremony lasted about fifteen minutes, according to Inaugural Committee Chairman Nicholas Clifford, and gifts were exchanged between the representatives of the Town, Board of Selectmen Chair Timothy Buskey and Town Manager Barbara Wheeler, and College President John McCardell. A brief lecture on the history of the relationship between the town and the college was given by Stephen Freeman, the Middlebury College professor emeritus of French.

The actual inauguration of President McCardell was the concluding event of the weekend. Held on the Mead Chapel Green, the ceremony was attended by a crowd of about five hundred faculty and staff members, students, guests, and representatives of other institutes of higher learning.

During the ceremony, support for the appointment of John McCardell was shown by several of the speakers.

Rita Glavin '93, President of the Student Government Association, praised McCardell's character and personality. Speaking on behalf of the students, she said, "we the students invite you to truly become 'one of us.' We look forward to working with you — congratulations and good luck."

Norm Cushman, president of the Staff Council, echoed Glavin's remarks, adding his own reaction to the Board of Trustees' decision to name McCardell as president— "You've got the right one, baby— UH-HUH!"

The keynote address was given by Dr. David Herbert Donald, the Charles Warren professor emeritus of American history at Harvard University, and McCardell's dissertation advisor when he was a student at Harvard. Donald gave a speech entitled "The Education of Abraham Lincoln," an account of his recent discovery of a fragmented unfinished autobiography of the Civil War-era president. To the great delight and interest of the audience, Donald read several excerpts from the document dealing with Lincoln's everyday life from childhood onward, before revealing to the crowd that his discovery (and the autobiography itself) had all been but a dream he had had.

President McCardell's own speech, entitled "Legends of the Future," dealt with what he hoped to see at Middlebury College in the following years. He stressed the need of the college community to work together saying, "what is required of all of us is trust." He outlined four themes which he hoped to use in his administration to shape and direct the future of the college.

"This is how our future is framed," McCardell said. "Tradition, change, connection, and commitment are not the work of a single year or a single administration, but an ongoing process."

Music throughout the ceremony was provided by the New Black Eagle Jazz Band, a group from Boston, and the Middlebury College Brass Ensemble, a group of four students led by Visiting

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Communication lecture kicks off series

By Mary Maxham

The Leadership and Self-Development Program at Middlebury College is sponsoring a series of activities and lectures based on building communication skills that will extend throughout the fall term.

The series is aimed at getting a better understanding of oneself and developing management skills. There are seven scheduled meetings.

The first was last Thursday at 7 p.m. in Hepburn Lounge. The presentation was entitled "Personality Types and the Ways in Which We Communicate."

Pat Mullane, Associate Director of Career Counselling and Placement, and Cheryl Whitney Lower, Assistant Director of Student Activities, led the discussion.

Around the turn of the century, Carl Jung recognized that behavior could actually be categorized; it is not random. Later, Catherine Meyers-Briggs came up with a test based on the same principle.

This test is an indicator of personality type based on the answers to questions regarding personal decisions or beliefs.

The Meyers-Briggs type indicator consists of 275 questions and takes a substantial amount of time to complete, so as an alternative, two men named Keirsey and Bates condensed the test to 70 questions.

This test is called the Keirsey Temperament Sorter, and while perhaps not as accurate as the lengthier Meyers-Briggs, it can give a general indication of one's personality type.

Mr. Mullane stressed the fact that all these are simply types, not horoscopes or predictors. There are no "bad" types. All the type basically means is that "when push comes to shove, this is how I'm going to react and this is what I'm going to do," he said.

The group took Keirsey's abbreviated test to see into which categories individuals placed. The "test" took about 20 minutes and included such questions such as: Is it worse to: a) have your "head in the clouds" or b) be "in a rut?" Do you prefer: a) Many friends with brief contact or b) a few friends with more lengthy contact? Which situation appeals to you more: a) the structured and the scheduled or b) the unstructured and unscheduled?

After the test was completed, scores were added and filled out on a chart which then designated four letters out of eight possible choices. The type was a combination of E or I+S or N+T or F+J or P. A typical combination is ESFP. These letters stand for characteristics of personalities: extrovert v. introvert, sensors v. intuitives, thinkers v. feelers, and judgers v. perceivers.

Then the group each got a packet that described specific combinations (there are sixteen in all). It described character traits, good and bad qualities, etc.

The accuracy of these descriptions is not 100 percent; Mr. Mullane's advice was to go through and highlight the aspects that described each individual.

The next discussion was held on September 22 at 7 p.m., in Upper Proctor Lounge. Entitled "Conflict Resolution," it was led by Yonna McShane, director of health education. It covered such topics as how power struggles occur and how to work through conflicts.

Trial

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site by Stevens and contained all of his notes for the class as well as outlined answers for several topics that appeared on the exam.

The format of the hearing, normally conducted behind closed doors, called for Stevens to address the council first, followed by Stanger. Addressing the audience of almost 50 before the proceedings began, Student Judicial Council Chair Pat Casey '93 warned that any applause or crowd noise would force the council to close the meeting to the public.

Speaking in his defense, Stevens argued that his actions were completely justified. Stevens acknowledged that he had spoken with students who had taken the exam at the first sitting, believing that the exam administered second would be different. He then prepared for his exam based on his notes and what he had heard of the first exam. The pledge he signed on his blue book stated he had received no unauthorized aid during the exam, and he believed this to be true.

Stevens stated that he received no indication from Stanger that the exams given on each date would be the same. Furthermore, his other professors had often encouraged their students to look at exams given in the past in order to prepare for their own exam.

A large part of the argument Stevens gave in his defense speech was centered on the honor code itself. He had been told that his actions "violated the spirit of the honor code," but no part of the actual code. He had not received any aid which he believed to be "unauthorized." After the hearing, Stevens stressed his belief that the honor code needed revision stating, "I want to do what I can to amend the code and clear up the ambiguities it has."

Stanger was troubled by the affair and was not convinced by Stevens' defense. She said that she had urged her students to outline answers to her study questions in order to prepare for the exam. The only written preparation in Stevens' notebook were outlined responses to two of the exam's essays and six identification questions.

"Why did he only prepare the bare minimum he needed for the exam?," Stanger asked during the proceedings. Stanger argued that if Stevens truly believed there would be two separate exams, he would have done more than outline responses to the questions he was told about. In addition, she stressed that if he did not know the two exams would be identical, he would surely realize it when he received the exam and tell her about the misunderstanding.

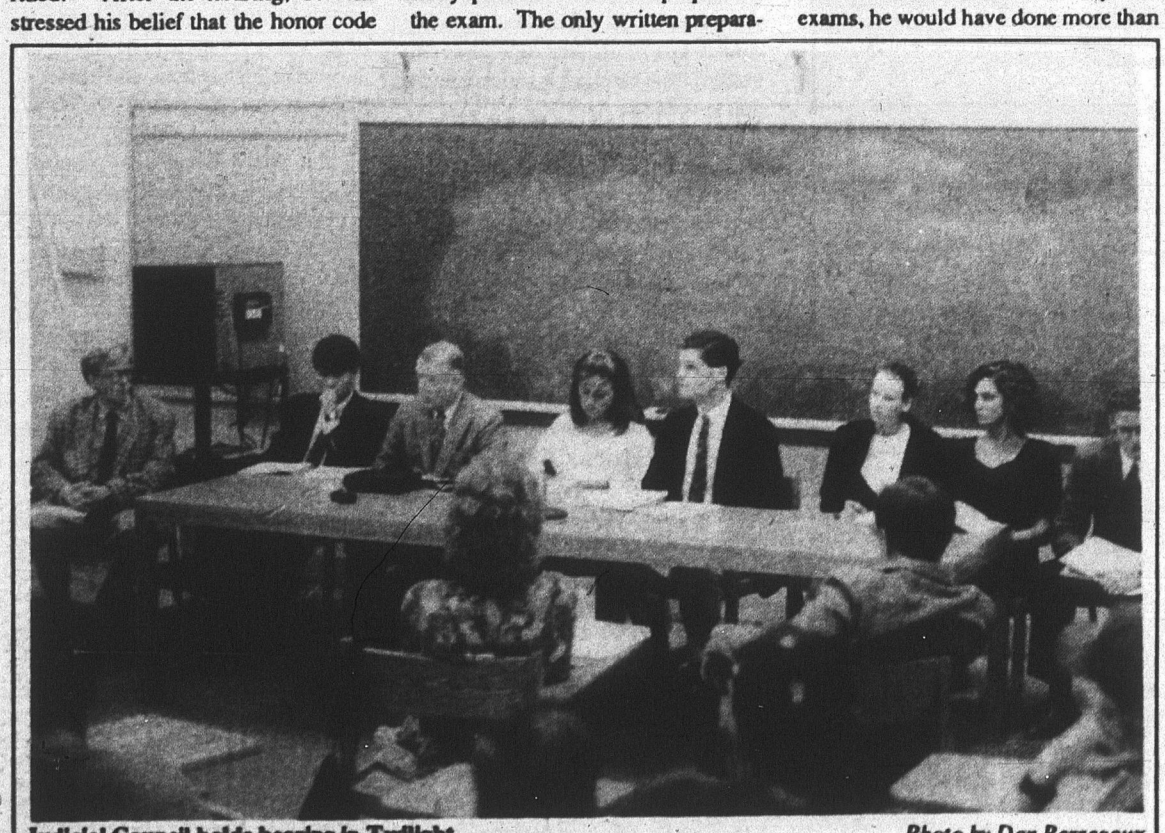
Stanger thought the honor code was worded clearly enough for the case.

All forms of cheating and academic dishonesty were not enumerated, but students and professors alike were aware of what an honor code violation entailed. She believed Stevens' actions were in the category of "unauthorized aid."

After both Stanger and Stevens presented their cases the council took time to ask questions to clarify any uncertainties in the testimony.

Ann Craig Hanson, dean of students, was impressed with Stevens' desire to reform the honor code but said, "with 3/4 of the student body needed to ratify a change in the code, a change is unlikely." She also stressed that it was important for students to be aware of the honor code and its bylaws. Students are given a review of the code during first-year orientation, and professors are encouraged to remind their students occasionally of the code's applications.

Stevens, who could not be reached to comment on the outcome of the case, is currently off campus but will return in a few weeks, according to roommate Ben Paxton '95.



Judicial Council holds hearing in Twilight. *Photo by Dan Perregaux*

1892

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grew from a people "disgusted with the inability of either party to deal with the economy."

She also addressed the new flood of immigrants who were to have "a profound impact on the American identity." She sighted technological advances as crucial in the ability of so many people to travel so far in such a short period of time. According to Bellows, 18 million immigrants came to America between 1890 and 1900.

Bellows next mentioned anti-immigrant sentiment which spread widely to include the presidency and even the women's suffrage movement. She reminded the audience of an old immigrant saying that "America beckons, Americans repel."

In her closing remarks Bellows said that the immigrant encounter "inexorably changed" America.

Dr. David Stameshkin, executive assistant to the president of Franklin and Marshall College and author of "The Town's College" a book about the early history of Middlebury College, addressed the African American experience of the 1890s. His remarks surrounded a speech made by Booker T. Washington at the Atlanta Exposition of 1895.

Washington soothed the fears of white southerners worried about African Americans seeking equality after the Civil War. Washington denounced calls for African American equality as "extremist folly." "He emphasized that African Americans should concentrate on learning useful economic skills which would help improve the condition of both the south and of the black race," said Stameshkin.

Washington was also opposed to African Americans fleeing to northern cities. Stameshkin remarked that "1890 marked the first significant exodus of African Americans to the north." Consequently America witnessed "a distinct and rapid growth of large African American communities in urban areas across the north."

According to Stameshkin, Washington was aware of the exodus and was concerned that the power and "racial solidarity of African Americans would be diluted if they moved north." Washington urged African Americans to stay in the south, strengthen their economic skills and contribute to their own communities.

Washington's remarks had been criticized by later African American leaders for not forcefully advocating the political and social equality of African Americans. Stameshkin put Washington's remarks in context saying it was, "a time when African Americans of the south had lost nearly all the political gains they had made in the reconstruction era after the Civil War."

Stameshkin also said that African Americans were "deserted by their former allies." He said northerners wanted to rebuild economic ties to the south more than to work for civil rights. The southern populists isolated African Americans to increase their chances for political victory, argued Stameshkin. "Even the Supreme Court of the 1890s provided constitutional approval for white supremacy in several famous decisions," including the case which declared segregated schools legal, noted Stameshkin. He said, "the results of this capitulation to racism were catastrophic for African Americans."

Stameshkin concluded that we should judge Booker T. Washington in the context of his times. Stameshkin noted that Washington "asked whites only for what he thought he could get in economic training for African Americans. Although Washington disagreed with his African American critics on the means, they shared the same ultimate goal, "to obtain political as well as economic power for black people."

Professor Stephen Donadio finished off the discussion by sighting the altering self perception of Americans during the 1890s. He said many Americans were "ill at ease," "driven by self doubt," and "anxious about the future" during the 1890s. He said "at no previous period in the history of the world have so many men and women been keenly and painfully self-conscious."

Noting the change in attitude Donadio said, "The sense of unstoppable freedom and the energizing belief that virtually limitless effectiveness of individual will that seemed the basis of the nation's deepest promise to its citizens began to give way to a growing suspicion that individuals and individual nations too were ultimately subject to large forces and sweeping inexorable movements which they were powerless to control."

Donadio said that the fear of a depletion of natural resources helped motivate a burgeoning conservation movement in the country.

"The constant and feverish self-consciousness" of the times led to a re-evaluation of America's self-image and institutions, said Donadio.

Inauguration

(continued from page 3)

Assistant Professor of Music Kirk MacKenzie.

According to Provost Nicholas Clifford, the event, which had been being planned since mid-summer, was a success due to the hard work of all the different groups involved. "I don't think anybody was conscious of how much planning it took," he said. "It takes a lot of work to make things look that easy."

Clifford also praised the work of the Inaugural Committee, Buildings and Grounds, and the Middlebury Dining Services. "They were the ones that made it work. They did a wonderful job, and I would like to say so publicly."

Brown

(continued from page 1)

Specifically, Brown addressed the issues of the job market and financial aid. "I think if I was a senior at Middlebury now I would be most concerned about issues of economic security. I'd wonder whether I could get a job. It seems to [have been] a problem even for the class of '91; a lot of them are still unemployed. I think Bill Clinton's whole view of education is that everybody ought to have access to higher education in America and he does it in a very sensible way. You can borrow the amount of money you need to go to school regardless of income so a lot of people who are frozen out, or are middle class, middle income people, and don't meet the criteria, and aren't able to send their kids to college [would now be able to receive money]," said Brown.

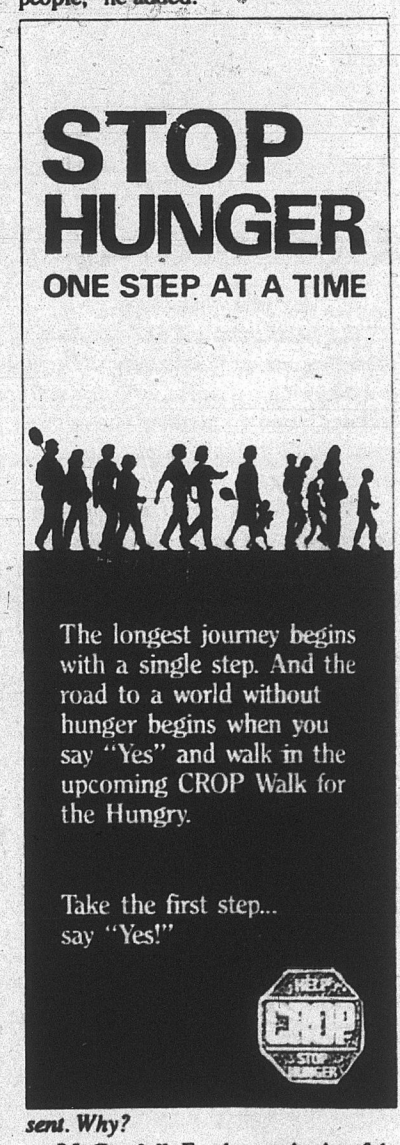
Brown also responded to the questions that have been raised about Clinton's draft record and drug use. "I mean, I lived through that era. Nobody wanted to go to Vietnam. I mean it was just a fact of life and the fact is only one out of ten draft age American men did go to Vietnam. I wasn't interested in going to Vietnam either," said Brown.

"On the pot thing, I've talked about [it with him]. Bill Clinton never smoked a cigarette, had no experience smoking. So for somebody to say I didn't inhale, if somebody was a smoker I would think that that was not something that would be very credible, but if you've never smoked in your life [it's believable]. He said 'I know it sounded stupid, but I really didn't know how to do it because I had never smoked a cigarette,'" explained Brown.

As a Middlebury trustee and alumnus, Brown offered his perspective on campus diversity. "There has been an evolution and there are many more minority students here than when I was here— still not enough. I think because there has been no leadership on the national level, particularly from the White House, there has been somewhat of a turning back of the clock. I think there has been a rise of racism and sexism and anti-Semitism over the last ten years. I think that a lot of the gains of the '60s and '70s on the civil rights agenda have been eroded.

"I think that we have to make special efforts [so that] people from different backgrounds feel welcome on campuses like Middlebury, not [made to] feel like they are in a hostile environment but rather in open environment that is reaching out to them.

"You can't isolate Middlebury from what's happening in our country. In our country you have skinheads, you have all kinds of abhorrent behavior going on that sends a lot of mixed signals to people," he added.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Interview

(continued from page 1)

while investment. That is one of my main jobs in the next few years. In the absence of that, every aspect of the budget needs to come under close scrutiny. We have resisted the notion of imposing debt upon our students.

Many families have taken on debt to pay tuition bills, but we have tried to make as much of our financial aid available as possible to students in the form of outright grant aid rather than loans. I can see a time coming where we might reluctantly change that position, because if the issue is access rather than affordability, a loan then at least does provide access...There is actually some very imaginative thinking being done in this whole area right now. Our trustees have been paying a lot of attention to it and so have I.

[There are] other ways of financing four years of college...Maybe we can come up with a way of allowing people through some kind of imaginative loan program to pay for that Middlebury College education when they are able to, which may not be until after they are out...That's the kind of thing that these plans are looking to.

Our goal in development in the next three years is really three-fold. We need to get annual giving and support for the annual fund back to the levels that we think we are capable of. We need to improve our alumni development and public affairs infrastructure so as to get more people informed about the life of the college, particularly our alumni and parents, and hope that if we do that well, their confidence in the college will translate into increased financial support for the college.

The Campus: In the administration of the college, the trustees seem to hold the ultimate decision-making authority. Is this appropriate, considering their distance from the day-to-day affairs of the college?

McCardell: I think there is a misunderstanding about what ultimate authority means and that misunderstanding is perhaps clear evidence of the near disfunctionality of the institution over the last several years.

I think it is a commonly, albeit misplaced belief, that decisions are made by the Board of Trustees. That's really not the case. In a strictly legal sense, the corporation, which is the college, is the Board of Trustees.

As a corporate entity, we are the ones ultimately accountable for the institution and ultimately vulnerable if the institution should ever be threatened.

But most of the authority and most of the power for the actual running of the institution has been, and has for a long time been, delegated by the Board of Trustees to the president.

The board decides on matters brought to it by the president and only the president. You don't want, and shouldn't have, the trustees meddling in the day-to-day operations of the college.

They set general policy, the trustees are called upon to help us with certain specific projects, but for the most part the board acts on recommendations from the president.

No committee really decides anything, all they can do is recommend, but we have been through such a strange time these last several years, that matters of governance which ought to be routine and understood aren't, and it doesn't surprise me at all to hear students clamoring for more access to the board.

The Campus: At President Light's inauguration, the living former presidents attended and sat on the podium, but at yours, President Light was absent. Why?

McCardell: For the continuity of the institution [it must] recognize its past and one of the tangible forms of that is previous presidents. We have three living former presidents. All three were invited to attend; two did, and I don't know why President Light didn't come. He hasn't told his reasons to me, but I do know [that he was invited] because I insisted that he be invited.

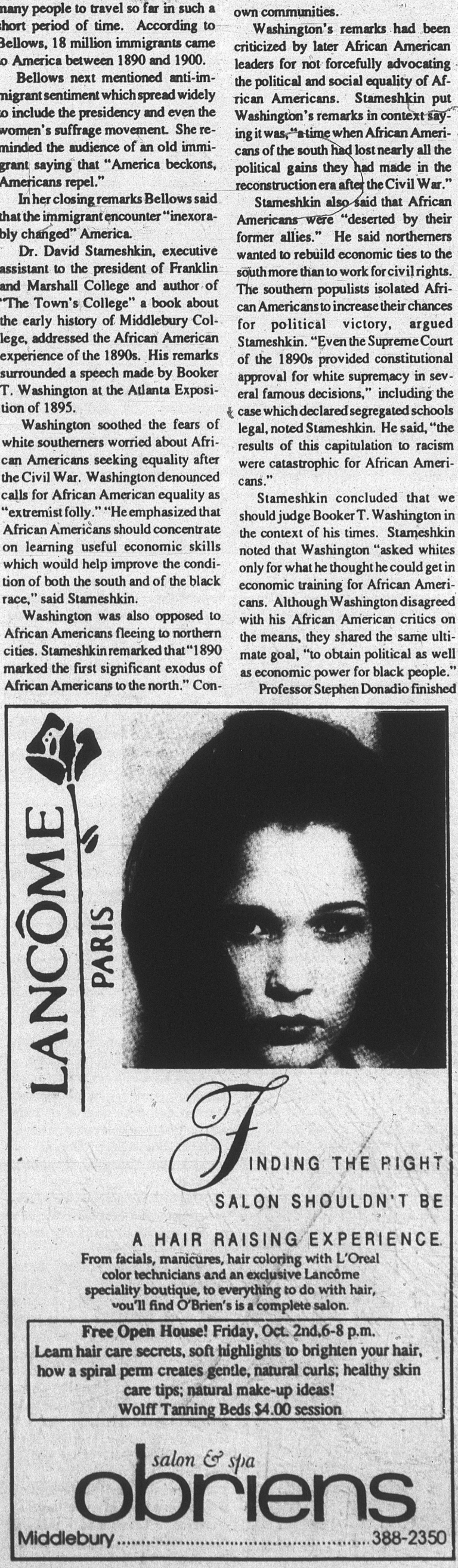
The Campus: You were a ranking member of former president Timothy Light's administration, yet none of the negative events and decisions surrounding his presidency have affected your rise to this office. How is this possible?

McCardell: He said all, or virtually all, of the decisions made during the year of his presidency were his decisions. I think [you could] go back and discover on the public record repeated instances of him saying that decisions throughout that year were his decisions— the president decides.

I've never denied being a part of the previous regime or the regime before that, but this is a community that understands itself and it understands the people who inhabit it.

I feel that I've been treated very fairly and that I've been judged very fairly and that I've also been subject to pretty close scrutiny.

The guy who's been here for a while is the guy you know and most of the time it's the lesser devil. I have no reason to think that there aren't many people across the country who are more qualified than I to do this job, but I am qualified.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The inauguration of President John M. McCardell, Jr.

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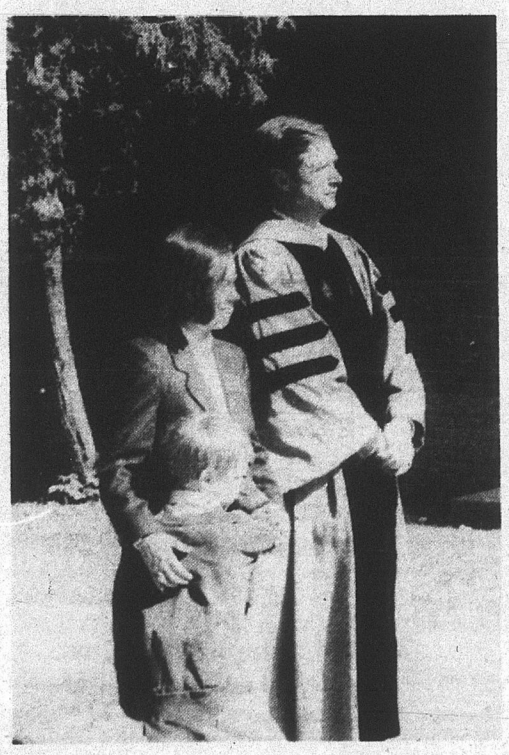

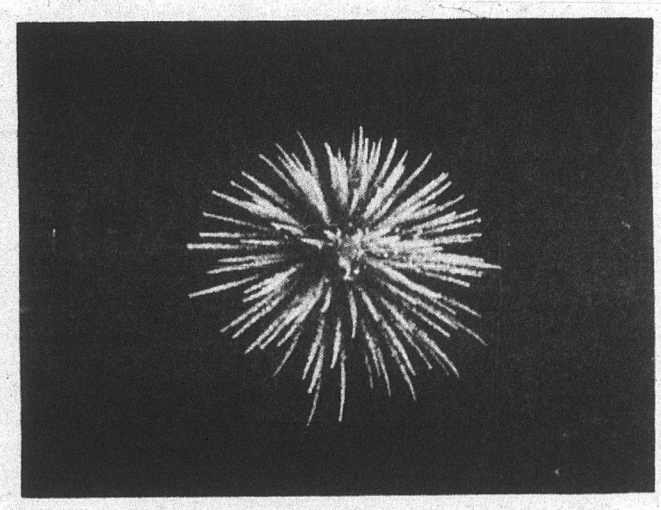

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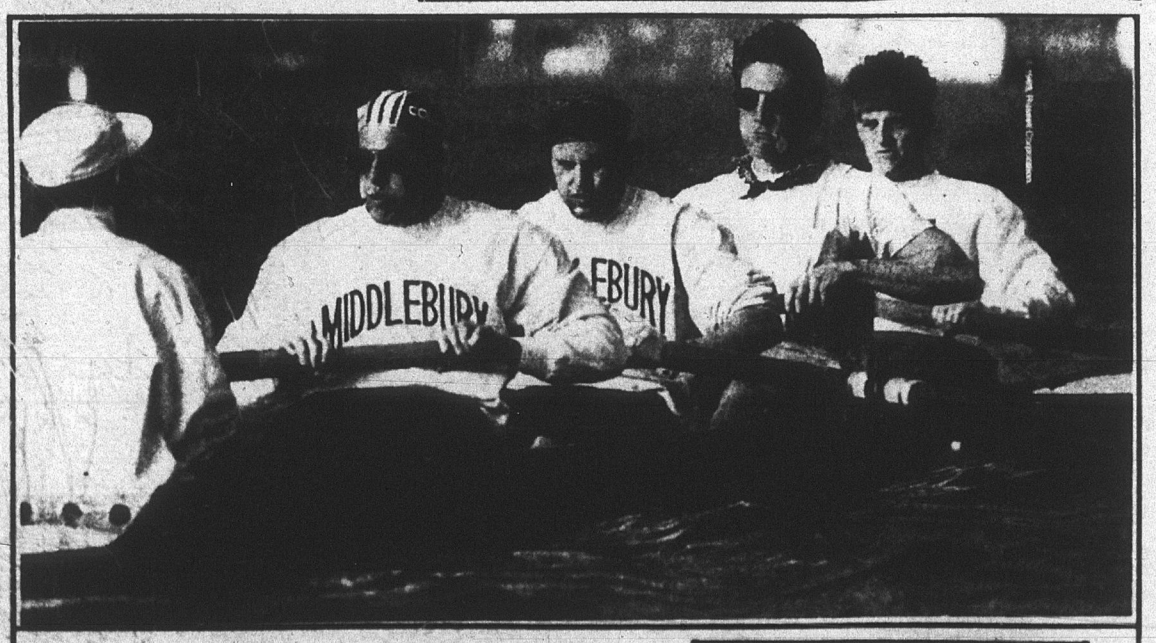

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FEATURES

Random Notes By Chris Piehler

Ever since some stooped and hairy guy named Og scratched a bison on the cave wall to immortalize his hunting prowess, historians have noted that the end of each millennium brings talk of the end of the world, or at least a really steep rise in pizza delivery prices.

Whether or not the twenty-first century brings either of these, I figure it can't be too long until the day when politicians finally admit that they're all a bunch of cartoon characters.

What do you mean? That our perspective leaders are on TV a lot, jumping around and bashing each other on the head with various pummeling devices? Well, yeah.

Let us take, for example, Ross Perot, a multi-billionaire whose favorite hobbies are buying small countries, running for president, and looking, speaking and acting just like Elmer Fudd. It's as if everyone's favorite linguistically challenged airhead has poked his head out of the woods and tried his inept best to save America from those wascawy economic pwoblems. Fudd never actually tries to kill a wabbit, because he knows that the bad guys may walk around like an accordion for a while, but that after a few seconds of mumbling, they pop right back into shape. He just likes tiptoeing around in the woods with a gun. Ol' Ross wants his ideas aired on TV and if he has to turn back into a candidate to do it, well, just be vewy vewy quiet and he'll come on out, make a little noise, and disappear down a rabbit hole.

Bill Clinton, on the other hand, seems doomed by his resemblance to Dudley Doright. Nice bland face, nice deep voice, good instincts. He's ready to carol out, "Don't worry, I'll save you," at the drop of a mountie hat and come galloping around to rescue the damsel in distress.

We really do root for him, but like so many princes of minor countries such as Belize and Arkansas, he's plagued by a Great Dane's earnest face that makes it impossible to imagine him playing air guitar. He looks majestic and admirable but uptight enough to become vaguely ridiculous.

Luckily, George Bush is not the clever villain that could foil our intrepid hero. To find Bush's cartoon alter ego, we've got to travel back in time to that obscure show that featured a dog named Mr. Peabody and his faithful servant Sherman.

Now, for those of you who had less spare time in their childhood than I did, Sherman was this little kid with huge glasses that let a talking dog send him around in a time machine to get menaced by sword-toothed dinosaurs and shot at by surly French revolutionaries. After a few years of this treatment, one can imagine him wrinkling up quite nicely, just like the current Chief Executive. And we all know that Bush's dog Millie has written a book. What else is there about this "pet" that we may not know? Who ever suspected that the First Canine might really be running the show?

Maybe I'm completely off base, but think of all the votes that Mickey Mouse, Bart Simpson, and Pogo the Possum have gotten over the years. Let me be the first, then, to endorse the Foghorn Leghorn-Daffy Duck ticket for 1996. A stuttering chicken and a lisping duck. Perfect.

Jake's Barbecue helps homesick southerners

By Claire Calvin

Bar-B-Q. What wonderful connotations this word conjures up in the mind of every southerner (and any northerners who have had the privilege of enjoying the real stuff.) A hot day, a big family gathering, and a healthy plate of ribs— what more could you want? And yet, here in Vermont, these simple joys are not to be found, right?

Because most southerners consider the barbecue as essential to one's diet as fruits and vegetables, it is a rude shock to realize that the northern understanding of a barbecue consists of hot dogs, hamburgers and, if you're lucky, chicken with sauce on it. How do northern folks survive?

Southern shock soon turns to resignation upon settling into Vermont. Ribs dripping with sauce pervade the dreams of southerners who have long given up any hope of finding this southern delicacy north of the Mason-Dixon line.

Just in time for homesick southern stomachs, enter Jake's Slowhand Barbeque. Admittedly, no one can expect to find authentic southern spice in the middle of Vermont. Experience has taught barbecue seekers not to get their hopes up until actually seeing the food.

Yet, when I pulled off Rt. 22A onto the side of the road and saw Jake's trailer, I knew I was home. Every southerner knows that good barbecue must be sought out on back roads, in trailer conversions which serve as the pit, the place where you eat, and, as often as not, the chef's home. While Jake's is a considerable step up from such multipurpose diners, it exudes authenticity. And it smells good, too.

Jake Geer, the owner and cook, is a Dallas man who moved north many years ago in pursuit of a higher education at Middlebury. A '71 graduate with a degree in art, Jake has led the kind of life that most people wish they had the energy to lead.

He has run a sign making shop, Geer & Co. Fine Signs, for seventeen years, he paints landscapes in the winter, and, two years ago, during a dry season in the sign business, he opened the BBQ joint.

Since then, the sign business has "gone through the roof," the paintings are selling faster than ever, and, thanks in part to a very complimentary article in the *Burlington Free Press*, he's running himself ragged trying to keep up with barbecue lovers who come from as far as Canada to taste his famous southern pork ribs and chicken.

They say the secret to good barbecue is in the sauce, and Jake's is really fine stuff. Northerners, it's more than just Heinz Barbecue in a bottle. It's got all the spices and secret family ingredients that have the power to bring a barbecue lover to his or her knees.

Another important distinction to southern barbecue is in the way it's cooked. "Slowhand" isn't just a name. Jake cooks the chicken and ribs over Hickory at a low temperature for a very long time, which turns the inside of the chicken that perfect shade of pink which tells you its going to be good.

Jake says he gets a lot of advice on his cooking, and he's willing to try everything. He says he's tried every kind of wood for the pit, from apple to mesquite, but "nothing kicks pork in the ass like hickory."

Besides chicken and pork ribs, Jake serves barbecue beans and corn-on-the-cob when they're in season, as well as "darn good" cole slaw all year round. Speaking of all year round, Jake's is open every Friday, Saturday, and Sunday from noon 'till dark and, if all goes according to plan, he'll be open right through the winter.

Sure, you won't be able to enjoy the nice picnic tables by the side of the road if you wait much longer, but I can't think of anything better than bringing a full rack of hot pork ribs back to the dorm on a cold Saturday afternoon.

To put it plainly, you're not going to find better barbecue if you drive 500 miles. To all displaced and homesick southerners, it is a delicious reminder of home. As Jake says, every southerner has the little barbecue voice in his head, crying to be fed, and Jake simply followed his voice and created a place for the rest of us to go every now and then.

For the multitude of northerners, not nearly as culinarily cultured as those of us who hail from down south, going to Jake's might give y'all an idea of why we're so damned proud.

To get to Jake's, go west on Rt. 125 until you get to Rt. 22A. Turn left and immediately start looking for a blue side-of-the-road stand to your left. It's only twelve minutes from Middlebury and definitely worth the trip.

Jake will cater any social event, private parties, dorm events, or social house parties and even "deliver it with a smile." To make arrangements with him, call 758-2492. So go on, y'all, get yourself some BBQ the way it was meant to be.

Student offers advice for parents' weekend

By Hillary Brown

The leaves are changing, your workload is getting heavier and another president has just been inaugurated. It can only mean one thing: the coming of parents' weekend.

While parents look forward to getting glimpses of their progeny's college experience, re-knotting those family ties, and generally nagging their kids, many students only feel a sense of dread as the fateful weekend approaches.

Parents' weekend is when the realities of a student's hedonistic lifestyle collide with the lofty expectations of their parents. But not to fret: with this handy guide, even the most shameless reprobate can make their college life appear like a page off the Middlebury calendar.

The first task is to remake your room. Your empty keg coffee table, pin-up posters and various paraphernalia should be placed in a safe-deposit box under an assumed name. Remember, parents are the worlds best amateur detectives, and no hiding spot, no matter how clever, will escape their prying eyes.

A vacuum is also an important, although often overlooked, essential. This miracle mechanism will suck away incriminating evidence of slovinliness.

It's also a wise idea to ask your friends not to call you "Sir Scam A Lot" or "Warthog" for the weekend. This could also be the time to remind your folks that although you love them, you don't want to be called "Pooky-Bear" or "Snugglewumps" any more.

Another nice touch is a conveniently-placed diary—perhaps lying open on your desk. Some sample entries could be: "Friday night: skipped dinner to study in the library, but those philistines kicked me out at 11pm to close the library! What a disgrace! Ran into my French professor on the way out, and we wound up discussing the impact of Jean Paul Sartre's existentialism of Jerry Lewis' film performances. Went to bed at 12:30, but was up by six on Saturday to go see the sun rise and go on a jog. Ahh, Vermont!"

But parents' weekend is not just the time to present a perfect image of yourself; its also a tried and true method of indulging in parental guilt. Make sure

(continued on page 10)

Habitat volunteers assist local homebuilders

Volunteers for Habitat lend a hand. *Photo by Ellen Lindquist*

By Andy Gardner

Habitat for Humanity is an organization that helps individuals build their own homes through cooperative teamwork combining volunteers with future homeowners.

Ellen Lindquist '93, one of the founders of the Middlebury College affiliate of Habitat for Humanity, first became involved in Habitat's work as a participant in a three-week summer program to build housing in India.

Habitat for Humanity International is an ecumenical, Christian housing ministry that seeks to eliminate poverty and rundown housing from the world and to make decent shelter a matter of conscience and action. Housing is a basic human neccesity that many individuals in the world do not possess.

Even though Habitat is a Christian-based group, it is does not discriminate in who they build for or who they select as volunteers.

Through volunteer labor and tax-deductible donations of money, materials, and management expertise, Habitat for Humanity builds and rehabilitates homes with the help of the future homeowners.

Habitat does not accept government money for construction of new houses, renovation or repair of existing houses or the general operating expenses of projects.

Houses are sold at no profit to partner families with no-interest mortgages issued over a fixed period. Costs of homes differ relative to location, labor, land and materials.

Small monthly mortgage payments, including taxes and insurance, are re paid over an average of 20 years and deposited into a revolving fund which supports the construction of more houses. Therefore, the program hopes to grow progressively and build more and more houses.

Each homeowner family is required to invest "sweat equity hours" into the construction of their home. This is intended to reduce the cost of the house, increase the pride of ownership among family members, and foster the development of positive relationships with other people. Students who volunteer get to know some of the people in the community, as well as the other student volunteers.

"Volunteers work with the people who will occupy the house, not for the people. It is more like going out and helping a friend."

"Volunteers work with the people who will occupy the house, not for the people. It is more like going out and helping a friend," said Lindquist

The campus Habitat group, established in the fall of 1991, works on projects through the Rutland Region Habitat for Humanity and the Green

(continued on page 8)

A who's who: the faculty associates of the commons council

By Kristen Bender

At Middlebury College, where you choose to live on campus may be a reflection of varied considerations. Maintaining proximity to friends, taking advantage of Middlebury's array of spacious singles, or adhering to residential traditions, such as seniors streamlining Forest, all play an important role in the decision making process.

However, a fourth consideration, scratching and clawing for the very best room available, often takes precedence. This entails knocking those other rational considerations to secondary status, because when it comes right down to it, where you live on this campus is purely *residential*.

How can Middlebury evoke a *residential spirit*? How can our residence take on a more neighborly meaning? It's been done successfully at Harvard and Yale, and now finally, it's being tried—no, *done* — at Middlebury.

Middlebury's Commons System is in full operation already with five Commons Councils organizing, electing, and planning for this academic year to implement the neighborhood spirit. Just about everyone has by now heard of this pioneering change.

But as organizational change tends to sprinkle doubt into already well-mixed enthusiasm, a look at who and what lies behind the system can illustrate how beneficial the councils' aspirations may be.

In the north end of the campus, American Literature and Civilization Professor Brett Millier and Dean of Advising and Off-Campus Study Karl Lindholm will work with the council comprising Allen, the North Dorms, the Chateau, Atwater, and Davis. Also husband and wife, Lindhom and Millier will move into a white colonial currently under construction on Weybridge Street later this fall.

The home is owned by the college for the purpose of providing physical space for the north end commons. Millier and Lindholm are excited about the possibilities the house will offer. Both are sports fanatics, said Millier, and though the present character of the residences comprising their commons may evoke a international and artistic reputation, they look forward to participating as a strong athletic team in intra-council sports.

Millier applauds the "smooth transition" the former fraternities have made to become co-ed social houses, but hopes that the commons can be an equally attractive social scene.

Moving westward, the "new dorms," or more accurately Milliken, Hadley, Kelly, and Lang, since their innovational newness has aged a bit, will associate with college Chaplain John Walsh. Responding to the Residential Life Committee's search for interested faculty, Walsh knew his wide network of communication on campus would be a boon for a commons council.

"As Chaplain," said Walsh, "I go across a lot of lines— with faculty, staff, administration, and students." But he also believes that a successful commons council will depend on the investment of the students rather than the associates "implementing a structure." Success has already been demonstrated; the dorms have already pulled together this year for a cookout.

Said Walsh, "the foundation for a really strong social life is meeting all the needs of all the students."

Potential plans for this commons include political science Professor Eric Davis leading interested students in a post-election discussion.

Gifford and Hepburn Associate Patricia Pack explained that the Commons Councils won't by any means replace existing social and governing bodies, but will serve to "enhance" what already exists.

The social houses, MCAB, and SGA function to administer social, cultural, and political life on the Middlebury campus. But, using an analogy of suburbs, Pack pointed out that such broad organizations leave gaps for many students.

Pack is a tutor-in-writing and an English lecturer with a wide spectrum of connections in the arts. Meetings with the Gifford-Hepburn Council have revealed a great deal of enthusiasm, she said. The aspiration to create "an intellectual environment that's user friendly" has initiated plans such as a bus trip to New York to view the November *Matisse* exhibition. A harvest picnic at the home of Council Affiliate and Professor of Religion Steven Rockefeller will be open for everyone in that commons to attend.

Dean of Students Ann Craig Hanson and Director of Residential Life Frank Kelly are commons co-associates for Pearsons, Forest, and Battell dorms. A volleyball barbecue attended by almost 300 students started the year off successfully.

Hanson is a co-chair of the Residential Life Committee that initiated the Commons System. As dean of students, she and the high-profile, friendly face of Kelly have a "deep committment" to student interaction and communication with faculty and staff.

To help increase interaction, each commons will have commons affiliates, faculty and staff who join a particular commons to promote a more open connection between academic, cultural, and social life for all groups in the Middlebury community. Hanson says that already about 100 professors, faculty and staff members have expressed interest. A finalized list will be presented this week.

Professor of Psychology Bob Osbourne has assumed an associate position for the Stewart, Starr, Painter, and Voter dorms. Like Millier and Lindholm, he resides in a commons house with his wife and three daughters.

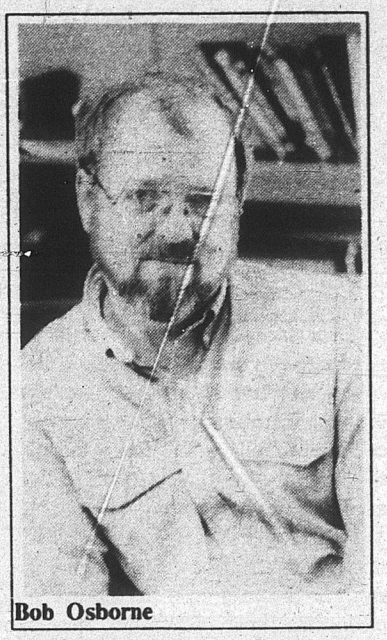
"The house is a great resource for entertaining with seating for twenty or thirty," said Osbourne. Commenting on past reluctance for students, faculty and staff to interact beyond the classroom, Osbourne commended the efforts of everyone involved for their enthusiasm in making the Commons System work.

The commons, in dividing the residential campus, will provide more opportunities for "self-determination" and for "smaller unit workings that encourage particular passions and interests" that students and faculty cannot realize on a campus-wide scale, said Osborne.

All the associates emphasize the understanding that their roles are those of facilitators and liaisons in the process of recognizing students' social and intellectual agendas. They will all work with and through the students, their RA's, RHA's, and JC's. As Brett Millier put it, "we are really just resource people there to ease the way through the bureaucracy."

Bring your radical ideas to the weekly council meetings, tell an RHA, or even plot with a professor to see what new and different traditions you can start with your neighbors. Just about everything is fair game.

John Walsh

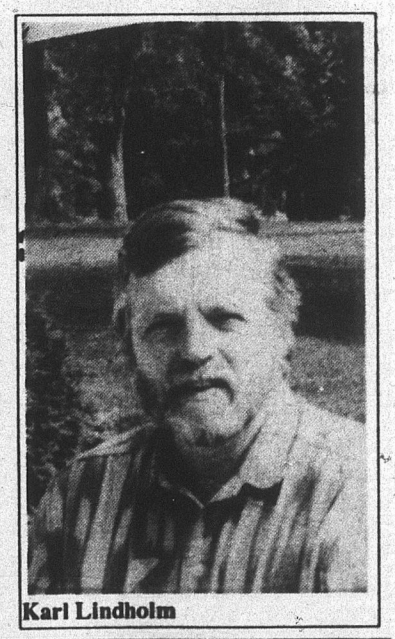

Bob Osborne

Frank Kelley

Patricia Pack

Ann Craig Hanson

Brett Millier


Karl Lindholm

Habitat workers help to build homes

(continued from page 7)

Mountain Region Habitat for Humanity in Burlington.

Last year, the group helped renovate a house in Bensen, Vermont. According to Lindquist, a beautiful old house was in desperate need of renovation because many utilities did not function. Most Saturdays during the academic year, students volunteered their time to renovate the house.

Renovation began last Saturday on a project in Muncton, Vermont, just north of Middlebury. Eleven people helped to put up sheetrock on the walls in the home. There were volunteers from around the area, the college, and various people who have had houses built for them with the help of Habitat for Humanity.

Lindquist commented that, "it was good to actually see the construction of the house progressing. It is a lot of fun working with the people and is a great opportunity to be able to help people in a direct way. We learn many new things and always meet neat people."

Future projects include a possible Spring Break trip to a work sight in another part of the country.

Lindquist stressed that interested people can donate any amount of time, no matter how small to help do simple tasks such as painting, scraping and hammering. More skilled carpentry skills are always needed, too.

The group is planning to volunteer at the work sight in Muncton every Saturday. Interested people who wish to volunteer should contact Ellen Lindquist.

For other volunteering opportunities, contact the volunteer services office at extension 5733.

This week in Middlebury history

By Peter Greatrex

Taken from the pages of the *Middlebury Campus* (1905-present).

For the week of September 24-October 1:

1883- Women admitted at the beginning of the new term.

1905- The college library had grown to 26,000 volumes, many of which had been acquired through donations.

1923- The college begins the new year with seven fraternities and six sororities. The fraternities were Alpha Sigma Phi, Delta Upsilon, Delta Kappa Epsilon, Kappa Delta Rho, Chi Psi, Sigma Phi Iota and Chi Kappa Mu. The sororities were Pi Beta Phi, Theta Chi Epsilon, Kappa Kappa Gamma, Delta Delta Delta, Delta Onega Delta and Sigma Kappa.

1928- The football team suffered a 51-0 loss to Columbia University in New York, instilling a spirit of sadness across the campus.

1943- Robert Frost lectured at Mead Memorial Chapel, speaking of democracy, war, and the struggle of civilization vs. utopia. Among the poems he recited were "Mending Wall", "Triple Bronze", "The Gift Outright", "Come In" and "The Drumlin Woodchuck."

1950- Sesquicentennial celebrations embraced the campus, marking 150 years of collegiate education at Middlebury.

1952- Jack "Stumpa" Stewart, member of the sailing team, piloted his way out of a calm to sail to victory on Lake Dunmore. The final tally was Middlebury 33, Holy Cross 28, Rensselaer Polytechnic Institute 26 and Williams 25.

1953- Two underage freshman students were expelled for purchasing alcohol for other minors.

1954- The official school hourly wage was raised from 58 cents an hour to a whopping 67.5 cents an hour.

1960- A sophomore fraternity rush, suggested by the Fraternity Evaluation Council, was approved by Dean of Men Thomas Reynolds.

1960- Also in this year, the college's full year tuition was raised $100, bringing the cost of a year at Middlebury to $1300.

1961- Robert Frost again visits Middlebury, this time at the age of 87.

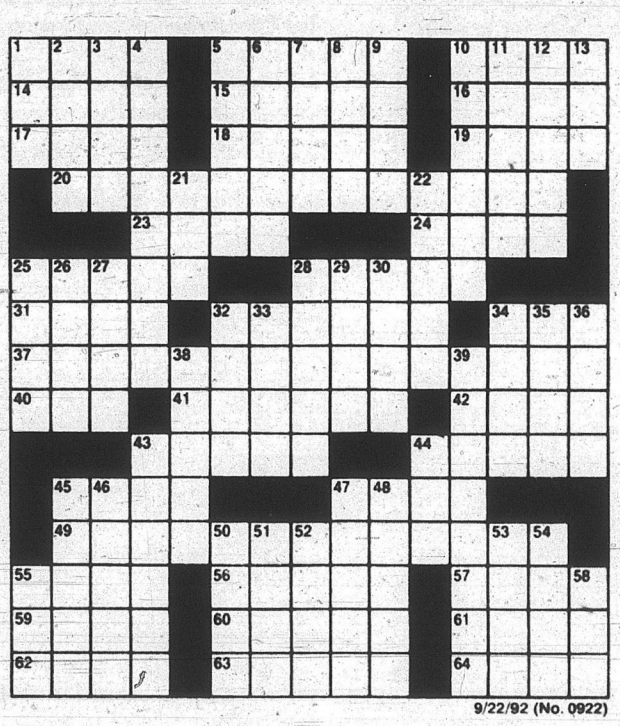
1976- The state of Vermont approves the college's vocational teacher education program.

1989- WRMC is forced to stop broadcasting as the station's transmitter was found to be destroyed.

1991- College stunned by sudden departure of President Light.

Crossword

Edited by Eugene T. Maleska



9/22/92 (No. 0922)

ACROSS

1 Handles roughly
5 Almost boil
10 Self-satisfied
14 —— the Red
15 Small drum
16 Dorothy's dog
17 Spurt
18 Eat away at
19 One-sided game
20 Streisand film re spinning?
23 Gov. Cuomo et al.
24 In full view
25 Scene of the crime
28 Musician's transition
31 Hero
32 Meters
34 Gotcha!
37 The optometrist's place?
40 Noshed
41 Prejudice of a sort
42 Actual
43 Hawthorne's forte
44 Owens or James
45 Twinge
47 Harrow's rival
49 Muffet's diet plan?
55 Fidel's realm
56 Nice Nellie
57 "Arkeologist"
59 Singer Redding
60 Stan's pal
61 Festive
62 Calif.'s Governor Wilson
63 For rent
64 "Rosebud," e.g.

DOWN

1 Croquet stake
2 In —— (bogged down)
3 Desire
4 Make time for
5 Watt's fuel
6 Grant and Middlecoff
7 "Baby, Take ——," 1934 song
8 Vein of ore
9 Sketched
10 Hash mark
11 Dudley or Marianne
12 Driving-test feat
13 Understood finally
21 Tiny
22 Theater audience
25 Traveler's paper
26 Check for typos, etc.
27 Memo
28 "If you knew —— . . ."
29 Selves
30 Bacillus
32 Kind of dancer
33 A son of Zeus
34 Yes votes
35 Linen marking
36 "—— sow . . ."
38 Got along
39 Times for soirees
43 "On the run" is one
44 Blow or Palooka
45 Severe
46 Biblical measurement
47 Carrie's dad
48 Tin-whistle sound
50 See
51 Singer Guthrie
52 Void's partner
53 Objective
54 Golfer Irwin
55 Beat pounder
58 Owned

Answers will be printed in next week's issue.

Changing of the condom guard

By Trisha Lucey

Many changes greeted Middlebury students upon their return to campus this year: the new Arts Center is finally completed, the SDU's are renovated, and the staff of the Parton Health Center changed the brand of condoms it distributes from Lifestyles Extra-Strength lubricated to Trojan-Enz.

According to Kathleen Ready, administrative director and head nurse at the Health Center, the switch was a collective decision made by the staff. "Last spring we became aware that the students did not have a great deal of confidence in the Lifestyles condoms, so we decided to try something new," said Ready.

As a result of talking to students, it became evident that brand name is important not only with clothing and athletic equipment, but condoms as well. While one rather confused individual was upset that the Trojans "didn't fit as well on door handles," most were pleased that the change to a more well-known brand had been made.

"They switched? I'm psyched! Lifestyles are cheesy!" exclaimed a sophomore male.

Another student said, "I hadn't heard of Lifestyles before I came here. Name recognition is important because it makes you feel that they're more reliable. Trojans are a more respected and well-known brand."

Other students were more graphic with their comparisons of the two types. A junior male preferred the Lifestyles condom because "they had a tighter fit." A sophomore woman claimed that the "Trojans are not as messy because they have less lubrication."

In fact, Trojans and Lifestyles both meet the same standards of reliability. Kathleen Ready and the rest of the staff at the Health Center used a recent survey in *Consumer Reports* as one method of comparison. Lifestyles and Trojans were both rated in the highest group of brands tested. The condoms in this category have a projected maximum failure rate of 1.5 percent.

The health center distributes condoms to help prevent the spread of sexually transmitted diseases. "We switched to the Trojans because we want to encourage people to use condoms, and we wanted to have something available that people will use," said Ready.

Ready was quick to point out that although condoms are very effective, "they are not the most effective form of birth control. Couples who are sexually active should use a spermicide along with the condom to further decrease the risk of pregnancy."

Although she hasn't gotten much feedback from students about the switch, Ready hopes that the students will be satisfied with the Trojans. She also stressed that the condoms at the Health Center are not supposed to be treated as each individuals' personal supply. "Our intention is to have condoms available for students to try. If students are satisfied with the brand we have here, they should then take it upon themselves to buy their own supply of condoms."

The new Trojan condoms are showing up all over campus. *Photo by Roberta Stewart*

Burning Questions

From the files of Ivan Huber

Illustration by Amanda Frankel

Q. What are the major wind currents on the earth?

-anonymous

A. The main wind patterns, dominant in winter, are as follows:

-The North Pacific and North Atlantic are both subject to Prevailing Westerlies.

-Just north of the equator in the Pacific, there are easterly Trade Winds, while in the Atlantic, the infamous Horse Latitudes prevail.

-Monsoons blow south-east from India into the Indian Ocean and over Southeast Asia.

-Just south of the equator in the Pacific, there are Doldrums.

-Farther south, in the Indian, Pacific, and Atlantic Oceans, Trade Winds blow counter-clockwise.

-Off the Antarctic coast blow the Roaring Forties, from west to east.

-From "What's What."

Q. Who were the Buffalo Soldiers?

-Nick Hinge, a.k.a. Sick Binge.

A. The Buffalo Soldiers, as referred to in the Bob Marley tune of the same name, were the Ninth and the Tenth cavalry regiments serving on the western frontier over the two decades following the Civil War. Their main targets, like the targets of Cutter's Illustrious Seventh, were the Native Americans, bandits, cattle thieves, enemies of peace, murderous gunmen, bootleggers, trespassers, and Mexican revolutionaries, from the Badlands of South Dakota to Texas.

Their bravery and successes were remarkable, but, for the usual dumb reasons, their story remains untold and their valor unheralded.

-From "The Buffalo Soldiers."

Q. Will a perfectly round block of wood float half way out of the water?

-Julian Dobbs-Higginson.

A. Perhaps, Jules, perhaps.

Assistant Professor of Physics Stephen Ratcliff points out that a floating body will displace an amount of water equal in weight to its own weight; the shape is moot. The principle is the same that governs the submersion of an iceberg. H20, in the form of ice, is slightly less dense than liquid H20, and therefore only one eighth of the iceberg may be seen above the water. Thus, if the wood in question had a density that is exactly half as much as water, it will float half out of the water.

Q. Why doesn't the cream mix with the coffee in a freshly served cappuccino?

-Amanda Frankel.

A. A question perplexing to a poet, but simple to a chemist. Consultations with Assistant Professor of Chemistry Sunhee Choi have unlocked this most important mystery.

To begin with, the yummy cream of the cappuccino is obviously based on butter, while the coffee is based on water. Now, the butter compound is based on a long chain of components, some of which will happily dissolve in water, but most of which will not. Thus, the two substances, the coffee and the cream will not immediately mix. Clearly, what we have is a situation similar to anyone familiar with the making of a vinaigrette, when the oil and the vinegar just won't mix.

Q. What is the origin of the term "highjacker"?

-A lost traveler.

A. The term originated in the trafficking of illegal liquor, where it denoted a thief who robbed bootleggers of their money or wares. Allegedly, the name was originally given to a band of hoboes who preyed on field workers in the western U.S. The hoboes hailed their prospective victims with "Hi, Jack, what time is it?", at which point they would brain the victim and relieve him of his wares.

-From "10,000 Answers to Questions."

This week in history:

24 Sept. 1755 John Marshall, U.S. Supreme Court Justice, was born.
1896 F. Scott Fitzgerald, novelist, was born.
25 Sept. 1690 "Public Occurrences, Both Foreign and Domestic," the first newspaper in America, published its only issue.
1890 Polygamy banned by the Mormon Church.
26 Sept. 1952 George Santayana, poet-philosopher, died.
27 Sept. 1722 Samuel Adams, brewer, patriot, was born.
1964 Warren Commission report on the assassination of John Kennedy is released.
28 Sept. 1850 U.S. Navy abolished flogging as a punishment.
29 Sept. Feast of St. Michael, patron saint of policemen, swordsmen, hat-makers, mariners, grocers, and the sick; invoked for a peaceful death.
30 Sept. 1846 Ether first used, for a tooth extraction.

Freakish Behavior:

Winchester House in San Jose, California, has been under construction for 38 years and remains so to this day. The 160-room structure sits on the estate of Oliver Winchester (who did not invent the Winchester rifle, but owned the patent). Upon consultation with a Boston psychic, Oliver's widow resolved that the only way to protect herself from the sundry spirits whose souls had been dispatched by her husband's rifles was to begin building a mansion that would never be completed, i.e., just start and keep on building. Along with 40 rooms, 47 fireplaces, 10,000 windows, and 40 staircases, there are 2,000 doorways and closets opening onto blank walls, there are secret passageways, and trapdoors. All this, as well as frequent remodeling, is intended to vex the unhappy ghosts that inhabit the house. Construction continues, 24 hours per day.

Send Burning Questions to Ivan Huber, MC Box 3284.

Women, body image and health on campus

By Janine Zacharia

Scene 1: Four Middlebury women in line at Proctor. Attire: sweaty T-shirt, Umbro shorts, Saucony running sneakers, Midd baseball cap. Time: 6:00 P.M. Discussion: Length of previous run, calories burned on stairmaster, argument over who has the most work to do, what to have for dinner.

Scene 2: Inside Proctor. Women 1,2 and 3 take plates and head to the salad bar. Woman 4 dares to be different and stays on the main line. She gets roasted chicken, green beans and mashed potatoes, then heads for the salad bar.

Women 1,2, and 3 have each made their way to the drink area, while woman 4 again goes out on a limb and adds an apple and a peanut butter cookie to her tray.

Scene 3: Dining Area. Discussion: Women 1,2, and 3, comment on the cute guy that just walked in, and argue over who is the most overweight.

Woman 4 feels uneasy. She feels as if woman 2 is watching her as she bites into her cookie. Scanning her companions' plates, woman 4 is overwhelmed with guilt. She scolds herself for having eaten more than her peers, and envies her friends' abilities to be satiated with a salad.

This scenario may be a little bit exaggerated, but I'm sure many women will agree that they have felt like one or all of the players in the skit, whether or not they were aware of their role.

We have a problem here at Middlebury called "Women who are unhappy with their bodies and go to extreme measures in an attempt to lose weight."

There's nothing wrong with wanting to be healthy and beautiful. It is only when this desire consumes all other thought processes that there is a problem.

"Many people suggest that the pressure to be thin arises from the inordinate number of beautiful people at Middlebury, and from the extreme athleticism," writes Margie McDonald and Suzanne Wintsch in "Body Scan," their 1990 study of women, eating, and self-image at Middlebury.

In their survey, it was found that 28 percent of the respondents were dissatisfied with their bodies and over 50 percent wanted to lose weight.

Lisa Franklin '95 feels that it is difficult for her to maintain her own views on what is a normal amount of food and exercise "when everyone else has a warped view."

According to Yonna McShane, Director of Health Education and Educational Coordinator of Sexual Harassment Prevention Program, there is too much self esteem connected to maintaining such rigid standards for health and fitness.

McShane estimates that at least one out of four women at Middlebury has an eating disorder ranging from compulsive eating to bulimia to anorexia. McShane has seen a progressive increase in the number of first year female students coming to Middlebury with anorexia.

McShane attributes these problems primarily to the tremendous focus in our culture on body size, and to "the bill of goods" we have been sold by the media.

A college woman's attempt to attain the figure of the "ideal woman" projected by models with builds that represent only 5 percent of the actual female population "does damage to her sense of self esteem," said McShane.

Oasis Outreach, Compulsive Eaters Suport Group, Overeaters Anonymous and the Counseling and Human Relations Center are all available to help. Call extension 5141.

A typical meal for many Middlebury students. *Photo by Roberta Stewart*

Parents weekend

(continued from page 7)

to pick all of your laundry off the floor and into a prominently displayed bag. This will not only convince your parents that you do have civilized habits, but may also prod a parent into actually paying for your laundry tickets.

And remember that parents are your meal ticket—literally. A wan, pallid look and drawn-in cheeks will guarantee you three good meals a day. Some students have used stage make-up to create this semi-starved appearance, but beware: too much could result in an overdose of parental attention and care.

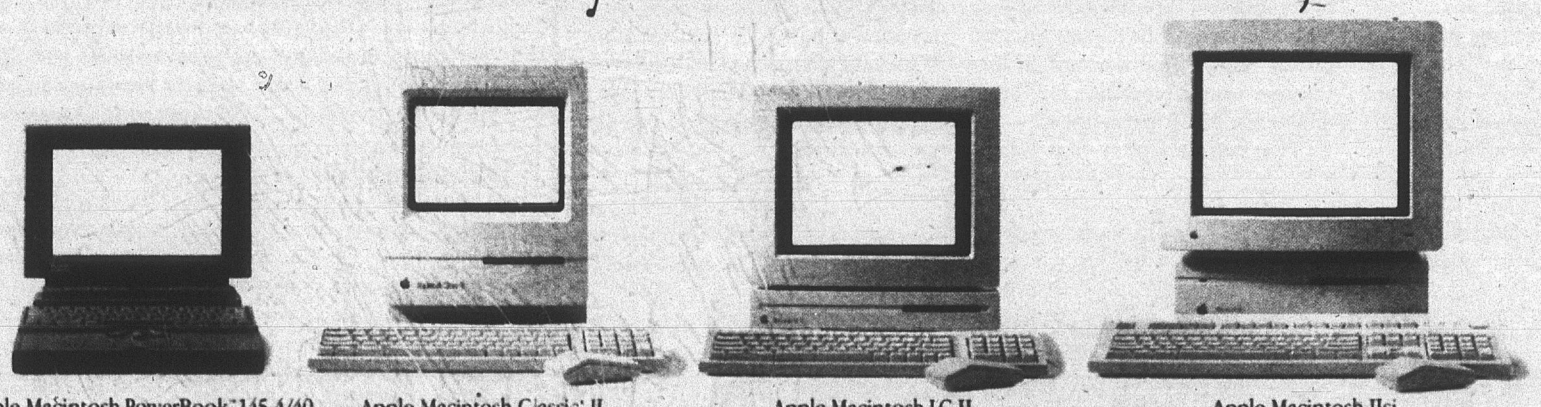
Explore a little with the folks. Show them what its really like. Drive by the manure depository and let your folks get a whiff of Vermont in the springtime. Take them to the Shelburne Museum to see, up close, the way it used to be.

Head past the museum to Car Dealer's Row on Route 7 to show them all the nice new automobiles that could be your transportation to cultural monuments like the Shelburne Museum. After all, if they want you to experience all that Vermont has to offer, you'll need a form of transportation other than your Roller Blades.

Really daring students exposed their unsuspecting parents to the most unique form of entertainment on campus: the typical party. Be careful, though. This activity should only be engaged in by juniors and seniors, whose parents have some inkling of what *really* goes on after 10pm.

While these techniques are generally fool proof, they may work *too* well and encourage parents to return for even more visits. And for those of you living scandal-free lives, congratulations.

You can load your shelves with these,



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ARTS

"Home movies" deal with heavier issue

By Chris Hansen

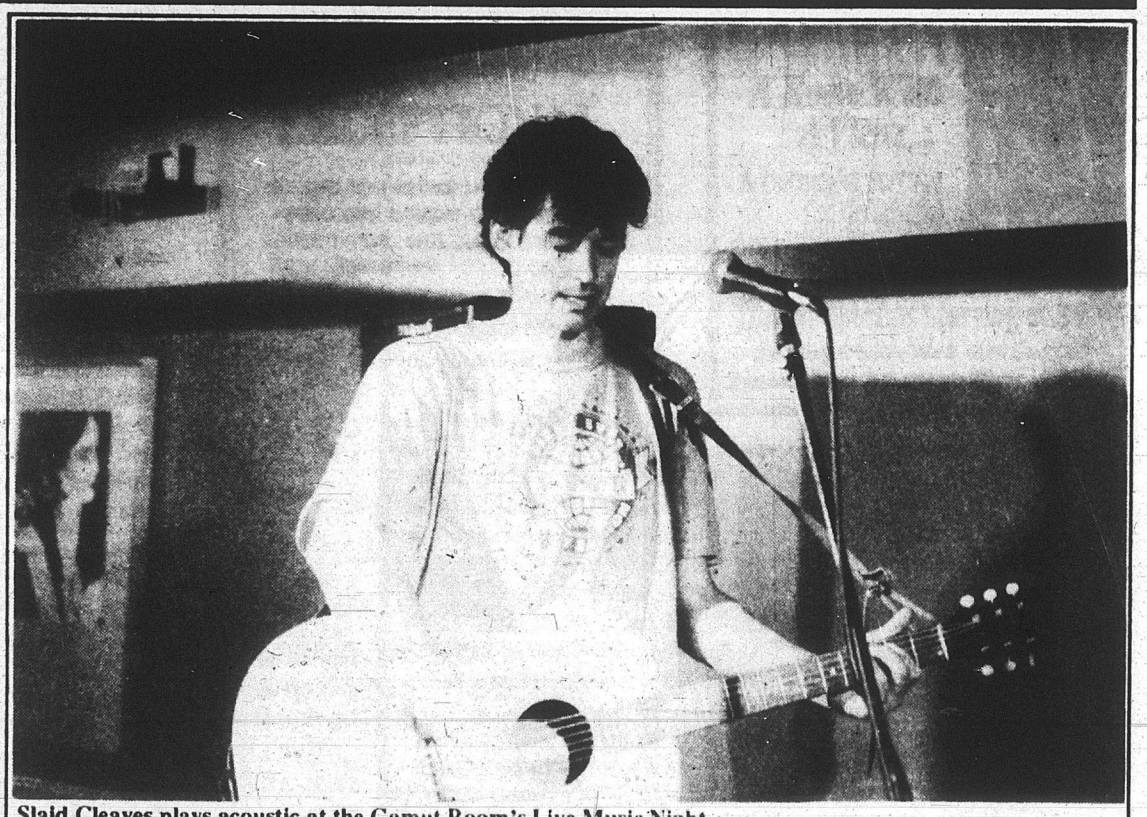
Throw Woody Allen, Mia Farrow, and a few of their friends out onto a tennis court. Let them hit the balls of separation, divorce, adultery, and loneliness at each other. Give *People* and *Time* magazine advance notice about the match, so they can fully sensationalize most of the juicy details. Then give a six-year-old a brand new camera to film the whole event. And, *voila*: the much awaited "Husbands and Wives."

The majority of the press about this movie will surely center around its obviously autobiographical nature. Woody Allen has made no attempt to obscure the fact that this is a highly personal film, and in doing so he has made a refreshingly honest statement in a society that too often glamorizes and trivializes affairs and the tragedy of divorce. The film, in a revolutionary way, attempts to examine the subject of husbands and wives and why so many of them fail to remain as such.

The opening shot shows that this Hollywood film is going to be unlike any other. The shot, and all those that follow, break rules that have been unquestionably held since film-making came to Hollywood. The best friends of Judy and Gabe Ross (Farrow and Allen) unexpectedly announce that they are separating. A single shot records this one scene. The camera has been ripped off the tripod and follows the unfolding conversation with all the character of a home video. Picture Dad behind the viewfinder, recording everything in the room with a twist of the wrist, shooting our feet and zooming in on every pore on our faces, and generally making us sick at every quick and unstable turn that we see magnified 5,000 times on the screen. It is so much like a home video that it catches us off guard.

The stock dramatic "breakup scene" is familiar to us all, and as such, has lost most of its power. The scene and story are so common that we accept them just as that—common, rarely evoking the emotions that are wrapped up with our own real life breakups and divorces. What is so revolutionary with the form Woody Allen has used to film this movie is that it's the form we've used to record marriages, Sally's third birthday, and even the birth of our new baby boy. We do not videotape the moments when we decide to separate, or when we announce these separations to our friends. But this is what this film is about, and Allen uses the home-video style to record it. In doing so, scenes which may be trite and clichéd in a traditionally styled film are powerful and emotional by the freshness of the form recording them.

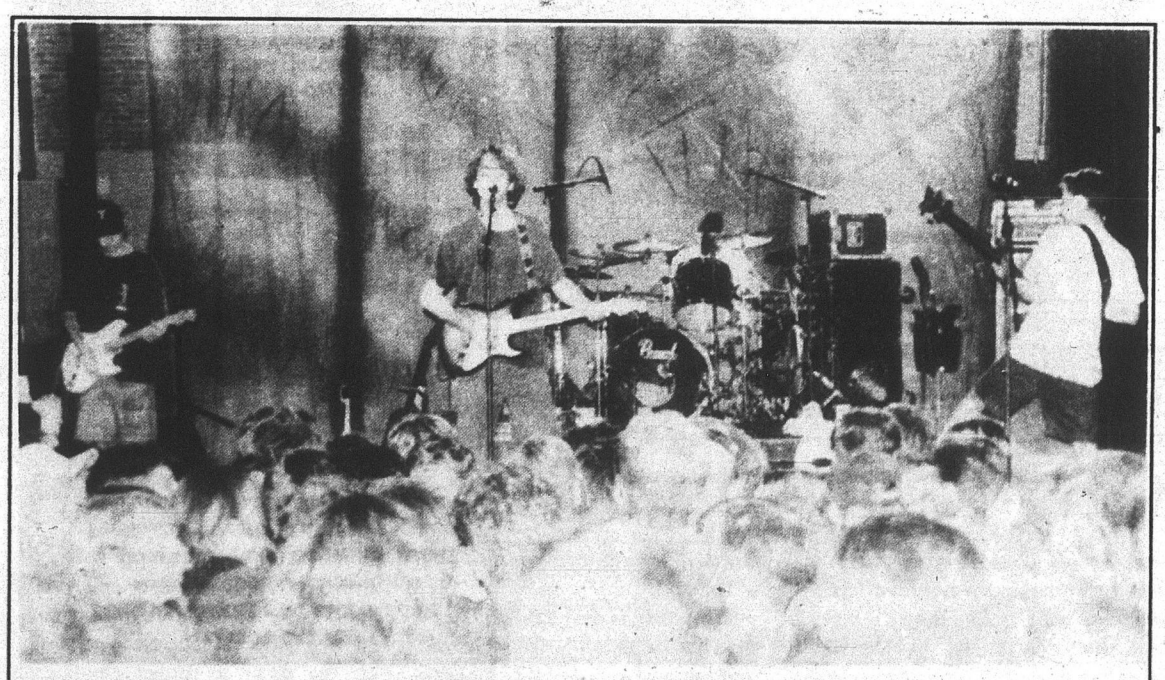
The film also adopts a documentary style. The main characters are interviewed by a person who is completely removed from the plot of the movie. But just as with the home video style, the documentary style is taken a step further and is used in interviewing people who might not traditionally be sought out in such a situation: the call girl that the husband had an affair with, the wife's critical, dorky, overdressed ex-husband.



Slaid Cleaves plays acoustic at the Gamut Room's Live Music Night, Wednesday, Sept. 16. *Photo by Ed Soh*

The viewer emerges with the strange feeling that this film was the project of a psychology student who was granted permission to record the lives of these two couples. The student had the freedom to enter into their homes, to film their fights and affairs, to record their sessions with their psychotherapists, and to interview everyone involved.

The finished project looks, and in many ways feels, like a study on the subject of husbands and wives. The difference is that we know that this is Woody Allen, and while the nature of his film's structure makes us laugh, the potency of the subject being told is sobering. This one aspect of the film forces us to look at it as a documentary: it is rough, and ignores much of the gloss and perfection that most films work for. The subjects are not always in focus, and the detached voice of the narrator booms in anytime we might be getting wrapped up in the story. However, the power of the film is in the fact that we are drawn to the characters and their situations in an intensely personal way. It is a quality that Woody Allen has fashioned in a very masterful way, and our approval is influenced by how well we relate and see our own relationships in the situations that the film examines.



"Live" performs for an enthusiastic crowd in McCullough on Saturday night. *Photo by Jamie Brenner*

Musical talent abounds on campus

By Claudio Salas

Is there a music scene on the Middlebury campus? If so, what is it like? And what about all the intriguing posters around campus asking for singers, bassists and musicians in general interested in forming a band? These are the questions I set out to answer when I interviewed veteran campus musicians, established campus bands, and new bands started in just the last couple of weeks.

Even though many of last year's bands are now defunct due to graduation losses, I found out that if everything falls in place for these local musicians, Middlebury should soon have music to fit everyone's tastes, from those who enjoy partying at the social houses to classic rock, to those who like jazz, to those who are more adventurous in their musical tastes. So, without further ado, the following is a list of bands, along with their music and expectations, that will be hitting the Middlebury scene in the upcoming year.

The first person I talked to, senior Cal Reichenbach from the now defunct Salacious Crumb, doesn't actually have a band. He's working on getting one, but his reputation as a jazz guitarist is well established. Reichenbach expressed sentiments echoed by several other musicians on campus, namely, a desire to see bands that do more than play Grateful Dead or classic rock covers. Reichenbach expressed frustration at being a jazz musician in a school of "limited musical tastes." "There are many musicians," he said, "but not enough variety. My sophomore year I was in an instrumental jazz band and though we played some gigs at Woody's, it was hard to find willing listeners on campus." He is also disappointed in that the music department does not have a permanent jazz professor. At the moment Reichenbach is involved in something which should be interesting to hear. He's playing in a combo with part-time jazz professor Jeff Haas.

Now for the promised list of bands.

Pocket Monster- Pocket Monster is, for the moment, Middlebury's leading "alternative" band. They've been around since last spring when drummer John Colpitts '95 and bassist Dave Stahler '94 from the defunct TBA-Adhesive X began looking for a band that would focus just on originals, and found guitarist Jesse Cunningham '94 who was looking for the same thing.

(continued on page 14)

"Tree Stand" offers contrasting images

By Jennifer Varney

What, I wondered, was I to expect from "a musical rubberneck tour thru the depths of HOLLYWOOD Blvd to the cow-laden fields of central VT?" (The preceding quotation was taken from a poster stolen from the mailroom.) As it turned out, I discovered a film that takes on a new meaning every time I try to figure out what the real meaning actually is.

The "musical rubberneck tour" I am referring to is "Tree Stand," senior Chris Hansen's 500 video project. The video has evolved from a rockumentary of the band "The Choir", to a final product that uses the lyrics of the same band to present a series of rather complicated themes. These themes range from finding a stable presence in life to taking control of one's own destiny and not letting it be controlled by something as commonplace as the spinning of the earth. The film consists of songs and parts of songs by "The Choir" mixed with interviews of the band members and voice-overs of other people as well.

Hansen first began to develop his idea two years ago when he made a video advertisement for a concert at Mead Chapel. He knew that most advertising on campus takes the form of posters or phonemail and wanted to know how students would respond to a new approach. The response was good and he turned his attention to a longer video. Hansen explained that he enjoys putting images to music. "I make music videos in my head...mostly to the instrumental parts of the music," he said. Hansen believes that music is as visual as it is auditory, especially for today's young adults who grew up with MTV and "Fantasia."

"Tree Stand" demonstrates Hansen's desire to mix images and music. Lights, children laughing, people hanging out of trees by their ankles, and shadows dancing with skeletons are only some of the images Hansen uses to drive home the film's many themes. One theme that is obviously apparent is everyone's need to have a solid foundation to stand on. Other themes are hinted at but are not as clearly stated. Shots of auto accidents and homeless people sleeping on the streets of Los Angeles contrast sharply with pictures of children playing. Basically "Tree Stand" is as deep and meaningful as the audience chooses to make it.

After the showings on September 17 and 18, Hansen was surrounded by fellow students who all asked more or less the same question: "How did you do that?"

Hansen then proceeded to divulge some of his secrets. Lights that seemed to be floating from nowhere were simply headlights filmed from afar. Some of the frames were filmed using still photographs. Other parts of the video were not so easy; one 1-1/2 second clip of the video needed 45 edits. I guess that is to be expected from a video that spans from LA to the cow-laden fields of Vermont.

Out of pure curiosity I asked Hansen what he'd like to do after graduation. I expected an answer along the lines of "I'd like to move to Hollywood and produce music videos." Okay, so I was wrong. Hansen replied that "Hollywood is not a place for me to live. I like the mountains too much. And my sanity."

Actually, he would rather build his dream house first. Architecture, he feels, allows him to express his creativity without having to wait for a break in Hollywood.

Hansen feels that since homes are what literally keep families together, they can be built in a way that promotes communication among family members and can make families relate better. As "Tree Stand" demonstrates, everyone needs a solid foundation.

A sampling of recent album releases...

By John Colpitts

My first Sonic Youth album was *Goo*. I taped it from some pale, skinny kid at my old high school. I had heard "Titanium Exposé" from the *Pump Up the Volume* soundtrack and had been impressed. I picked up his album and turned it over in my hand, asking "Is this any good?" Needless to say, my exposure to new music at the time consisted of the new R.E.M. album and some really old, really cool, Talking Heads records. I took the *Goo* CD back to my room and played it for my roommate. "Listen to the guitar!" we said. "How do they do that?" we asked. That was my first experience with the band.

So it was, armed with the Sonic Youth discography, that I faced their latest release, *Dirty*. I was excited but wary. After getting into their older and better albums, I debunked *Goo* as a sincere but flawed sell-out.

Dirty, the follow up to *Goo*, is the first album for which Sonic Youth hired an outside producer. The man's name is Butch Vig: you've heard his work with Nirvana and maybe, if you're unlucky, with L7. He is *the* big name alternative producer in recording today so this may have been an indication of where the band's interests lay. Not to mince words: they wanted a hit record. But I was willing to take the album at face value. Note the fact that I said "willing" - that does not mean I did, at first.

My first draft of this article was written mid-summer after my second listen. I was angry and disappointed. But before I start to say anything about *Dirty*, I must say, it pales next to any of Sonic Youth's older albums. However, that does not mean it is necessarily bad or even not good. *Dirty* is a departure, maybe not as fruitful as earlier efforts, but not a barren offering either.

Dirty could be Sonic Youth's least cohesive effort; the songs do not come together to create the feeling of a complete album. To generalize, Kim Gordon's songs are as good as she's ever written and Thurston Moore's are among his worst, with a couple by each artist falling on the opposite side of the equation. Case in point: Gordon's "Shoot" is a lyrical joke done better on the 1987 album *Sister*, and her "Orange Rolls, Angel's Spit" is too musically eccentric to hold together well, while Moore's "Teresa's Sound World," "Wish Fulfillment" and "Chapel Hill" all have something to recommend.

The rest of the album could use some significant cutting. An hour of this much inconsistency is almost too much to take. We are made to suffer through abominable numbers like "Nic Fit," and "Créme Brulée," and made to witness the waste of Fugazi guitarist Ian MacKaye's talent on "Youth Against Fascism." However, for a ninth album, *Dirty* is not bad. Had it been a debut, I would say Sonic Youth was a band with significant promise, if only they could shake their commercial demons and get down to business.

Another disappointing album of the summer months was James McMurtry's second album *Candyland*. On McMurtry's revelatory debut album, *Too Long in the Wasteland*, his underhanded vocal style, great band, and lyrics come together to create one of the best folk/rock albums since Dylan's *Blond on Blond*. But *Candyland* proves that McMurtry told no lies when he was quoted in *Time* as saying that *Candyland* was, "scraping the bottom of the barrel." *Candyland* is a hodgepodge of inferior material flatly executed by the band that worked wonders on the previous LP. *Candyland* is pleasant, sure, but lacks the edgy intelligence displayed on *Too Long in the Wasteland*.

A third album of interest released this summer was Urge Overkill's *Stull EP*. An excellent piece of Urge, the album's six songs range from a cover of Neil Diamond's "Girl, You'll Be A Woman Soon" to the spooky "Stull (Part 1)." The EP finds U.O. at its retro best. The band is playing a much more loose and mellow style here; to determine whether or not it is a hint at their future direction, we'll just have to wait for their major label debut, due out sometime next year.

Daughters falls short of watchable

By Rob Perez

"Daughters of the Dust" was shown in the Twilight Auditorium on Saturday, September 19 as a part of the College Street Film/Video series. In this film, co-sponsored by the African American Alliance, first time director Julie Dash tells her father's story of the Gullah people living on the Sea Islands off the coast of South Carolina.

At the turn of the century we find these "Native African" people struggling, on the eve of their scheduled departure, with their decision to go to the mainland. Conflicts arise between several of the older members of the Gullah society who do not want to leave out of respect for tradition and fear of the spirits and unknown, and the younger generations who seek a more modern way of life.

The tempo of this movie, which was slow-moving during the more watchable parts, made it difficult to stomach the entire piece. The rest of the movie was simply stagnant, but at least took in the scenic beauty of the Islands.

Dash's first time feature was technically competent but the sequencing helped distinguish it as an art film. The cuts between the sequences seemed unrelated, and actually made it very difficult for the viewer to emotionally support any of the principal characters. The seemingly random cuts also made it very difficult to identify exactly how much time had elapsed. The movie also lacked a device such as an overhead shot, or possibly overlapping sequences, which would have shown the audience the location of the different parts of the island relative to one another and thus aided in understanding how the action revolved around various specific geographical locations.

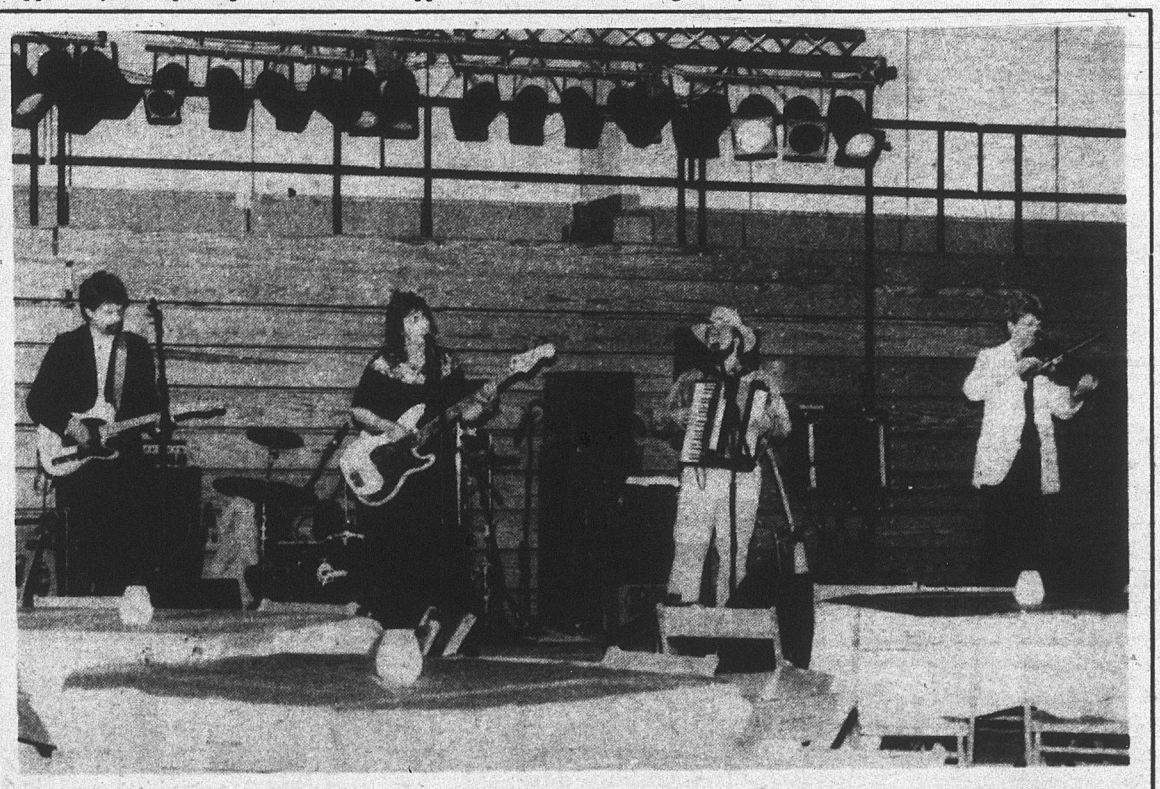
Visually and audibly, however, this movie was very engaging. The director of photography, Arthur Jaffa, won first place at the Sundance Film Festival for his cinematography. Likewise, the musical composition for the movie was both moving and powerful. Unfortunately, however, the magnificent physical beauty and strong and effective musical scores of the film were not nearly enough to make it interesting.

Despite Julie Dash's impressive credentials (she studied film at both U.C.L.A. and the American Film Institute— two of the most respected film schools in the country), the film lacked a coherent structure which seemed to identify it as all soul and no focused direction. It was only because of the visual perfection that one could appreciate her intent in telling a story. However, because of the lack of congruity, it became tiresome to try to untangle the storyline. In addition, while one spends most of the film meticulously searching for its implicit themes, Dash ultimately just throws them directly at you when the 88 year old grandmother of the tribe says, "Never forget, who we is... and how far we done come."

This movie certainly represents an admirable story and one worthy of being told, but it deserves a faster pace. Even the scene which represents the film's denouement, in which two very minor characters decide to spend the rest of their lives on the island, would have seemed at the very least, extraneous, if it weren't just plain silly.

"Daughters of the Dust" took Dash fifteen years to complete. She spent ten years researching it, and eight years gathering the finances. Even from the conceptual stage both major and minor studios would not touch the project.

Despite the disinterest, the film will make over one million dollars' worth in the Reported Box Office columns; only about a dozen art films will achieve that status this year. Despite the film's successful achievements, an art film is usually the farthest thing from a financial blockbuster, or for that matter, a sound financial investment.



The Boogaloo Swamis provide musical entertainment for the inaugural ball. *Photo by Adonia Henry*

Smiley sets modern "King Lear" on midwestern farm

By Sarah Taylor

Jane Smiley's new book, winner of both the Pulitzer Prize and National Book Critics Circle Award, is one that snares its reader's attention from the first page. It is ambitious in its aim and, like other great American sagas such as Thomas Wolfe's "Look Homeward Angel" and Robert Penn Warren's "All the King's Men", satisfying enough at its finish to require one to rest for a few days in order to recover from the blow of Smiley's well told tragedy. The rudiments of human pain are Shakespeare's, but the tragic, beautiful and crafty story of "A Thousand Acres" is all Jane Smiley's.

The story of the Cook family, whose plot of Iowa farmland lends its name to the novel, is the tragedy of King Lear and his daughters with a twist. Larry Cook, the stubborn, laconic patriarch of the family, lords over his thousand acres of farm land with a capable, but increasingly desperate and shaky hand.

Smiley's choice of setting is apt, for there is something apocalyptic about the dying phenomena of the family farm. The reader understands that this is the end of an era, the end of a way of life. Like Lear's England, we sense that this is a world on the verge of collapse, about to be engulfed by industrialization and modernization. Sensing this, and facing his own mortality, Larry Cook comes up with an impulsive and ill- thought out plan: to turn his farm into a corporation to be run by his three daughters, Ginny, Rose, and Caroline. Again, Smiley's choice of situation is perfect. The aging land baron, slicing up his land and turning it over to his children is as powerful an image in twentieth century Iowa as it is in Lear's Britain.

The sisters are '70s prototypes of Lear's own daughters Goneril, Regan, and Cordelia, and the similarities are meaningful without being overwhelming. Caroline is the youngest daughter, Cook's favorite, and the only one to leave the land. She works as a lawyer and, as the book begins, is engaged to be married to a man named Frank. (This was one of the places in the book where the naming seemed heavy handed and Dickensian. Frank was too obviously France, Cordelia's mate. The rest of the names are fine, recalling Shakespeare instead of copying him, in which lies the brilliance of the novel.) The other sisters, Ginny and Rose, are good farm wives who cook, clean, and can. Their husbands, Ty and Pete, run the farm and when Larry announces his plan to turn the land over to his offspring, everyone but Caroline thinks it a swell idea. Her "I don't know," like Cordelia's "nothing, my lord", sets in motion the tragic events of Smiley's tale.

Following Caroline's fateful words, the two eldest daughters and their husbands quickly sign the necessary papers and the land becomes theirs, without Caroline's consent or participation. She and Larry become estranged, and Ginny and Rose, who raised Caroline after the death of their mother, maintain only limited ties with their younger sister. As the heirs to the farm try to keep it going, Larry, from inactivity and the betrayal of his youngest daughter, goes slowly mad. It begins with little things - long drives to order furniture he doesn't need: stranger than usual behavior.

His madness, like Lear's, climaxes in a frightful storm into which Larry escapes after cursing his daughters and accusing them of plotting to secure his land for themselves. In the subsequent lawsuit, Larry, instructed by Caroline, sues his daughters for his land, and the many deaths that result from the foolish actions of an old man are strangely downplayed.

As in *Lear*, tragedy builds upon tragedy, and death is necessary to this tale of betrayal.

The story is told through Ginny, the elder daughter who feels the strongest sense of responsibility for keeping the family together. It is her voice that makes the novel complex and interesting. This is "Cinderella" from the point of view of the ugly stepsisters, "Snow White" sympathetic to the Queen, "Lear" from the perspective of Goneril and Regan. Because of Ginny's point of view, we see Caroline as someone less than the admirable Cordelia. She rarely visits and Ginny and Rose see her as haughty and condescending. We feel sympathy for Ginny and Rose because we see them as powerless in their daily lives. They cook for their father as well as their own families and take his abuse without complaint. Smiley further complicates the father/daughter relationship by revealing the sexual abuse that both Ginny and Rose suffered at the hands of their father throughout their teenage years.

Smiley handles the revelation well. By the time we get to this point in the novel, it is steeped in darkness and secrecy. When Rose confronts her sister with the secret that Ginny has repressed for almost twenty years, we are ready for it and it is believable. Smiley rescues the book from declining into support group rhetoric by using the abuse to further complicate Larry's character and those of his daughters. We see him as the selfish, tyrannical ruler that he is. "We were just his, to do with as he pleased, like the pond or the houses or the hogs or the crops," Rose says. There is no sympathy for Larry Cook, rather, a sad, resigned understanding of his flawed nature.

While there is sympathy for Ginny and Rose, Smiley understands that their powerlessness and paralysis have turned inward and made them evil. Ginny's voice is strangely flat and simple with moments of poetic insight. We find her intelligent, a capable storyteller, yet catch the pathology and angst that underlie her every word.

The parallel stories in the novel— Ginny's wish for children and her inability to bring a single pregnancy to fruition, Rose's two daughters and Ginny's jealousy of her motherhood, and the return of a long absent son of a neighboring farmer who comes back to usurp his brother's place in his father's

(continued on page 13)

Week at a Glance

•On **Thursday, September 24 and Friday, September 25**, **Blondell Cummings**, a dance performance, will be held in Wright Theater. Tickets are $8.00 ($3.00 for students) and the performance will be held at 8pm.

•Starting **Thursday, September 24**, Middlebury will offer a **Tap Dance Class** in Ross Lounge. Classes are free and meet at 4:30pm.

•A member of **Blondell Cummings'** dance company will offer a **dance class** on **Friday, September 25** at 2:30pm in Dance Studio 1. The class is free and open to the public.

•The **Immediate Theater Experiment** meets on **Sunday, September 27** at 4pm in the Hepburn Zoo.

•**MCAB Midnight Madness**: go crazy on **Thursday, September 24** at the first in the series of Midd's dance clubs. The fun starts at 10pm and admission is $2.00.

•**MCAB Student/Faculty Talent Show** will hit the stage on **Friday, September 25** at 8pm on McCullough Floor. Refreshements will be served.

•**Abdullah Ibrahim**, jazz pianist, will be performing in Mead Chapel at 8pm on **Saturday, September 26**. Tickets are $10.00 ($4.00 for students).

•In honor of parents weekend, an all-college dance and coffee house will be held on McCullough Floor on **Saturday, September 26** at 9:30pm. Music and entertainment will be provided by the **Sound Investment**, the **Mischords** and the **D-8**. Admission is free, and all are welcome.

•**The Fisher King**: AMC will screen Terry Gilliam's modern-day fairy tale starring Robin Williams, Jeff Bridges, and Academy Award winner for Best Supporting Actress Mercedes Ruehl, on **Friday, September 25** at 7 & 9:30pm in Dana Auditorium. Admission is $1.00.

•**The Earthpeace International Film Festival** will begin on Saturday, September 26 at 4pm in Twilight Auditorium. The films included are: **Stop the War, I Ask Myself** and **Chemical Valley.**

10,000 Maniacs gives sleepy performance

By L. Brown and S. Erdman

The 10,000 Maniacs concert at UVM was reason enough for us to trek up to Burlington on September 14. The sold-out concert was mellow to say the least, but that could be attributed to the fact that it was held in a chapel.

The high ceilings of the Ira Allen chapel were designed for echoing organs, not electric guitars, and the acoustics were somewhat lacking. Pews made it difficult to dance, and except for a small group standing in the front, the majority of the audience sat motionless throughout the concert.

10,000 Maniacs was preceded by the duo John and Mary, the latter being a back-up singer for 10,000 Maniacs. Their combination of classical violin and acoustic guitar was appealing and the music was similar to that of 10,000 Maniacs. While Mary's voice and violin-playing were commendable, the songs were unvaried and seemed to lull much of the audience, including ourselves, into comatose states.

The audience was finally somewhat revived when the feature band took the stage.

The lead singer, Natalie Merchant, was charismatic and energetic, and attempted, to no avail, to enliven the audience with her highly unusual dancing. Her many mellow songs were interspersed with a few popular favorites like "What's the Matter Here," "Trouble Me," and "Like the Weather." In addition to playing their relatively old music, they played several songs from their upcoming album, *Our Time in Eden*, due for release next week.

Not only was the show lacking life, it was also lacking Jerry Augustyniak, the band's drummer, who was recovering from a broken collarbone. The performance lasted approximately an hour and a half, including a lengthy encore.

The show was one of the few included in a mini-tour of New England and New York culminating at Carnegie Hall on September 23. 10,000 Maniacs' re-emergence onto the musical scene surprised many fans. The future of the band has thus far been uncertain, due to widespread rumors that Natalie Merchant had left the band. Compared to their show at the Hollywood Bowl in Los Angeles two years ago, the Burlington show was a disappointment.

The earlier performance was a much better reflection of the band's talent, displaying their strength and emotion. Sadly, both were lacking in the Burlington performance.

Jazz Kwintet moves on

By Eric Puchner

Goatees, black berets, and adjectives like "dangerous."

Last Friday night marked the end of a long-lasting relationship between Woody's and the So Called Jazz Kwintet. For several years, Woody's has acted as an ideal venue for Middlebury's very own jazz quintet. The restaurant provided an authentic night-club atmosphere to house their electric blend of traditional and avant-garde material.

During Woody's celebrated "Jazz Night," Middlebury locals and students shelled out two dollars apiece to experience the latest directions in jazz. The five-piece ensemble included Bill Letters on drums, Rick Wilson on bass, R.J. Paczkowski on piano, Michael Chorney on alto sax, and Bill Heminway on trumpet.

The versatile quintet treated its listeners to a myriad of jazz styles, ranging from swing and hard bop, to experimental free jazz.

Well versed in jazz history, it was not unusual to hear them span across fifty years of jazz during a single performance.

They covered the gamut of leading jazz composers all the way from Thelonius Monk to Sun Ra. The range of styles was exhaustive. Often, they might serve up Duke Ellington's hard swinging "Virgin Jungle" and John Coltrane's more meditative "Spiritual" in the same set.

Most importantly, though, they always managed to imbue a high degree of originality into their covers. Rendered by the So Called Jazz Kwintet, a Duke Ellington classic may have had more in common with Cecil Taylor than with anything your grandfather listened to.

In addition, the quintet played a number of band originals. All of the members, particularly saxophonist Chorney, contributed to the growing song list with titles such as "Esperanto," "Walter's Kite," and "Bell Recipe."

Frequently, the band's originals led them into riskier, more dissonant improvisations. A favorite acoustical experiment involved horn players Chorney and Heminway. At the height of improvisation, they would sometimes slink off stage while playing and split-off in different directions, ambling through the various levels of Woody's. Heminway liked to serenade the cook as he wandered through the kitchen.

Last year, the band recorded an album in Vermont through Big Meter Recordings called "Bell Recipe." It features eight songs, four of them originals. Unfortunately, it remains the only living testament to five accomplished local jazz artists.

"Modern Lear"

(continued from page 12)

heart— also work well. As in "Lear," both Ginny and Rose fall in love with the returning son and his manipulation of their love forms the divisive factor in their friendship and sisterhood.

Unlike Shakespeare, Smiley keeps Rose and Ginny alive long enough to tell us that it isn't worth losing a sister over a man. The man in question eventually leaves for Seattle and the sisters have a reunion of sorts.

While Smiley takes liberties with the ending— not *everyone* dies in her version— we are left with a slightly more hopeful message. It is within the land, she seems to be saying, that the poison lies, rather than in the genes of those trying to subdue it. The only characters who make it are the ones who leave the land, break their ties with it and try to make a living in the world of human beings. Their past, however, is always nipping at their heels, the land and its dark secrets forever a part of their consciousness.

"A Thousand Acres" is a truly contemporary novel that employs classically tragic themes of Shakespearean stature. By drawing from her forebearer, Smiley endows the work with a foreshadowed sense of doom. Ginny's at first innocent, then wise voice is all the more effective because we possess the fearful knowledge of what is to come.

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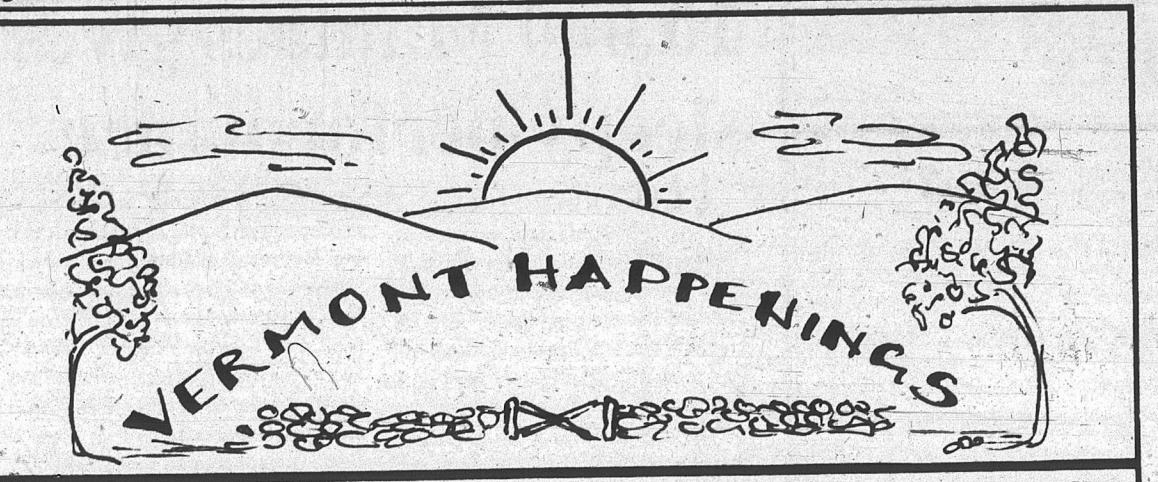


•Dartmouth College presents the Seventh Annual **"Telluride at Dartmouth" Film Festival**, featuring six films selected from the pretigious Telluride Film Festival. **Thursday, September 24** at 7 and 9pm: **"Strictly Ballroom."** All films are in the Spaulding Auditorium and admission is $6. This forum provides a great opportunity to see the freshest, most original contemporary film today. Worth the trek to New Hampshire! Call (603) 646-2422 for more information.

•On **Tuesday, September 29** the Flynn Theater will present the **American Indian Dance Theater**, featuring performance based on New England tribal dance. The show begins at 8pm, and tickets run from $10 to $21.50 and are available at the Flynn Theater Box Office; call 863-5966 for more information.

•Are you an aspiring poet? Contribute your work to the **North American Open Poetry Contest**. The deadline is **September 30**, 1992. Send one original poem of 20 lines or less to the National Library of Poetry, 11419 Cronridge Drive, P.O. Box 704-ZK, Owings Mills, MD 21117.

•**Brian Johnson** perfoms **"Music for Resonant Spaces"** on **Wednesday, Sptember 30** at 7:30pm at the Flynn Theater.

•**Beginning September 30** and continuing on **October 1-3, 8 &9**, the UVM Departement of Theatre presents **"Eastern Standard,"** a modern Broadway comedy by playwright Richard Greenberg. The show begins at 8pm and tickets are $8, $6 for seniors and students and available at the UVM box office 656-2094.

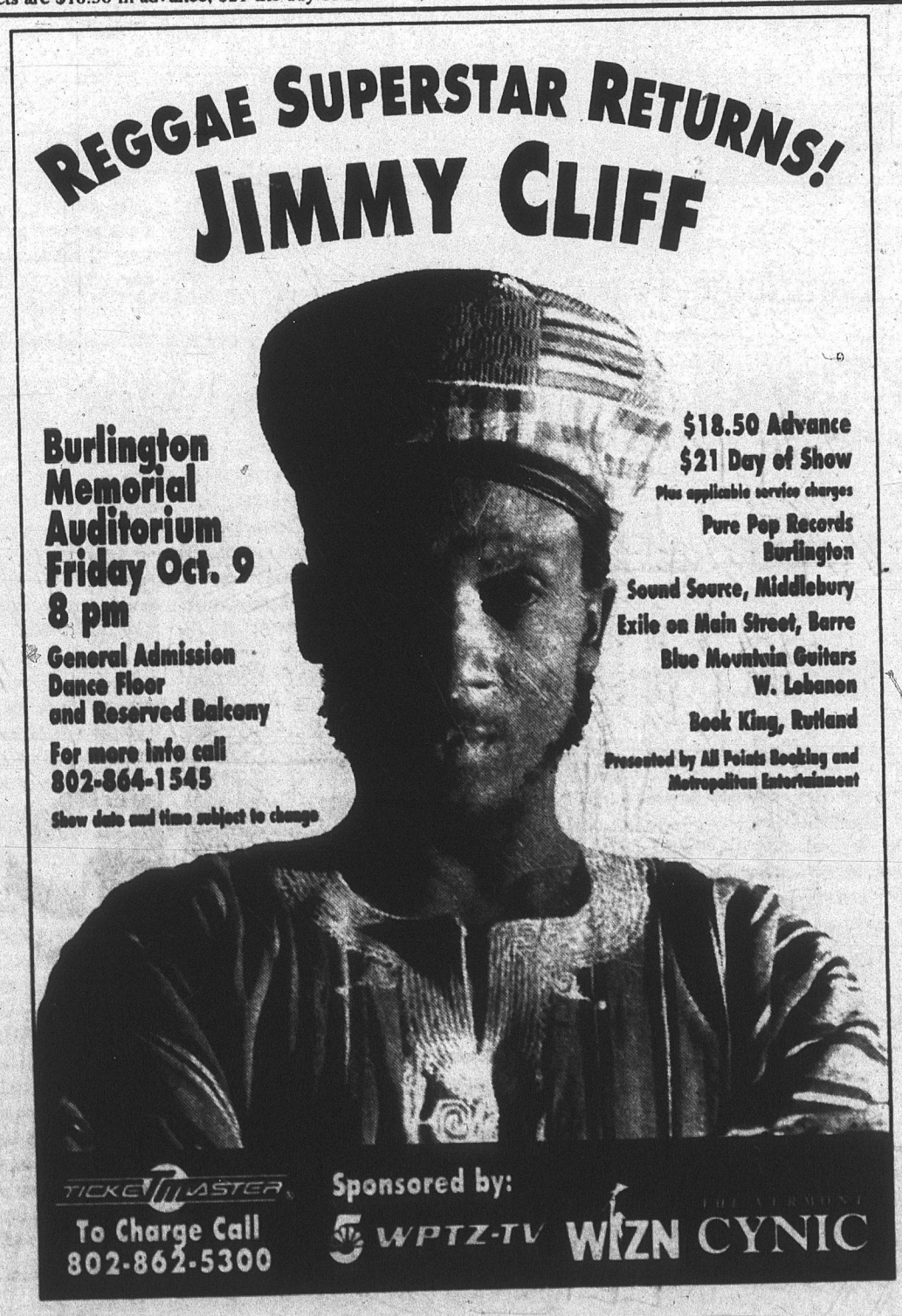
•**"Frida: The Story of Frida Kahlo,"** a combination of music and drama which examines the turbulent life of the Mexican artist, will show on **Thursday, October 1**at 8pm at the Flynn Theater. Tickets are $10 to $23.50; call 863-5966 for more info.

•On **Friday October 2** at 8pm, the **Vermont Contemporary Music Ensemble** will perform in the UVM Recital Hall. Tickets are $10, $7 for students and seniors.

•**The Bill Frisell Trio**, featuring jazz guitarist Frisell, electric basist Kermit Driscoll and drummer Joey Baron, will perform on **Saturday, October 3** at the Flynn Theater. Tickets cost $8.50 to $16.50; call 863-5966.

•**On Sunday, October 4** at 7pm, the Flynn theater presents composer and musician **Carl Stone** for a concert of electronic music. Tickets are $10 in advance, $12 at the door. Call 863-5966 for more info.

•Reggae superstar **Jimmy Cliff** returns to the Burlington Memorial Auditorium on **Friday, October 9** at 8pm. Tickets are $18.50 in advance, $21 the day of the show; call 864-1545 for more information.



New bands

(continued from page 11)

At the moment Pocket Monster is breaking in their new singer Tarek Rahman '95. The void in lead vocals was left by the graduation of Julian Bernick, and earlier this year Pocket Monster held try-outs for new singers. "We were looking for someone with [depth]," said Colpitts, "someone who could not only sing but also be tough, aggressive and original. We all pretty much agreed that Tarek was the one."

Pocket Monster's musical style is hard to pin down. "We're a mix of funk and hard rock," offered Dave Stahler but the other two band members weren't too sure. So I listened to their tape myself and found great screaming vocals, a hard, driving guitar backed up by a solid bass line and steady drums. Admittedly the group isn't for everyone but overall what I heard was tight and musically sound.

Though they're not sure what to call what they play, the group is emphatic in their wanting to play originals. "There isn't that much interest in local bands because there are no surprises," Colpitts said. "People have become used to hearing just cover bands, and to me the most fun comes when playing sweet originals."

In the past Pocket Monster has lead the rough life of a cover band. Though they expect to have similar gigs this year, they would also like to play outside Middlebury. "It'd be nice to play in a place like Burlington," said Stahler. "A realistic long range plan for us would be to put together a good quality demo tape," added Cunningham. As far as immediate plans, Pocket Monster just wants to get their stuff together with their new singer.

Southpaw Salmon- Southpaw Salmon is an established band that plays social houses, private parties, and some off-campus performances. They've been around since last Fall when sax player Porter Fox '94 and singer Josh Chapin '94 found keyboardist Todd Schuerhoff '93 and guitarists Will Kirkpatrick '94 and Pat Latella '93. This year they are also joined by drummer Justin Cook '95 from the now defunct Salacious Crumb.

Southpaw Salmon is basically at the opposite end of the spectrum when compared to Pocket Monster. They've been described as a blues band since they play mostly Allman Brothers', but they're quite a bit more since every band member has different musical tastes. They do covers from the Doors to the Police as well as a couple of originals. "We're too different to have a defined musical taste," says Fox, "but we have good chemistry and thus our main interest is to have a good time. I think there is something for everyone in what we play." Southpaw Salmon already has two gigs lined up: a birthday party in October and at DU this weekend. They expect to have something scheduled every weekend.

Tasty Llama- Though Tasty Llama is now defunct, the band still has a few surprises in store for Middlebury. After touring this summer they recorded in a studio for a week and a CD should be forthcoming in November at which time the Llamas will probably reunite for a few promotional gigs.

Still, for the most part, Tasty Llama is history and drummer Trevor Crist '93 and guitarist Greg Navage '94 are trying to form a rock/folk band. The band is missing only one ingredient, a bassist. At the moment the group is composed of John Marcktell '93 on twelve string acoustic guitar, vocalist Sarah Richardson '93, Mike Seaton '93 on violin, Crist on drums and Navage on electric guitar. The combination sounds intriguing and should be very interesting to hear when a bassist does come around. "Unfortunately music seems scarce these days," says Crist. "When I was a freshman three years ago there were a lot of good bands, but I guess that they all graduated that year, and things have been pretty dry since then." Read on, maybe things aren't quite as dry as he thinks.

Unnamed Band #1- Last year's bands Head, Viet Nun and Nice and Stinky all broke up due to graduation losses. The remnants of these groups have gotten together to form a sort of "super group" yet to be named, which has been practicing hard for several weeks and already have a gig lined up at Woody's this Thursday night. "We're sounding great," exclaims guitarist Bill O'Bryon '93, formerly of Head. The other members of the group are: bassist Jeff Herriott '94 (Head), guitarist Evan Krasts '93 (Viet Nun), and drummer Luke Siegfried '95 (Nice and Stinky).

The band sees themselves as fitting in the middle between the two opposites Pocket Monster and Southpaw Salmon and plans to do mostly covers of newer heavy stuff such as Soundgarden. "But we're willing to compromise," says O'Bryon. "We want to play what we like, but we also want to draw a crowd and are willing to play older, more popular things." At the moment the band plans to do just covers. "I see it as one or the other," O'Bryon says, "and with us just starting to play and some of us graduating this year we've decided to concentrate on just covers." The band hopes to do several opening acts this year, they've already talked to MCAB, and also would like to play at the social houses.

Middlebury should soon have music to fit everyone's tastes, from those who enjoy classic rock to those who like jazz.

Unnamed band #2- Eric Redlinger '93 is a guitarist with definite ideas of what type of music he would like to see on campus and what type of music he himself wants to play. "Lately things have been happening music-wise on this campus," he says. "I think [there are] some people willing to move away from doing just covers and moving into the realm of the progressive, like what college radio is supposed to be about. Cover bands are good for partying at the social houses but there needs to be a balance."

Redlinger himself wants to play originals in the style of Fugazi and Sonic Youth. Last year he started TBA-Adhesive X which did some of that and he hopes that the new band he is now in will go further. Redlinger has found people as committed as himself. He put up signs earlier this year looking for people wanting to be in a band. Guitarist Pat Sullivan '95 and bassist Geoff Witek '95, who were thinking of forming a band themselves, along with drummer Jason Mantzoukas '95 answered Redlinger's call. "I think we are serious about what we do," says Sullivan. He is less clear about what the band is going to sound like but he uses words such as "loud, heavy feedback, grungy and melodic" to describe it. Sullivan would also like to see people more involved in the local music scene this year, to go see the new bands, and to hang out at the Gamut room where every Wednesday night a good outside musician comes to play

At the moment the band has about half a dozen original tunes. They are also doing a cover of a Smashing Pumpkin song "I Am One." "Anyone who knows that song knows what we're about," claims Redlinger. The band is giving itself about a month of rehearsal time (they rehearse twice a week), before starting to look for performances.

OPINIONS

A vote for Bill Clinton is a vote for the right to choose

No one is pro-abortion. No one wants to destroy or sacrifice lives. I am pro-choice. My personal commitment to support the Supreme Court decision of Roe v. Wade passed in 1973 is because I believe in every woman's right to control her own body and her own destiny. Just as I would not allow anyone to make my trivial nor my important decisions, I would permit no person, and certainly no government, to force me to bear a child against my will or my capability. This is not to say that I personally have had an abortion, nor is it to say that I would choose to have one.

A woman can only answer this question when it demands itself, depending upon her situation, her emotions, and her capacity to raise a child in a loving, healthy environment. What I am saying, and with the utmost urgency, is that every woman of every situation should have the right to determine what will happen to her body.

Undoubtedly a woman will have to live with the decision she makes for the rest of her life, regardless of her choice. A woman's body is her own self-hood. Women have been forced to sacrifice their self-hood too many times in the past, not only to physical violence and violation, but also to the lack of choices they have been given. Henceforth, I urgently insist on a woman's right to choose.

If the government does not retain a woman's right to control her own body, she may still take control of it without governmental consent. Sometimes the desperation of unwanted pregnancy forces women to take their lives in their own hands and seek the help of what may be an uncaring, unsympathetic and dangerous person. For these women there is neither counseling nor follow-up medical care. All too often, these women die or become sterile.

These are truths almost too vile to recognize, but it is the reality that many poor and underage women must face on their own. The laws have alienated these women from their support systems, such as their parents or friends. We must understand the great lengths and life-threatening risks these women will try to overcome in order to take control of their own bodies. Illegal abortions are a tradition deeply embedded in our nation's past and not likely to end in the near future, unless we take action and hold fast to the triumphs that we are quickly losing.

If ever there was a time for people to stand up and fight for women's rights, their self-hood, and their health, the time is now.

I am not asking you to picket, protest or fast for these women who need our help, for our daughters, sisters or friends who are in a state of urgency. All you have to do is VOTE.

The struggle on this issue could help the struggle for impoverished women and victims of rape. Victory on this issue will ultimately save the lives of women who could die because of complications resulting from unsafe, unsanitary, and illegal "back-alley" abortions.

I am not asking you to picket, protest or fast for these women who need our help, for our daughters, sisters or friends who are in a state of urgency. All you have to do is VOTE. It is your responsibility as a member of a democratic society and a person with a voice to be heard.

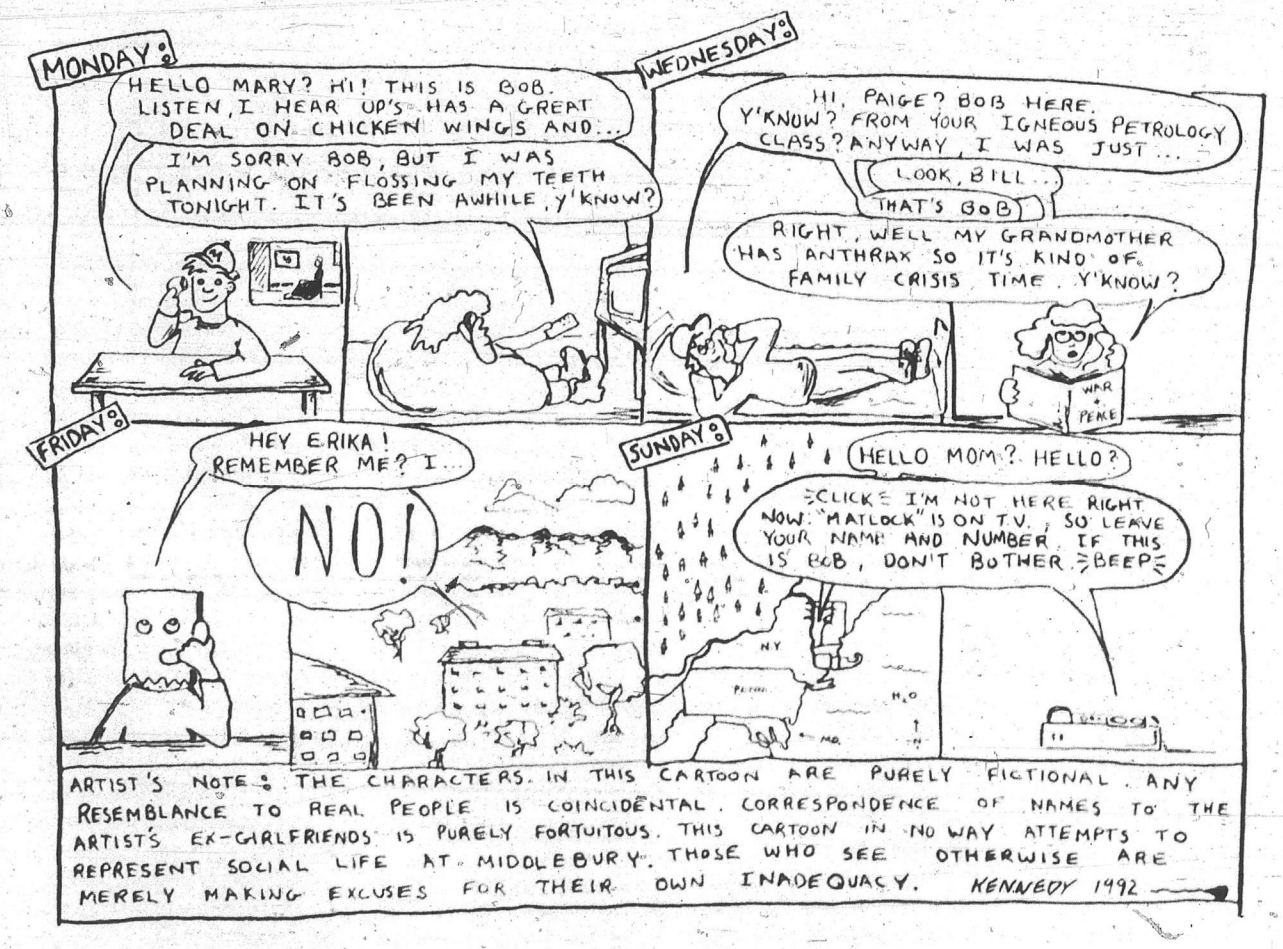
More importantly, I am asking that you vote for Democratic candidate Bill Clinton. He has promised to protect every woman's right to choose by supporting the Freedom of Choice Act. It is important that we recognize his position: he believes that women and their doctors should be allowed to make this painful and emotional decision in the office, together. He is leaving our private lives out of the public realm.

Without this Freedom of Choice Act, Roe v. Wade is in extreme jeopardy of being overturned by the Republicans who want to ban all abortions, including abortions for victims of rape and incest. Roe v. Wade recently survived repeal, but only by one Supreme Court vote. If George Bush is allowed to appoint one more judge to our nation's highest court, the woman's right to choose WILL be lost.

In addition, Bill Clinton will repeal Bush's "gag rule", one of this country's most damaging laws to women. The "gag rule" prohibits the discussion of pregnancy options, including abortion, in federally funded clinics. This law literally puts a "gag" on the information available to pregnant women in clinics like Planned Parenthood. These clinics specialize in the health care of low income and young women, precisely the same women who are most often unaware of their options and the consequences.

Bill Clinton opposes parental consent laws and mandatory waiting periods which limit ac-

(continued on page 19)


MONDAY:
HELLO MARY? HI! THIS IS BOB. LISTEN, I HEAR UP'S HAS A GREAT DEAL ON CHICKEN WINGS AND...
I'M SORRY BOB, BUT I WAS PLANNING ON FLOSSING MY TEETH TONIGHT. IT'S BEEN AWHILE, Y'KNOW?
WEDNESDAY:
HI, PAIGE? BOB HERE. Y'KNOW? FROM YOUR IGNEOUS PETROLOGY CLASS? ANYWAY, I WAS JUST...
LOOK, BILL..
THAT'S BOB
RIGHT, WELL MY GRANDMOTHER HAS ANTHRAX SO IT'S KIND OF FAMILY CRISIS TIME. Y'KNOW?
WAR + PEACE
FRIDAY:
HEY ERIKA! REMEMBER ME? I..
NO!
SUNDAY:
HELLO MOM? HELLO?
=CLICK= I'M NOT HERE RIGHT NOW. "MATLOCK" IS ON T.V., SO LEAVE YOUR NAME AND NUMBER. IF THIS IS BOB, DON'T BOTHER. =BEEP=
NY
ARTIST'S NOTE: THE CHARACTERS IN THIS CARTOON ARE PURELY FICTIONAL. ANY RESEMBLANCE TO REAL PEOPLE IS COINCIDENTAL. CORRESPONDENCE OF NAMES TO THE ARTIST'S EX-GIRLFRIENDS IS PURELY FORTUITOUS. THIS CARTOON IN NO WAY ATTEMPTS TO REPRESENT SOCIAL LIFE AT MIDDLEBURY. THOSE WHO SEE OTHERWISE ARE MERELY MAKING EXCUSES FOR THEIR OWN INADEQUACY. KENNEDY 1992

ALC welcomes Leroy Nesbitt

The Alianza Latinoamericana y Caribeña would like to formally welcome the presence of Mr. Leroy Nesbitt as a new Special Assistant to President John McCardell.

Old Chapel has finally recognized the need for a person such as Mr. Nesbitt to facilitate the expression of the views and opinions of the minority students on the Middlebury campus.

In welcoming Mr. Nesbitt to Middlebury, we must still stress that much has to change for "minority" students to believe that the Middlebury College administration is wholeheartedly dedicated to making Middlebury a haven for diversity to flourish. Just because Mr. Nesbitt has been added as an assistant does not mean that "minority" students will not continue to sleep out in and outside of Old Chapel.

We are quite sure that the administration will not make the mistake of treating Mr. Nesbitt as a token symbol of progress at Middlebury. It would simply not be prudent to consider him as such an individual.

Progress, symbolic or not, has not been made. There are still many concerns to be addressed. Mr. Nesbitt, simply put, will facilitate the communication between "minority" students and Old Chapel. In that sense, concerns will be easier to address.

Resolution of those concerns, however, still remains to be seen. There is the issue of retention of "minority" students, the extension of the Bi-Cultural Center as an active part of both the campus and the town, the addition of tenured "minority" faculty, and the comprehensive implementation of studies programs such as Latin-American studies.

As one can well see, these problems still remain to be addressed. We have just barely scratched the surface in attempting to deal with "minority" issues here at Middlebury.

The Alianza Latinoamericana y Caribeña expects of Mr. Nesbitt nothing but his fullest cooperation in dealing with Latino issues on the campus. He has shown a willingness to inform himself of issues pertaining to Latino students. We hope the administration follows his lead in informing themselves of these issues.

Alejandro A. López '93
Alianza Latinoamericana y Caribeña

Progress, symbolic or not, has not been made. There are still many concerns to be addressed. Mr. Nesbitt, simply put, will facilitate the communication between "minority" students and Old Chapel.

MOO smooths transition into college

Over the past few years, MOO, the Middlebury Outdoor Orientation program, has become increasingly popular and better organized.

This is no surprise to me, for one, because I have felt, ever since my arrival on campus in the fall of 1991, that MOO was a wonderful idea complimented by tireless organizers with capable and enthusiastic leaders and volunteers.

This year, under Lew Robinson '93, we heard the loudest MOO since the program was founded in 1987. From the class of 1996 there were over 170 participants taken from about 200 total applicants.

There were 17 trips led by 35 experienced Mountain Club guides. Trips went into the White Mountains of New Hampshire, the Green Mountains of Vermont, and into the Adirondack Mountains of New York.

There were mellow, moderate, and difficult hikes, as well as a canoe trip and two mountain biking treks.

Trips were three days and two nights (a length that some would like to see extended slightly by the college administration).

However, Middlebury Outdoor Orientation is not about the variety of trips, the quantity of participants, or the quality of lead guides. MOO's purpose is to help arriving first-year students form close friendships that will last them well into and possibly beyond their Middlebury years.

However, MOO is not about the variety of trips, the quantity of participants, or the quality of lead guides. MOO's purpose is to help arriving first-year students form close friendships that will last them well into and possibly beyond their Middlebury years.

It is also about getting to know what Middlebury College represents and learning what kinds of things are expected of students at college.

Above all, MOO provides a bond between students and the New England forests, mountains, and streams.

As Beth LaRusson '96 stated, "MOO relieves a good deal of the anxiety related to the orientation process and it gives 'MOOers' needed confidence for meeting new people, starting classes, and adapting to college life."

It is also a wonderful feeling to have explored some of New England's "hidden" secrets before beginning classes, a time in which many of us feel somewhat stifled and isolated by dorm rooms, time constraints, and other obligations.

Because MOO brings a small group of 10 first-year students away from the campus for a few days, it allows these students to really talk to each other and to their guides without the incessant distractions of new names and faces. Students are united under occasionally challenging circumstances and frequently find themselves becoming leaders at different stages of their trip.

They help their new friends over that last summit, talk themselves through stormy weather, rise early from sometimes damp sleeping bags to cook for their tired companions, "beat feet" over cragged boulders, and help other hikers with painful blisters.

These small difficulties on trips are some of the most important aspects of a MOO trip because they bring people together by uniting them under adverse conditions.

However, there are also scar-

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Class representatives are crucial in student government

This letter is rather belated, but nonetheless, still rather relevant as far as the Student Government Association is concerned.

Whether or not we believe in the efficacy of the SGA, it is, perhaps unfortunately, the only formal, collective voice and mediatory channel for students. Late last year, a bill calling for the abolishment of the twelve class representatives was brought up. It failed, at least at that time. There are several reasons why this well-intended move was premature, if not inappropriate.

Class representatives fulfill a role that, at least for now, can not quite be replaced by the very effective dormitory representatives; they stand for an entire, common, matriculating class. Admittedly, their opportunities to initiate en masse gatherings are limited, if not unrealistic.

Undeniably, the rapport between a class representative and every of his or her fellow classmates would probably not be as developed. Yet, it is this very flexibility and spread-out responsibility of a class representative that offers any constituent an approachable alternative.

There are, and have been, many instances of concern that cross the more limited boundaries of division by dormitory, or worse still, major of study (The question of Student Advisory Committee representatives, I think, is one that warrants further scrutiny). No doubt, dorm and SAC representatives are meant to serve everyone as a whole, but the matter of affiliated relevancy would perhaps offer students another, more inclusive representation through class representatives.

Ultimately, and perhaps of the most importance, is that eliminating this proportion of voting representatives now would have far reaching and possibly negative consequences. There are thirty-three SAC, eighteen dormitory and twelve class representatives at present, all of whom carry one vote. Any constitutional amendment requires a two-thirds majority, and any other motion only a majority vote.

If all twelve class representatives were eliminated, the SGA will have effectively, if unwittingly, cornered itself into a disproportionate voting imbalance, a hegemony of sort.

For all our claims to "serve the student body," we are in the SGA because we want to be; if one's desire were just to selflessly serve with noble altruism, the SGA would not be the means to that end. Thus, for one to serve as an SGA representative, one must, above all else, be in office.

This retention of power, if you will, however selfish it may sound, or however unconscious it may seem, has to be the primary, superseding goal before all else.

Based on that premise, an irrevocable SAC would never vote itself out of existence, nor ever vote against its better interests. As it was, a friendly motion to eliminate SAC representatives last year was met with resounding indignance.

Perhaps dormitory representatives are the way to go. Or perhaps, a different kind of SAC representative, without the shortcomings of the current pattern of representation or elections. Indeed, class representatives may soon be superfluous.

A student poll might be an appropriate gauge in determining what the SGA should be looking for, in terms of channels of representation. At least it would grant more credibility and legitimacy, if not enduring faith. After all, it is students that the SGA strives to serve above all else, is it not?

Delbert Chew '94

For all our claims to "serve the student body," we are in the SGA because we want to be; if one's desire were just to selflessly serve with noble altruism, the SGA would not be the means to that end. Thus, for one to serve as an SGA representative, one must, above all else, be in office.

Irresponsibility leads to animal abuse

While I was working at the Middlebury College book sale on Labor Day, a young man arrived, cradling an adorable eight-week-old black and white kitten. Apparently, someone had abandoned a litter of kittens in a box at Proctor Hall, just prior to lunch. The young man was really quite perplexed; he did not really want to keep the kitten, but he also afraid to leave it.

I told him to bring the box of kittens to me and that I would take the kittens home at lunch time and ultimately to the Humane Society. Several students had already taken the other kittens.

This kind of thing goes on everyday all over this country. There is no excuse for such cruelty. The person who did not spay the female cat is ultimately responsible for bringing these unwanted kittens into the world. To dump them on kind-hearted students is cowardly and irresponsible.

Despite the fact that An Addison County Humane Society policy does not permit students to adopt pets, for years the Humane Society has been the recipient of abandoned pets at the end of the school year.

I found out the other kittens were collected and sent to a college employee's farm. I am sure the students felt they were doing these kittens a favor. However, it is difficult and expensive for farmers to have abandoned cats checked out by a vet and inoculated against disease.

These abandoned kittens will not be checked for worms (which the kitten I had was infested with) fleas, earmites and disease. They will not be inoculated against distemper and rabies. Rabies affects many animals and humans, and farmers will destroy barn cats rather than risk them infecting livestock with the disease. They will not be spayed or neutered and will continue to reproduce, which will add to the problem of pet overpopulation and perpetuate diseases.

Animals available for adoption at the Humane Society must be spayed or neutered by the adopter and inoculated against disease. Unfortunately there are not enough responsible people to adopt the amount of unwanted animals available. For these animals, euthanasia is the kindest thing that can be done for them.

I was hard-pressed and heartbroken to part with this kitten. If I did not already have four cats (three Humane Society adoptees and one abandoned) I would have provided him with a good home. I am outraged that these students, myself and these kittens were victimized by such a thoughtless, irresponsible person. The real crime is that there are countless numbers of these irresponsible people. Humans' inhumanity to animals makes me question why we are considered the top to the intelligence chain.

If you are a pet owner or future pet owner, PLEASE have it spayed, neutered and inoculated. *Be a responsible pet owner.*

The rabies epidemic will be putting great strain on Humane Societies. Support the Addison County Humane Society with a much needed financial contribution.

An annual campaign is currently underway to offset operating expenses that are currently exceeding income at the rate of $2,000 per month. Your financial support is urgently and desperately needed to help the Humane Society continue the great service they provide to our human and animal community. Call them to see how you can volunteer to help. Their phone number is 388-1100.

Jane Burton

Unfortunately there are not enough responsible people to adopt the amount of unwanted animals available. For these animals, euthanasia is the kindest thing that can be done for them.

Students' vote is crucial in Vermont

Vermont voters have three times the power of New York voters.

Thanks to the New Jersey plan at the Constitutional Convention, Vermont's 567,000 residents get three full votes in the electoral college while New York, with 30 times the population, gets only 33 votes.

In other words, each electoral vote in Vermont represents 187,000 people, but each in New York represents 545,000: a three to one ratio. Middlebury College students have that much power.

change their Republican votes to Clinton to win our state. We comprise half that number, but hardly any Middlebury students voted in 1988.

Only Lyndon Johnson has beaten a Republican in Vermont since 1856. But Dukakis came closer than any other Democrat, and his narrow loss shows the importance of your vote this fall. Every person in Vermont who chooses to abstain makes the election that much less representative of Vermont's true beliefs.

The Democratic Party, in conjunction with the College Democrats will be holding a Voter Registration drive this weekend.

We invite everyone to register to vote then. Think of how much more you can accomplish by tripling your vote for Presidential electors.

Dave Braverman,
Addison County
Democratic Party
Coordinator

Every vote cast in Vermont on November 3 is crucial in deciding who will become the next President. Middlebury College students could change the entire state's vote... If one assumes that everyone who voted for Dukakis will vote for Clinton, that means only about 4,000 Vermonters have to change their Republican votes to Clinton to win our state.

Every vote cast in Vermont on November 3 is crucial in deciding who will become the next President.

Middlebury College students could change the entire state's vote. Dukakis lost Vermont to Bush in 1988 by only 8.556 (3.5 percent of those cast). If one assumes that everyone who voted for Dukakis will vote for Clinton, that means only about 4,000 Vermonters have to

Democratic rally disappointing

What does the word "rally" mean anyway?

Last Friday afternoon I attended The Middlebury College Democrats-sponsored "rally" on Proctor Terrace. I expected to listen to solid speeches by experts on the campaign, wave around my friend's "Pro-Choice, Pro-Clinton" sign, and yell, "1, 2, 3, 4, vote for change, Clinton, Gore!"

Instead, I witnessed an hour and a half of blatant Bush-bashing. A report card for Bush was created and "F's" and "F-'s" were marked in after the words education, environment, health care, deficit, and so on while students halfheartedly applauded.

I had thought the rally's purpose was to educate, inform and excite the community about the Democratic candidate, not to waste their time criticizing the obvious problems of Bush's last term in the White House. "The Webster's New World Dictionary" defines the verb to rally as "to come together for a common purpose, especially to assist a particular cause, person, etc." Why couldn't this have been the case last Friday?

Sonya Schwartz '95

I had thought the rally's purpose was to educate, inform and excite the community about the Democratic candidate, not to waste their time criticizing the obvious problems of Bush's last term in the White House.

Commons System unites community

Last night, while waiting for my laundry to dry and thinking about the student opinion on the Commons System, I asked a friend who was folding his underwear next to me:

"What are your feelings on the Commons System?"

"The what?"

"The Commons System."

"Oh... [long pause]... I think our barbecue is tomorrow."

As I had suspected, the average Middlebury student is pretty confused about this nebulous entity known as "The Commons System." The Commons System is more than just a barbecue. After each Commons Council had its initial meeting, some definitions were drawn and some goals were set, beyond cooking up some well-done burgers.

One of the main purposes of this system is to bring together students, faculty, and staff outside of the classroom to foster a sense of community here at Middlebury. Through social events such as Tavern on the Hill, magic shows, field trips, and cookouts within the Commons, faculty, staff, and students can get together to hopefully shrink the generation gap between them and improve communications.

Secondly, the system hopes to give the Middlebury student another voice in the planning of social activities by having student representatives get together with the group of faculty and staff assigned to their Commons and discuss issues.

The aim of this is to give the faculty and staff a better view of the social situation here at Middlebury.

The Commons System, in association with groups like MCAB and AMC, will help to get social events, that may not have been planned in an informal setting, off the ground.

Also, in a commons like that of Battell, Forest, and Pearsons where the students involved represent all four classes, the younger students can get to know the older ones and vice-versa, through these social events.

This is the aim of this thing called "The Commons System." However it is still in its formative stages, and input is needed from all sides involved to make it prosper.

John Moretti '95

Through social events such as Tavern on the Hill, magic shows, field trips, and cookouts within the Commons, faculty, staff, and students can get together to hopefully shrink the generation gap between them and improve communications.

ANNOUNCEMENTS

"Photovoltaic Home Electric Seminar and Workshop," a one-day program will be given twice more this fall at Sunnyside Solar on Green River Road in Guilford, Vermont. This is an introduction to solar electric systems and includes a hands-on workshop assembling a four-module system. Each program is complete. The two remaining sessions this fall are scheduled for Saturday, October 3, and Saturday, October 24, each from 9 a.m. to 4 p.m. Advance registration with a $35.00 deposit is required, with the balance of the total fee of $95.00 due on the day of the workshop. Registration for each session is limited to the first eight deposits received. There is a reduced fee available for a companion registration. Included in the day's program is lunch, a packet of product information and related articles, and Joel Davidson's *The New Solar Electric Home*.
For further information and registration, contact Carol Levin, Sunnyside Solar, RD4 Box 808, Green River Road, Brattleboro, VT 05301. Ph: (802) 257-1482.

Clinton/ Gore buttons, bumper stickers and yard signs available for a $1.00 campaign donation. Contact either Johanna Chapin, x6889, or Rob Schlesinger, x3811.

Spring Break '93 - Sell trips, earn cash & go free!!!
Student Travel Services is now hiring campus representatives. Ski package also available. Call 1-800-648-4849.

Are you suffering from a lack of direction in your life? Do you have questions about your relationships, what major to choose, etc.? Sas Carey, resident spiritual healer of the Middlebury Community can help! To contact Sas and ask questions of her, call the campus radio station, WRMC on Thursdays from 3 - 4 p.m. during her weekly talk show, "Spritual Soapbox."

Register to vote in Vermont - deadline 10/17/92. More info., call Johanna Chapin, x6889 or Rob Schlesinger, x3811.

PERSONALS

L & R: Here's to your cynicism & Wild Turkey shots - J

Small Dog (Ted) - How about checking out Lime Kiln Road sometime? I'd be yucky if I didn't love you. Hope we find the B! - Big Dog (Fred)

Foolie: So how's James Joyce in bed?

Loopy got some from dude, you know!

Latin American Princess - Miss U! RTLL are still shopping. Can't wait!! - Your Midwestern Hunk

To the two single sophomore women - We pity you, but your plea was a bit too long. Try again in sparer verse and perhaps we'll print your song. -Ed.

Gummy: "Glad things are going well. Let's do lunch." -J. R.

E, B, N, M, S - Can't believe you guys went swimmin' without me! - R

J. C.: "You called her at two a.m. to ask her WHAT?"

Looking for a ride to Georgetown - lonely sophmore yearning to see his girlfriend

OVERHEARDS

"I drank enough last night to float the Spanish Armadillo"

"I feel so sexual this year" - senior woman in the Crest Room

"Is this Hadley?" - four first-year guys in Barnes

"Every minute and a half, someone is getting laid and it's not you" - overheard in Lang

"My father wears a broom on his head and a Roman Centurion outfit" - a confused sophomore

"Shawn, you're a very sexual person. It rubs off on me. I kind of like that!" - overheard during a wine and cheese party

"Want to do the 'sloppy' right here on the floor?" - intoxicated professor to wife (presumably) at Inaugural Ball

"I think everybody should get call waiting on this freaking campus" - a frustrated reporter

"How in the hell do you give a hickie?" - an experienced freshman

(continued on page 20)

Calvin and Hobbes
by Bill Watterson
YOU HAVE A QUESTION, CALVIN?
MORE OF A STATEMENT, REALLY
I JUST WANT TO SAY THAT EDUCATION IS OUR MOST IMPORTANT INVESTMENT IN THE FUTURE, AND IT'S SCANDALOUS HOW LITTLE OUR EDUCATORS ARE PAID!
OK, HANDS UP. WHO ELSE DIDN'T DO THE HOMEWORK FOR TODAY?
ACTUALLY, I'D LIKE TO SEE MORE TEACHERS OUT ON THE STREETS
You're dead at recess, Twinky.
YOU DON'T SCARE ME, MOE
THIS IS JUST YOUR CLUMSY WAY OF COPING WITH THE FACT THAT I'M A GENIUS AND YOU'RE STILL STRUGGLING WITH THE CONCEPT OF WALKING ERECT.
POW!
THE TRUTH WILL SET YOUR TEETH FREE
I HATE SCHOOL! I'M NOT GOING TO SCHOOL EVER AGAIN! I REFUSE!
I THINK MOM LETTERED IN SHOT PUT HER JUNIOR YEAR
I HATE GOING TO SCHOOL. I WISH I WAS A TIGER. TIGERS DON'T NEED TO KNOW ANYTHING.
HEY!
ATTACKING RUNNING ANIMALS INVOLVES A LOT OF PHYSICS. THERES VELOCITY, GRAVITY AND LAWS OF MOTION, NOT TO MENTION ALL THE BIOLOGY WE HAVE TO KNOW. THEN THERE'S THE ARTISTIC EXPRESSION OF IT ALL, AND A LOT MORE!
GOSH, I NEVER REALIZED KILLING WAS SO GROUNDED IN THE LIBERAL ARTS.
MY DISSERTATION ON ETHICS WAS VERY WELL RECEIVED
I FIGURED OUT HOW I CAN ACHIEVE SUCCESS WITHOUT HARD WORK.
HOW?
I'LL FIND A PROFESSION WHERE EVERYONE IN IT IS WORSE THAN ME!
THAT MIGHT TAKE HARD WORK.
ACT CASUAL.

EDITORIAL

Don't waive your right to make a difference

President Bush vetoed the Motor/Voter bill on Tuesday, a bill that would have automatically registered all Americans to vote upon applying for their drivers licenses. The Senate fell only five votes short of overruling Bush's 31st veto. This means that Americans, especially college students, will have to make the extra effort to get registered in order to vote in the upcoming election.

It's not apathy that has resulted in low voter turnout among college-aged students in past elections. According to a CollegeTrack/Roper Poll, 79 percent of registered students vote in national elections. The problem is that only about 20 percent of the students in this country are registered to vote.

In 1988 only 51 percent of those of voting age participated in the national election, a 3.9 percent decrease from the previous election.

It seems that students all over the country need to be reminded that their votes do indeed count, and that the younger generations in America must live up to their vital role in determining the future. Middlebury students, in particular, should be aware that there are distinct advantages to registering and voting in Vermont.

Due to a law drafted at the Constitutional Convention over 200 years ago, the state of Vermont has a higher resident-to-electoral vote ratio than all but two other states. As a result, one electoral vote in this state represents 187,000 people, while in New York an electoral vote represents 545,000 people. Essentially, a vote in Vermont is worth three in New York. This discrepancy gives Middlebury a much stronger voice than other institutions.

Registering in Vermont does carry some implications that should be carefully considered before registration. If you register in this state, you are claiming Vermont state residency. As a result, a student receiving financial aid from their home state could risk losing that aid. Before registering, check with your state grant office. Your status as a dependent under the protection of parents may also be affected.

Registering in Vermont is as simple as visiting the town clerk's office across the street from Lyons Place or finding a notary public who is willing to help. Political organizations on campus will be organizing registration drives on campus this weekend. The affiliation of the organization should not affect your decision to register; the state of Vermont, unlike other states, prohibits the declaration of party affiliation during registration. Remember that the deadline for registration is October 17 at 12:00 p.m.

If you prefer to vote in your home state you can either apply for an absentee ballot, which requires, in most cases, a letter with a signature sent to your town clerk, or you can return to your home state before its deadline. Deadlines vary from state to state, so call your town clerk before it is too late.

College-aged Americans are faced with a unique opportunity to influence election results this year. With an increase in registration, that 79 percent of college-aged voters could make a substantial impact on this year's election, especially in a time where widespread voter dissatisfaction suggests that the national turnout at the polls will be lower than ever this November.

All American citizens have the right to vote, but only if they are registered to do so. Don't let a five-minute process get in the way of making your voice heard.

The Middlebury Campus

- Established 1905 -

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Racism pervades Middlebury campus

"[Expletive] NIGGER." These words recently appeared on the door of an African-American first-year student. I cannot help but be shocked and angered at the cowardice, ignorance, and blind hatred expressed in these two words.

In this day and age— in this place of "higher education" and "diversity"— have we not transcended this behavior? Have we not advanced beyond the need to categorize along lines of sex, religion, or race? Why is it impossible for some to simply treat each person as an individual, and not seek to group them and relate to them only on the basis of their group? Are we not secure enough that we can relate to each other without first establishing for ourselves a feeling of superiority? Why do we erect walls before we build bridges?

Why is it impossible for some to simply treat each person as an individual, and not seek to group them and relate to them only on the basis of their group?

In his inaugural address, President McCardell, while discussing multi-culturalism, commented that no student should be allowed to leave this place without some exposure to cultures other than their own.

I find fault with that criteria, because it assumes that "my own" can be broken down according to race. I evaluate whether or not someone is "my own" by the content of their character, rather than by the color of their skin. I do not know the student whose door was written on, so I cannot say whether he or she is "my own."

I hope I do not know the person who did the writing, but I can say quite safely that he or she is not "my own," regardless of his or her skin color.

Rob Schlesinger '94

Winter Carnival seeks student help

Middlebury College is one of the few schools that still hosts an entirely self-supported and student run Winter Carnival. In order to continue this tradition we need your help!

The Winter Carnival Board is looking for energetic people to fill positions on this year's committee.

There are still openings for:

- One publicity and fundraising co-chair
- One advertising manager
- One treasurer
- Two first night co-coordinators
- One ice show co-chair
- One ticket chair
- One winter warm-up co-ordinator.

Applications are available in the Student Activities office or at the Student Information desk. All applications must be returned to Box 4194 by October 1. If you have any questions please contact Julie Troy (extension 6004) or Cheryl Whitney Lower in the Student Activities Office (extension 3103).

Julie Troy '93

CROP walk raises funds for hungry

The College Community— faculty, staff, students— is most warmly encouraged to join the rest of the Addison County community on Sunday, October 4 for our fifteenth annual CROP walk.

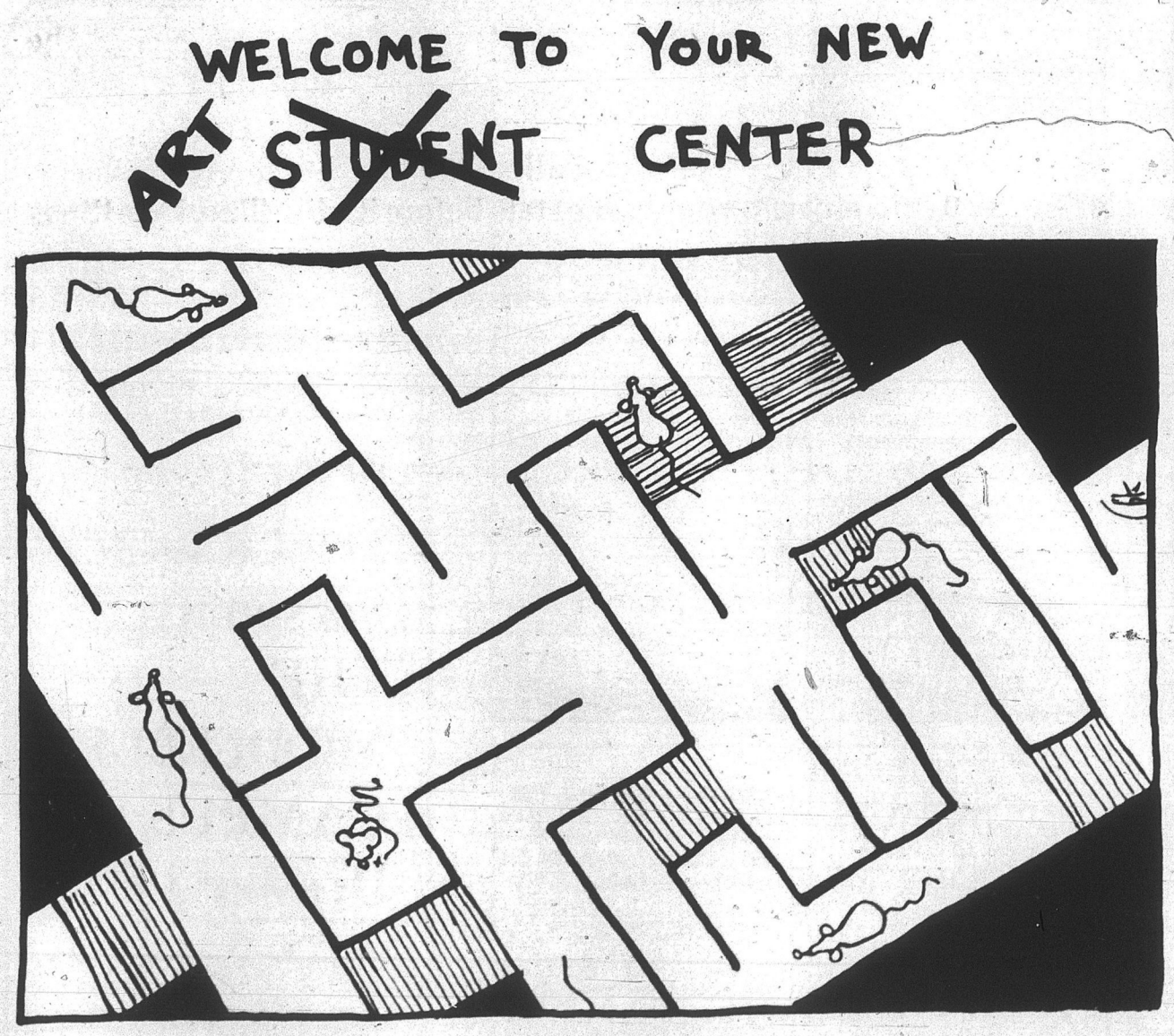
The walk raises funds for the much needed emergency relief from hunger worldwide. Twenty-five percent of what we raise stays in Addison County for the Emergency Food Shelf. The funds are also used for ongoing projects such as improving access to safe water in Africa, India and South America.

Registration for the Walk is from noon to 1:00 p.m. at Middlebury Union High School — mass starts at 1:00 p.m. The walk is approximately 10 kilometers along the Creek Road.

Walk envelopes can be obtained from Tiffany Sargent, Director of Student Employment and Volunteer Services. Her office is in McCullough.

Hope to see you there!

Erica Wonnacott
Dean of Students



The Last Word

By Warner McGowin

In the past few months of this election year, the American public has been treated to an interesting struggle for the ownership of morality. The battles have taken place between Washington and Hollywood, between Republicans and Democrats, and most notably between Dan Quayle and Candice Bergen. It has been the summer of "family values," that elusive concept that everyone claims to understand but that no one can verbalize.

For the Republicans, family values seem to lie somewhere between the Cleaver family and the Bush family. The ingredients for such an existence seem to be two parents that protect their children and stay together at all costs, a Christian upbringing, and a decidedly retrospective view of the world.

For the Democrats, family values imply all the same things, but with a stress on the importance of political initiative to make possible this idyllic existence. Bill Clinton is fond of saying that we need a Washington that does not just talk about family values, but one that "values families." He seems to see a world in which politics can actually create possibilities for families to become stable and happy.

While all of this talk is interesting to follow via the media, particularly the shots of the Vice President finding colossal implications in a weekly t.v. sitcom, there is something extremely disturbing about the argument that "family values" can be defined and verbalized.

In the first place, the whole argument is, particularly for the Republicans, a convenient way to avoid concrete issues. George Bush can now spend his time conjuring images of Ozzie and Harriet instead of explaining why he so strongly resisted a parental leave bill that would allow workers unpaid leave to care for infants or sick family members.

Dan Quayle can go on and on about the evils of an "elite" Hollywood, instead of examining the dichotomy between his statement that he would support his daughter if she wanted an abortion and his avowed belief that abortion should be illegal. The right wing can focus all of its attention on the subject of family values while all the time standing in the shadow of its own ineffectiveness to deal with the issue of America's faltering family.

What is even more troubling about the issue of family values, though, is the inability of the involved politicians to see that what they are saying can only be greeted with disdain and skepticism by those whom the whole argument revolves around — the single parent families of urban America. In the first place, there is the issue of race. How is an African-American or Hispanic mother of five, seven, or even ten children supposed to believe Dan Quayle when he says he wants to assist her in her attempts to raise her family in a healthy manner? After all, Quayle and Bush want to make it impossible for her to choose not to have another child should she get pregnant again. They want to make sure that every person on her street has unlimited access to a handgun without a seven day wait period. They are ardently opposed to a Civil Rights Bill with quotas designed to insure the hiring of minorities.

Apart from these concrete issues is the issue of the gravity of history. Do Bush and Quayle or even Clinton and Gore expect urban minority mothers to believe them when they talk about the need for family values? Are these mothers supposed to accept the words of a president who was born rich, educated at the most respected of schools, and then made hundreds of thousands, perhaps millions, in the oil business? Are poor families supposed to ignore the advantages the upper middle class have always had and concentrate solely on their own "values"? Are these families supposed to believe in George Bush's dedication to family values for all when he refers to his Latino grandchildren as "the little brown ones?"

The quest for family values, then, is not just a way of duping the public into a blissful ignorance of the issues— it is also a significant sign of the ignorance of our high-ranking politicians. It is a sign that Washington is either out-of-touch with the plight of urban America, or it suffers from a self-inflicted blindness.

There are significant problems that need to be addressed. A loose territorial claim to obscure morals is not the way to address them.

Pro-choice

(continued from page 15)

cess to abortion. While these parental consent laws appear logical, they have proven to be deadly. One of our nation's most widely known examples is the death of 17 year old Becky Bell who died from complications caused by an illegal abortion.

She loved her parents too much to tell them she wanted to have an abortion and she therefore died a criminal. Without their parental consent, she had to cross state lines and governmental boundaries. Had Becky visited a licensed physician able to care for both her emotional and physical health concerns, she would be with her family today. The mandatory waiting periods have also proven to be impractical and possibly dangerous.

Finally, Bill Clinton understands the problems women in America face; he wants to help eliminate the moral dilemma concerning abortion before it is even necessary. Clinton supports the Title X Family Planning Program, prioritizes the research of safe and effective contraception methods, and hopes to ensure the availability of contraceptives to low-income women.

Not only is Bill Clinton supportive of our abortion rights guaranteed to us by the Constitution, he is pro-family and pro-children.

Clinton wants to protect women against violence and to protect their rights in the workplace, while President Bush is unwilling to support safe and legal abortions for victims of incest and rape.

Bush is doing nothing to protect my womanhood nor my Constitutional right to choice. If President Bush would focus on the American people rather than the citizens of nearly every other nation, he too might understand the problems as Governor Clinton does. And above all, Clinton supports affordable health care for all Americans.

Exercise your freedom to choose, vote Bill Clinton and Al Gore in November.

Holly Cookis '93

MOO

(continued from page 15)

let sunsets and blue-black moonrises, trickling streams and roaring rivers, towering peaks, beaming sunlight, hysterical stories and impromptu occurences, wild berries, silly leaders, back massage circles, lunches in the shade, and bears that will eat your food while you sleep. These memorable parts of the outdoor orientation counter the challenging times to make a perfect compliment that leads to inspiring adventures.

MOO is a cornerstone on which the foundation for a wonderful college experience can be built. It not only compliments the ordinary orientation process, it boosts confidence and helps create new friends. MOO makes everything during the entire first year, especially those tricky first weeks, more manageable and notably more enjoyable.

I would be delighted and proud to see the Middlebury Outdoor Orientation grow even more in '93 because I think that without some sort of pre-orientation adjustment period, first-year students do not get as much out of Middlebury's traditional orientation. The Middlebury Outdoor Orientation program provides a wonderful transition into college life and much, much more.

David Zappulla '95

Doonesbury

BY G.B. TRUDEAU

IN PREPARATION FOR THE BIG DEBATE, DANO CRACKS A BOOK.
DANNY? HAVE YOU STARTED GORE'S BOOK YET?
I'M ON IT! I'M ON IT!
9-21
"A PASSIONATE DEFENDER OF THE ENVIRONMENT... SENATOR AL GORE IS NOW CONVINCED THAT THE ENGINES OF HUMAN CIVILIZATION HAVE BROUGHT US TO THE BRINK OF CATASTROPHE..."
"THIS ILLUMINATING AND DEEPLY PERSONAL BOOK IS REQUIRED READING FOR ALL WHO PERCEIVE THE URGENT NEED TO BRING THE EARTH BACK INTO BALANCE."
FINISHED! PRETTY SHORT BOOK.
DANNY, THAT WAS THE JACKET COPY.
SNAP!
EARTH
GBTrudeau
TO BETTER KNOW HIS ENEMY, DANO PULLS AN ALL-NIGHTER.
"THE SLOWNESS WITH WHICH OCEANS RESPOND BUILDS A TIME LAG, BUT AS TEMPERATURES INCREASE, THE OCEANS MAY ABSORB LESS CO_2."
EARTH IN THE BALANCE
ECOLOGY AND THE HUMAN SPIRIT
SENATOR AL GORE
9-22
BOY, THAT WAS A LONG PAGE...
THWIP!
AWRIGHT! A PICTURE!
DANNY?
DAMN... IT'S A GRAPH...
HAVE YOU PICKED THE BOOK APART YET?
LET'S SEE... IF I READ TWO PAGES AN HOUR, AND I READ FOR ONE HOUR, THAT MEANS I WOULD READ... UM...
9-23
DANNY! GET TO IT!
OKAY, OKAY...
EARTH
"THIS PHENOMENON OF INTERDEPENDENCY IS PROBABLY BEST ILLUSTRATED BY WHAT SCIENTISTS CALL POSITIVE FEEDBACK LOOPS, WHICH MAGNIFY THE FORCE WITH WHICH CHANGE OCCURS..."
DANNY!
WHAT? WHAT?
AL GORE
"BETWEEN 1779 AND 1841 THE POPULATION INCREASED BY 172%, MAKING IRELAND, BY DISRAELI'S ESTIMATE, THE MOST DENSELY POPULATED AREA OF EUROPE..."
"THE FATEFUL DECISION TO RELY ALMOST EXCLUSIVELY ON A SINGLE FOOD CROP - POTATOES - FOR SUBSISTENCE SET THE STAGE FOR THE HORRIBLE TRAGEDY KNOWN AS THE GREAT POTATO FAMINE..."
9-24
WHOA... HONEY!
WHAT IS IT?
EARTH IN THE BALANCE
I DIDN'T REALIZE HE WAS GOING TO GET SO PERSONAL!
SEE? THAT'S WHY YOU HAVE TO BE READY!
HEY, HONEY!
9-25
WHAT NOW?
I'VE GOT AN IDEA. GORE MENTIONS FRANCIS BACON A LOT IN HIS BOOK...
IF HE BRINGS HIM UP IN THE DEBATE, I'LL JUST SAY, "I KNEW FRANCIS BACON, FRANCIS BACON WAS A FRIEND OF MINE, AND BELIEVE ME — YOU'RE NO FRANCIS BACON." WOULD THAT BE A ZINGER OR WHAT?
BUT YOU DIDN'T KNOW FRANCIS BACON.
SURE, BUT GORE WON'T KNOW THAT! WHO IS HE ANYWAY, SOME ACTOR?
DANO FORMS AN OPINION.
"INNER ECOLOGY"! "HOLISM"! "CODEPENDENCY"! "DYSFUNCTIONAL THINKING"! GORE MUST HAVE WRITTEN THIS THING IN A HOT TUB! TALK ABOUT CO_2 EMISSIONS!
9-26
THE MAN'S OVER 40 YEARS OLD, AND HE ONLY JUST FOUND HIS LIFE'S CENTRAL ORGANIZING PURPOSE? AND THEY CALL ME CALLOW, WHATEVER THAT MEANS!
I MEAN, MY LIFE'S ALWAYS HAD A CENTRAL ORGANIZING PURPOSE...
NEVER ADMIT THAT, DANNY.
GOLF! WHAT? WHY NOT?

"I can't decide which is worse - watching Murphy Brown or Ron Brown"

"Nooooo!"
"Yes, it's our fearless leader"
"But why roll on the floor?"
- overheard at the Inaugural Ball

"I sleep a lot so I don't have to wake up to my lack of social life"

"I really ought to try making love sober sometime"

"I don't know whose blood this is, but it's all over me" - overheard at the "Live" concert from a hyper-active slam dancer

"Where's John and Bonnie?"
"I don't know."
"Well, they're kind of essential to this whole thing."
- overheard before inauguration

"Come on, any normal man would want to sit on your lap."-Senior man to senior woman

"We will work with you, man."-Senior to a security guard

Tuesday afternoon in the Campus office:
"This job definitely makes me a bad ass!"

Sunday evening in the Campus office:
"Everything will be done by Friday."

Late night in the Campus office: "Dude, we need a new Ad manager! Where's Greenie when you need him?"

"So who is this Bernie Sanders guy anyway?"
- inquisitive and politically informed sophmore

If you've done it, seen it, heard it, thought it, or even dreamt it, we might print it . Send it to: Personals: THE MIDDLEBURY CAMPUS Drawer 30

Field hockey recovers from injuries, home loss to UVM

By Neall Currie

The field hockey team opened its season at home with a tough 5-2 loss on Tuesday, September 15 to Division I rival UVM, but bounced back last weekend with two victories during a road trip through Maine.

Sarah Copley '95 and Marnie Virden '95 scored the only goals of the game against Vermont.

The offense was hobbled by the absence of Sarah Ellwood '93 and Nancy Hastings '94, both of whom sustained nose injuries in the team's scrimmage last weekend.

The loss to UVM is not of great concern to the team, as it was not against a league opponent. Co-captain Jennifer Hillner '93 said, "if anything, it makes us better for the ECAC."

Hillner was apparently right. Last weekend, the team traveled to Maine to take on ECAC rivals Colby and Bates.

Friday's game at Colby was played under less than ideal conditions, with temperatures reaching 87° and a field that was about as smooth as Upper A lot in late March. The adversity clearly affected the teams, resulting in a slow-paced, low scoring game that Middlebury won 3-1.

Ellwood, back from injury, scored the first goal early in the first period. Co-captain Eileen Marvin '93 picked up an assist. The Panthers maintained the lead into halftime.

Early in the second period there was a scramble for a lose ball in front of the Colby goal. Ellwood emerged from the confusion to put in her second goal of the day, and push the lead to 2-0.

Colby answered with a goal of their own but the Panthers responded promptly and managed to hold on to their two-point cushion. Erin Sullivan '95, with an assist by Nicole Kassissieh '95, scored the final goal. Sullivan, normally a JV player, was brought up to relieve the pressure caused by injuries to the line.

The following day the Panthers played at Bates on yet another slow field. Once again, the team came out playing aggressively and defeated the Bates team 4-1. Hastings scored first, with an assist from Virden.

The Panthers' second goal was scored off a corner. Sarah Martin '95 slapped in a cross through the circle from Marvin, giving Middlebury a 2-0 lead.

Amy Copley '94 put the ball in the net off a Hastings assist, and Ellwood tallied an unassisted goal to round out the team's scoring.

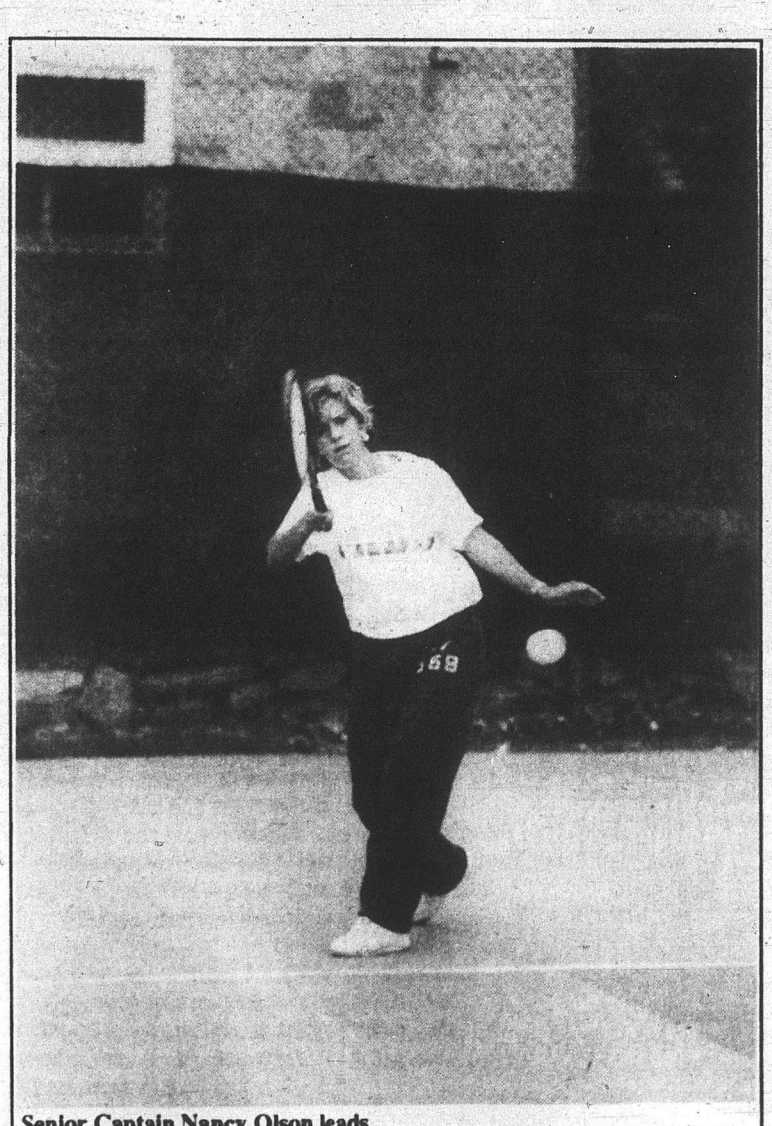
Bates' only goal came off a Middlebury error. Goalkeeper Lora Rackleff '95, who had eight saves in the match, blocked a shot and put the ball back in play; it was deflected off another Middlebury player's body, and back into the goal.

On the whole, the Panthers enjoyed a successful weekend. The scoring concerns raised by the UVM game were put to rest by a solid performance on each day, especially Saturday. Against Bates, Middlebury took fifteen shots on goal and had fifteen corners; their opponents only had three.

Marvin was pleased with the offensive abilities the team displayed, saying that the strengh of the team lay in the fact that "just about every forward can score for us."

Wednesday the Panthers faced St. Michael's, a team that has given them trouble in recent years, and this Saturday they face league rival Bowdoin at home.

SPORTS SHORTS



Senior Captain Nancy Olson leads the team on court. *Photo by Tiffany Cleflin*

The rundown...

•**Women's tennis** had a successful weekend, defeating both Colby and Bates seven matches to two. All the singles players were victorious both days; Coach Gail Smith congratulated Nancy Olson '93, Chantal denBroeder '95, Helen Motter '96, Kristin Ingersoll '95, Shelley Morse '95 and Kristen Gibson '96 for their excellent singles play.

"We are going up against the stronger teams now," Smith said. "That will test just how good we are."

The women face Bowdoin on Saturday at 11 am.

•**Men's tennis** will compete in their first dual match of the fall season when they host Skidmore on Saturday at the Proctor courts.

•**Men's rugby** kicked off their season at home last Saturday against Plymouth State with a disappointing loss. In a tough, close battle the Middlebury club was defeated 7-3. The unexpected size and strength of the men from Plymouth State, along with many unforced errors by the Middlebury squad, allowed Plymouth St. to squeak pass the Panthers. The Men's rugby club looks to avenge only their second loss in two seasons when they travel to Springfield State this Saturday.

•**The women's cross country team,** led by All-American runner Kristin Daly '94 who grabbed fourth place, placed third against Williams and Bates last weekend at Williams. Daly was supported with strong races from Amy Hollingsworth '94, Susan Caldwell '93, Bridget Foley '96, and Malia Richmond '94. They face Johnson State, Norwich, and St. Michael's this weekend.

•**Men's cross country** placed second in their dual meet with Williams. Senior Gil Prado's seventh place finish prevented a Williams sweep. Adam Hirsch '94, Matt Somers '95 and Jake Kritzer '95 contributed strong efforts to the Panther cause.

"We're not race-ready yet," coach Terry Aldrich said. "But we will definitely be stronger later in the year. We have a long season, so we can afford to prepare." The team will host Johnson State, Norwich and St. Michael's this weekend.

•**Men's golf** placed ninth at the annual Duke Nelson Invitational, with outstanding performances from Josh Pepin '93 and Eric Batchelder '93. The team also fared well at the Skidmore Engraved Invitational; it was led by Bill Dyer '96 and Jon Hanlon '93. The team will next play at the Dartmouth Invitational.

•**Men's soccer** looks to improve on their record with a home game against Bowdoin this Saturday.

•**Women's soccer** also face Bowdoin here on Saturday.

•**Field hockey** is yet another team that will be hosting Bowdoin this homecoming weekend.

•**Football** opens their season with a game against Bowdoin(!) at Youngman field.

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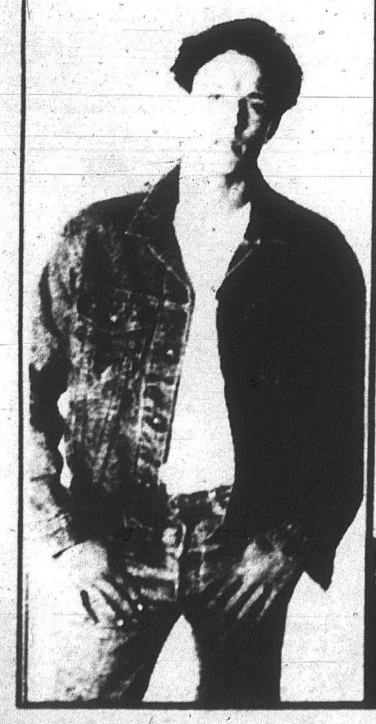

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Men's soccer splits games on Maine road trip

Because of the long preseason, the team was well prepared for St. Mike's. *Photo by Ed Soh*

By Rick Merriam and Greg Fisher

Coach Dave Saward's men's soccer squad began their season on Tuesday, September 15 with a convincing 6-1 victory over St. Michael's College. They followed that auspicious beginning by splitting the two games of their Maine road trip, losing to Colby and beating Bates.

Fresh off two weeks in England and ten days of pre-season practices and scrimmages, the Panthers wasted no time getting on the scoreboard against St. Mike's.

Senior Roberto Danielewicz notched the season's first goal just 47 seconds into the match.

With many spectators enjoying the sun and the soccer, the two teams exchanged scoring opportunities, but the score remained 1-0 until junior Brendan Donahue scored on an assist from Derrick Harwell as players scrambled in front of the net.

The Purple Knights pulled to within one at the half on a rather serendipitous shot from 35 yards out. That was the end of their glory, however; it was all downhill for St. Mike's from that point on.

As the home crowd heckled and cheered from the sidelines, Harwell finished off a pass from senior tri-captain Mike Hart. The other captains, seniors Micheal Walker and John Athterton, combined for the Panther's fourth goal.

The Middlebury defense was as solid as expected, with Atherton, Andy Biggs '94 and Bo Wilmer '94 keeping things quiet.

The scoring was rounded out by Walker's second tally and junior Matt Waddell's first career goal.

Sophomore defenseman Justin Harrison said, "St. Mike's was a good first game for us. We came out strong, played solid defense, and put some goals on the board. However, we know the schedule gets tougher."

And tougher it got. Following a good night's sleep and a leisurely bus ride on Friday to Waterville, ME, the men faced the Mules of Colby. The statistics might lead one to predict a Middlebury victory, but the final score showed otherwise.

Although they were outshot 24-9, Colby finished on top in the only stat that counts, beating Middlebury 2-1. The lone Panther goal was scored by Walker seven minutes into the match. He used his head to convert on a crossing pass from Biggs. However, two goals by Colby late in the second half slammed the door on Middlebury's hopes for victory.

The next day against Bates in Lewiston, the Panthers bounced back with a 2-0 victory in overtime. It was an evenly played ninety minutes, as evidenced by the shots and saves comparisons; Middlebury had 22 shots to 19 for Bates, and each keeper had 13 saves.

Unfortunately for Bates, their goalie was not able to stop first-year student Cullen Meade's 20 yard rip three minutes into the overtime period. Taking a pass from Hart in the corner of the penalty box, Meade turned and fired a shot into the back of the net.

Fourteen seconds later, Tony Claudino '93 finished off a feed from Danielewicz to bring the final score to 2-0.

Claudino said of his goal, "I came back after hurting my knee to score when it really counted."

With a solid group of experienced seniors and some promising young players, the Panthers look to have a successful season. Saward, one of the best coaches in the East, will lead his men into battle this weekend at home against the Bowdoin Polar Bears. Look for a high powered offense led by Hart, Walker, Claudino, and others, as well as a stingy defense anchored by Atherton and Wilmer

Men's tennis suffers early loss at Great Dane

By Adam Gilden

The Middlebury men's tennis team, despite a tough draw, placed ninth out of sixteen teams in the Great Dane Invitational tournament at Albany State University last week.

This tournament uses an unorthodox format of five singles players and one doubles team as opposed to the usual six singles players and three doubles teams.

Because the Panthers were not seeded, they drew sixth-seeded Skidmore in the first round. Unfortunately, Middlebury could not match up. Steve Pozatek '95 played a brilliant match at first singles position, but fell to Kyle Richter 6-3, 1-6, 7-5.

At the second singles position Rich Paterniti '93 lost to Gabi Shami in straight sets.

Number three singles player Oman Sloan was defeated by Kyle McGalfey 6-4, 6-2.

In fourth singles, Doug Tsao lost a heartbreaker to Barrett Lewis 7-6, 7-6.

Playing at the fifth singles position, Geoff Marx succumbed to Josh Nussbaumer in two sets.

Middlebury's lone win against Skidmore was in the doubles, where juniors David Sequeira and Adam Gilden came back to beat Christian Norris and John McCarthy 3-6, 6-4, 6-2.

This loss automatically relegated the Panthers into the bottom half of the remaining teams, but the squad set out to make the best of a bad situation.

Saturday afternoon, Middlebury took on Nazareth College. Pozatek blew out Dan Chuckren 6-1, 6-4.

Paterniti lost a tough match that went into a third set.

Sloan also played a tight match, splitting the first two sets, and pulled out a 6-4 third set win.

Tsao was all over his opponent, Matt Clark, whom he beat 6-1, 6-3.

Marx beat Nazareth's number five player, Mark Oliver, in straight sets.

Making his debut for Middlebury College, first-year student John Wong displayed excellent poaching ability and solid serve returns as he teamed with Gilden to beat Chris Zimmerli and Brad Miller 0-6, 6-4, 6-4.

This 5-1 win for Middlebury put the team into the pool of four teams competing for 9th through 12th place.

The next morning, the Panthers went up against fourth-seeded Averett College and their preponderance of Finnish players. Although the Panthers wondered how one team could have so many players who barely spoke English, tennis was first in their minds.

Pozatek lost to Harri Lahtela in two quick sets, but Paterniti defeated Hannu Martti 6-3, 6-3.

Sloan played convincingly in a 6-1, 6-3 win over Steve Westmoreland at third singles.

Tsao weathered the cries of "Rip it, Curtis!" from the sidelines and hung on to beat Curtis Hayes in a third set that he took 6-1.

Marx crushed innumerable forehands to beat Ashley Keen in two sets, by the scores 7-5, 7-6.

Sequeira and Gilden fell to Mikko Ollinem and Tero Loukes in an intensely close match, 7-5, 5-7, 7-5.

This 4-2 win put Middlebury in the 9th place match against an old foe, RPI.

Even though this final match was only to see who could win the consolation, both teams came out focused and motivated.

Pozatek played well but lost to a flawless Dave Sax 4-6, 6-2, 6-1.

Paterniti dumped Staffon Svenson 6-2, 6-1.

Sloan was beseiged by the serve-and-volley game of Chris Stump, and lost in straight sets.

Tsao, the most focused player on the Panther squad, saved eight match points in his victory over Max Wong, which he won in the third set tie breaker. The score in the breaker was 12-10.

Marx was subdued by Jeremy Drooger 6-3, 6-3.

Sequeira and Gilden crushed Prashant Mitta and Dennis Kim in two sets.

This 3-3 tie in matches called for all the singles players to go back out and play one tiebreaker. Whichever team won three out of the five tiebreakers would win the match. Middlebury would not be denied, and won four of the five tiebreakers.

The team will try to avenge the Skidmore loss in a dual match this Saturday at home on the Proctor courts.

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the extra point

On taking candy from babies

By Neall Currie

Is nothing sacred?

Clearly professional baseball is not, what with the possibility of a lockout in 1993 hanging in the air. There's even talk that the entire season will be lost in the owner-player dispute over free agency and arbitration.

This is nothing new. Major League Baseball lost it's innocence long ago, sometime around 1919, and it's been about money ever since. Even Rotisserie leagues are a matter of who can afford what players.

But what of true baseball: Little League?

Well, just like the latest grip on a circle change, the corruption that pervades pro baseball has trickled down to the lowest levels. This summer's Little League World Series Champions, a team from the Philippines, was stripped of their title last Thursday, in the wake of the appparently accurate allegations that they played some ineligible players — meaning fifteen year olds — on their team. Little League is strictly for tykes twelve and under. The Championship was awarded to the Long Beach team that lost the series.

Now, it would be easy to pound the chest, wave the flag, and dismiss this incident as the work of a foreign team desperate to establish a winning tradition at the international level. I mean, no one from the United States would even consider sending vastly superior players into world competition to guarantee a win. That would be overkill. That wouldn't be fair.

The fact is that we live in a world that even Vince Lombardi would offer Valium to. In today's competetive environment, winning isn't even the only thing; it's more important than the game.

There's nothing wrong with wanting to win so bad that it hurts; in fact, that's the best thing about sports. The worst thing about sports — for this week, anyway — is when you want to win so bad that you'll hurt other people to do it. Whether you hurt them by cheating, or trying to have their mother executed or whatever, it makes winning less glorious and playing less fun.

So how can you blame the Philippine team for stocking up with older players? The pressure to win drove the New York Mets to shell out over five million dollars per year to a guy who gets booed at home games. It drove Ben Johnson to shoot his body full of a drug that could make him sterile. The pressure to win has even driven the likes of Michael Jordan and Deion Sanders to show some occasional humility! (For the record, Ricky Henderson has yet to succumb to this impulse) If this drive to dominate can make grown men, the pillars of their sports, behave in such strange and irrational ways, how can we really blame a Little League baseball team for wanting to win so bad that they'd lie about their ages to get an advantage?

I'll tell you how. We can blame them based not on some lofty ideals of integrity, parity, fairness, and sportsmanship, but on a simple appeal to the idea of having fun. How much fun could it really have been for Charles Barkley to drive the lane on people who were half his size and strength? An easy win is no fun. Even fifteen year olds know that.

Women's soccer wins home opener against St. Michael's

By Claudio Salas

The Middlebury women's soccer team showed its promise for this season by winning two of its first three games, including a home opener and a convincing win over last year's ECAC champion, Bates.

The women's season started on Tuesday, September 18, when they faced St. Michael's at home. The Panthers took control of the game early thanks to strong midfield play, and never relinquished their hold. Midfielders Katie Poinier '95 and Jen Reeher '94 played especially well,both scoring two goals.

Middlebury's success came despite losing five players to injury and sickness. The most notable absence was senior back and tri-captain Becky Worley.

For the most part, Middlebury played two even halves of good soccer, though coach Bill Beany admitted that the team "suffered through a few lulls when way ahead."

St. Michael's was one of the weaker teams on the Panther's schedule but Beany believes that if Middlebury plays as well as it did, games against stronger opponents should be "very exciting." Beany also stated,"I was pleased with the way we played today."

"We are not quite game fit yet, but that should come with a couple of more games under our belt."

Middlebury's road to victory started early in the game as Sarah Archabal '95 brought the ball up the left side and put a cross on the foot of Poinier, who volleyed the ball into the net for the first goal of the game and season. The Panthers would later add four more goals to the Purple Knights' two.

The Panthers face a challenge against Bowdoin Saturday. *Photo by Ed Soh*

The second of St. Mike's goals came on a penalty kick late in the game, when the outcome was no longer in doubt. "I think we played with a lot of composure today," said Poinier. "And that first goal felt great. It set the tone for the game and the season."

After their exciting home victory, the Panthers faced an unkind stretch of the schedule as they went on a road trip for back-to-back away games on Friday and Saturday against two of their toughest opponents, Colby and Bates.

Middlebury faced Colby on Friday on an ill-kept Colby field. After a five and a half hour bus ride the team was just plain "not ready to play," according to midfielder Erica Peterson '94. Middlebury lost the game 3-1, with Amy Lilly '93 scoring Middlebury's only goal.

The team also lost their starting goalie. Sarah Cahill '93 suffered a concussion when she hit her head against the goalpost while making a spectacular save.

This injury, coupled with an accident before the game against St. Michael's, led to strange repercussions the following day. During Tuesday's pregame warmups, backup goalie Carolyn Baker '96 broke her wrist while taking shots. Suddenly, Middlebury found itself without a goalie for the Bates game.

Thus, one of the major stories of the game was the shutout by Becky Worley, who had to relinquish her usual spot in the backfield to fill in the goalie spot. Worley had just recovered from a pulled quad that had kept her out of the game against St. Mike's.

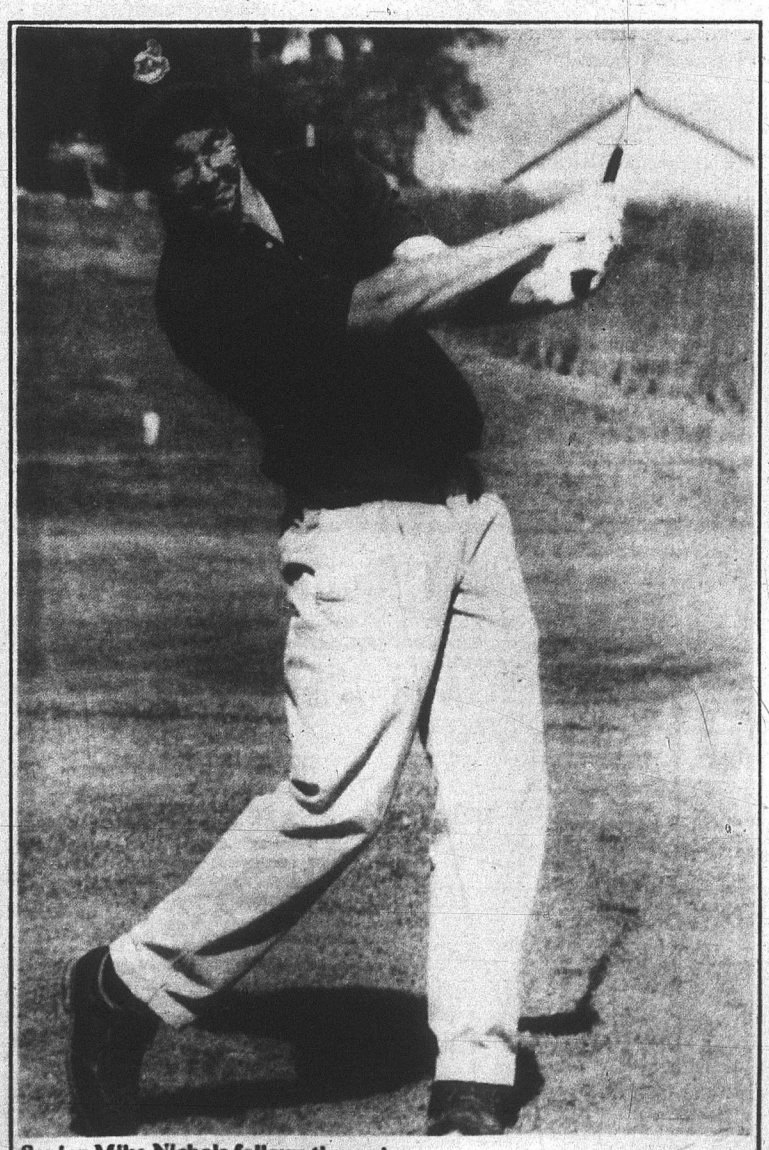
Worley's sterling performance was bolstered by a very stingy defense and, as in the home-opener, great play from the midfield. Goals were scored by first-year midfielder Cortney Thompson and forward Archabal.

"We played with a lot more confidence and composure than we did on Friday," said Peterson of their 2-0 win. "We were two very different teams."

The Panthers have had a week to savor their victory over Bates. They should have a full and healthy roster for their home game against Bowdoin on Saturday, September 26. Midfielder Lyn Lipscomb '95 has recovered from her injury while fellow midfielder Kirsten Morbeck '93 is on the way back from hers. Heather Fremgen '95, who missed the first three games because of illness, is also expected to play. With any luck, Cahill should have had enough time to recover from her goalpost run-in to take back her job in net on Saturday.

Middlebury scrimmaged Bowdoin during the preseason at Darmouth and won 1-0. If that score is any indication, Saturday's game will be an exciting and important test for the Panthers.

Large player turnout brings golf team talent, flexibility



Senior Mike Nichols follows through in practice this week. *Photo by Holly Moore*

By Dave Busé

This fall the Middlebury men's golf team is in an enviable position. An unusually large number of members of the class of '93 have chosen futility on the golf links over a social life, filling the roster with experienced seniors.

In addition, a tremendously strong set of underclassmen turned senior captain Topher Smith's pre-season job into a Herculean task. Rookie coach Bart Bradford trusted Smith to compile a roster of ten golfers from the fourteen club swingers that appeared at his doorstep.

In early September a pre-season qualifying week revealed that turning away any of the talent would be silly, so the makeup of the imposing blue traveling team and the always dependable white squad will be set on a week to week basis. Qualifying will be based on the players' performances in the previous weekend's tourney or on a qualifying round during the earlier part of the week.

On September 12, the blue squad, made up of Zach Peterson '93, Jon Hanlon '93, Eric Carter '95, Bill Dyer '96 and Eric Batchelder '93 headed west to the Skidmore Engraved Invitational. The season's inaugural tournament for the golfing Panthers was characterized by near misses that, though frustrating, showed promise. The tourney also was particularly emotional for some of the older Panthers, as it marked the return of Batchelder from the European tour.

Rookie golfer Dyer made a run at the course record, parring the last five holes of the one-day event. Unfortunately, after the first 13 holes he was already 26 over par. After the final three-putt was siphoned in, Hanlon showed that he defined consistency himself by shooting an 81, despite three efforts that landed out of bounds, costing him six penalty strokes. Carter seconded him firmly on the team with an 85.

They had their chance this weekend at Middlebury's annual Duke Nelson Tournament. This year's field was composed of 23 teams, including one from Newark, NJ.

The Blue Squad was Hanlon, Carter, Dyer, Peterson and Mike Nichols '93, who is also just back from Europe. The White Team was also imposing, made up of Batchelder, Smith, Josh Pepin '93, Rob Smilari '93 and Scott Dabney '95.

The Salem State Vikings won the 115-player field, shooting a two day score of 607. They were followed up by Skidmore with a 622, and Hamilton with a 623. Team Middlebury in blue was ninth overall with a 654, led by Carter with 158 and Dyer with 160. Team Middlebury in white chipped in with a 674. The main contributors were Pepin with 165 and Batchelder with 169. Smith said, "As a team we were all pretty disappointed because we should have finished higher than ninth."

The Tourney champ was Mark Porter of Skidmore with a 148. Runner up was Mark Fredereik of Hamilton with a 149.

As a result of their performances at the Duke, the youngsters from the blue squad have qualified for the prestigious Williams Tournament this coming weekend. Expectations are high, but realistic, as Smith commented, "we don't expect to win, but we hope to finish in the top five."

Qualifying rounds for the remaining three spots on the mighty Blue Team will be held during the middle of this week. The competition will surely be heated because all fourteen team members are anxious for a chance to play what is considered to be one of the finest collegiate courses in New England.

Women's golf

(continued from page 24)

At the moment the team has no coach.

Many of the women who have turned out have played on high school teams, but never thought about playing at Middlebury before Raynor started the ball rolling. "Women are coming out of the woodwork and expressing a sincere interest in playing," Raynor commented.

This week's qualifying rounds will decide which five women will compete in the annual Dartmouth Invitational this weekend. The team hopes to establish itself as a strong contender, and looks forward to playing in dual matches this season.

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SPORTS

Webber wins class in Bromont mountain bike tourney

By Hillary Broome

Last weekend Peter Webber '93 became a world champion.

More precisely, Webber raced at the Mountain Biking World Championships, held in Bromont, Quebec, and took first place in the Expert class, the top amateur level, beating out 100 people as he rode 35 kilometers in about two hours.

Though he's been interested in the sport for about four years, originally becoming involved as part of his summer training for skiing, Webber started racing seriously last summer. "Last year I had a lot of good luck toward the end of the season, and I decided I wanted to get serious," Webber said. "I put a lot of effort into training this summer. You have to put in the preparation if you want to be competitive. As soon as the snow melted, I was out there and I improved a lot."

He improved enough to beat a "good field" at this summer's World Cup race in Mt. St. Anne, Quebec, his best finish in the Expert division so far.

Webber spent the summer in Waitsfield, VT, training and competing in races all over New England. On June 6 he claimed first place at a national series race held in Hunter, NY, followed by a win June 27 at Mt. Snow.

The Expert division is the top amateur level. Neophyte racers are considered Beginners, while sport riders are Recreational. The next highest level is Expert, and the top level of competition is Professional, whose ranks Webber plans to join after graduation in May.

He's already acquired a sponsor, Rhygin Racing Cycles, based in Amherst, MA, but going professional entails getting a sponsor with better financial resources. "It's not something you can do in addition to another job," Webber said. "You need to concentrate on training and racing full-time."

Sometimes professional racing is not just discouraging from a financial standpoint — the sport itself can be hard.

"Sometimes I'm skeptical — it's tough, bad weather and you're suffering. But at the end, you're glad you did it," Webber said. "It's a tough lifestyle."

Webber describes the average course as anything from "smooth dirt roads to unrideable rocky mud bogs, spread out along the course." The season in New England lasts from May to October.

Webber next races this weekend in Stowe, VT, where he will be competing with professionals, as local races tend not to make the distinction between expert and professional classes.

"It should be pretty good," Webber said, "It should be the normal field at New England races, so I should finish well."

Webber will encounter his main rival, Geo Bulluck, in Stowe. He has yet to beat him; Bulluck took 25th in the pro division at Worlds in Bromont. Webber estimates that if he had raced pro in that race, he would have placed around 50th.

Webber plans to race locally at the Blueberry Hill Ski Touring Center October 4th.

Peter Webber '94 began biking as part of his Alpine skiing training. *Photo courtesy of Peter Webber*

Women's golf team founded

By Sara Feltis

It is amazing — but true — Middlebury has its own organized women's team of golfers.

While past efforts to start a women's team have been scuttled by a lack of turnout, this brand new team has 12 members, ranging from first-year students to seniors. Organized through the athletic department, the team has been received with enthusiasm.

While those involved in the effort have no illusions of the team becoming Division I material overnight, they do have high hopes of establishing a precedent for future female golf enthusiasts.

Golf has long been a completely male-dominated sport. Many country clubs still do not allow women to play on weekends before 2:00 pm, and often designate one day of the week as "Men's Day" without devoting even an afternoon for women to hit the links. While the Ralph Myhre course at Middlebury College has no such stringent restrictions, it has been rare to see a foursome of college females teeing off — until now.

Senior Ellen Raynor began organizing the team this fall. An avid golfer, her aim is to get other women interested in playing in a fairly informal atmosphere.

"This year I'd like to demonstrate to the college community that there are enough women golfers here to warrant an official team, and that there will be a sustained interest in years to come," Raynor explained. "In the early stages that may not be much more than giving the players an opportunity to meet others who are interested in playing."

Raynor's ultimate goal is to form a cohesive team and get a regular coach.

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Hollingsworth takes triathlon championship

Mountain course offers advantages and challenges

By Josh Israel

Add Amy Hollingsworth '94 to the list of successful amateur and professional athletes at Middlebury for winning the title of World Champion at the Triathlon World Championships on September 12 in Ontario, Canada.

Hollingsworth, a four-time member of the Women's U.S. National Team, was able to win her first championship at the amateur level in the 20-24 year-old age group.

Entering this year's World Championships, Hollingsworth had serious doubts about placing at all, given that this was her first year in the more competitive age group. However,

Ironically, it was the mountianous nature over the steep hills of Huntsville, Ontario which gave Hollingsworth a distinct advantage, as she is accustomed to training here in the Green Mountians of Vermont with the cross-country, cycling, and nordic ski teams.

Hollingsworth was able to "Tri" her way to victory in an international field with athletes from over 60 countries.

Hollingsworth won the triathlon, composed of a 1.5k swim, a 40k bike, and a 10k run, with a slow time of two hours and fiffteen minutes; she attributed the gentle pace to the mountainous nature of the course, saying, "it was one of the most difficult courses I had experienced."

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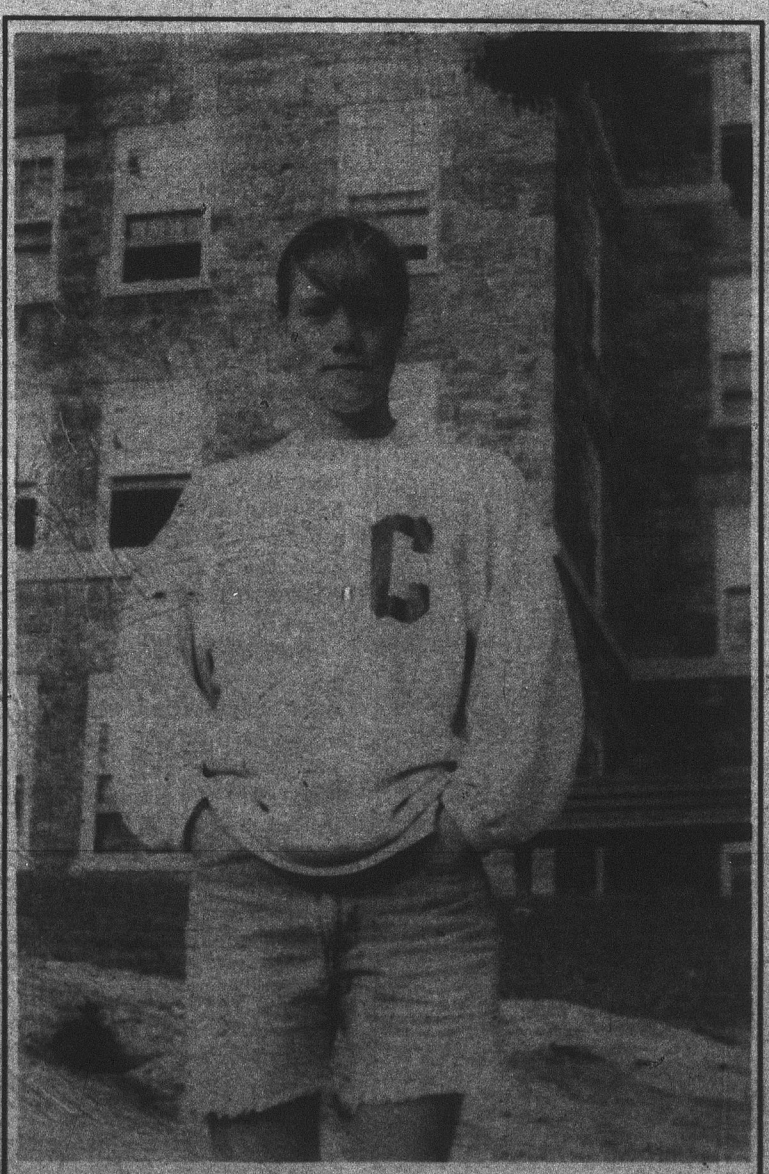

Junior Amy Hollingsworth's triathlon accomplishments complement her skills in three college sports. *Photo by Whitney Bacon*

Hollingsworth came out of the 1.5k swim in third place and was able to use her training advantage once she jumped on her bike for the second leg of the competition. She passed the leader after a few minutes into the bike portion and never looked back.

Hollingworth said that the mountainous nature of the course was also beneficial during the bike phase, as it curbed the illegal but practiced use of drafting, allowing her to gain a healthy lead over the other competitors.

Hollingsworth finished the race with a strong run, and was the only American in the top 10 in her division, making the victory even sweeter, as she has never won a qualifying race for the U.S. National Team.

Success is not new to Hollingsworth, who has been competing for the aforementioned teams at Middlebury since her first year.

Hollingsworth has qualified for the cycling Nationals every year since she's compeed, but has yet to attend due to a lack of funding from the college. Hollingsworth has aslo been named All-East and All-American as a nordic skier.

Originally from Duluth, Minnesota, Hollingsworth goes home every summer to train and race with her coach Rod Raymond, who has instructed her since high school. Raymond, who coaches a relaxed team of varying levels and abilities, has had one of the largest influences on her triathlon career.

Hollingsworth describes her parents as "very supportive...except for making me work this summer."

Working full-time this past summer and taking a summer course made it very challenging for Hollingsworth to train and race, often having to bike and run to work. Yet Hollingsworth was able to fare extremely well in many large local triathlons, racing in the Pro division against some of the best women triathletes in the world, and often finishing in the top 10. Hollingsworth described this opportunity as "great because you find out where your weaknesses are."

When asked about her plans for after graduation, Hollingsworth said, "I hope to live at the Olympic Training Center, train for the '96 Olympics, and just go from there."